

Musical score for four voices: Superius, Altus, Tenor, and Bassus. The music is in common time, key signature is one flat (B-flat), and the vocal parts are written on treble and bass staves.

The vocal parts are:

- Superius:** Treble staff, starts with a dotted half note followed by a whole note rest. The lyrics "San - ctus, San - ctus, San -" are repeated.
- Altus:** Treble staff, starts with a dotted half note followed by a whole note rest. The lyrics "San-ctus, San-ctus, San -" are repeated.
- Tenor:** Treble staff, starts with a dotted half note followed by a whole note rest. The lyrics "San - ctus, San-ctus, San -" are repeated.
- Bassus:** Bass staff, starts with a dotted half note followed by a whole note rest. The lyrics "San - ctus, San-ctus, San -" are repeated.

The lyrics "San - ctus, San - ctus, San -" are repeated three times in each part, with a whole note rest after the third repetition.

### Inter vestibulum: Sanctus

Guerrero

6

ctus, San - - - ctus San - ctus San - ctus San - - -

San - ctus, San - ctus, San - - - ctus, San - ctus San - - - Do-

8

- - - - - ctus San - ctus, San - ctus, San - - -

San - - - ctus, San - ctus San - - - ctus San - - -

13

13

ctus

Do - mi - nus De - us Sa - ba - - -

- mi - nus De - us Sa - ba - - - oth, Do - mi - nus De - us \_\_\_\_\_ Sa - ba - -

ctus

Do - mi - nus De - us Sa - ba - oth

Do -

Do - mi - nus De - us, Sa - ba - - oth,

Do - mi - nus De - us

Sa - -

19

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The vocal parts are labeled with Latin text: 'oth.', 'Ple - ni sunt cæ - li et ter - ra', 'oth.', 'Ple - ni sunt cæ - li et \_\_\_\_\_ ter', 'minus Deus Sa - ba - oth.', 'Ple-ni sunt cæ - li et', 'ba - oth.', and 'Ple - ni sunt'. The basso continuo part is mostly silent, with occasional notes and rests.

oth. Ple - ni sunt cæ - li et ter - ra

oth. Ple - ni sunt cæ - li et \_\_\_\_\_ ter

minus Deus Sa - ba - oth. Ple-ni sunt cæ - li et

ba - oth. Ple - ni sunt

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, featuring Latin text from the Sanctus. The score consists of four staves. The Soprano staff (top) starts with a bass clef, a key signature of one flat, and a tempo marking of 25. The Alto staff (second from top) starts with a bass clef and a key signature of one flat. The Tenor staff (third from top) starts with a bass clef and a key signature of one sharp. The Bass staff (bottom) starts with a bass clef and a key signature of one flat. The lyrics are as follows:

Soprano: ple-ni sunt cæ-li et ter - - - ra, glo - ri - a tu - a,  
Alto: - ra ple - ni sunt cæ - li, et ter - - - ra, glo - ri - a  
Tenor: ter - - - ra ple - ni sunt cæ - li et ter - - - ra glo - ri - a tu -  
Bass: cæ - li et ter - - - ra, ple - ni sunt cæ - li et ter - - - glo -

Musical score for "Inter vestibulum: Sanctus" featuring four staves of music. The score consists of three systems of music, each starting with a treble clef and a key signature of one flat. The first system begins at measure 31. The lyrics "glo - ri-a tu - a" are repeated three times. The second system begins at measure 38. The lyrics "tu - a, glo - ri - a tu - a" are repeated once. The third system begins at measure 45. The lyrics "a glo-ri - a tu - - - - a" are repeated once. The fourth staff, which starts at measure 45, provides harmonic support with a bass line.

31

glo - ri-a tu - a      glo - ri - a tu-a, glo - ri-a tu - - - a.

— tu - a, glo - ri - a — tu - a.

a glo-ri - a tu - - - - a.

ri - a tu - a      glo - ri - a tu - a      glo - ri - a tu - a.

37

Ho-san-na in ex - cel - sis, ho - san-na in ex-cel - sis, ho-san -

Ho-san-na in ex - cel - sis, ho - san-na in ex-cel - sis, ho-san - na in ex -

Ho - san - na in ex - cel-sis ho - san-na in

Ho - san - na in ex -

45

na in ex - cel - sis ho-san-na in ex - cel - sis,  
cel - sis ho - san-na in ex-cel - sis ho - san-na in ex-cel - sis  
ex - cel - sis, ho-san - na in ex - cel-sis, ho-san - na in ex - cel-sis, ho - san-na in  
cel-sis ho - san-na in ex - cel - sis, ho-san-na in ex - cel - sis, ho -

53

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly in unison, with some harmonic variations. The lyrics are repeated in a call-and-response style between the voices.

ho - san-na in ex - cel - sis. Ho-san-na in ex - cel - sis.

sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

ex-cel - sis, ho - san-na in ex-cel - sis, ho-san-na in ex - cel - sis.

san-na in ex-cel - sis ho-san-na in ex - cel - sis, in ex-cel - sis.