

Superius

Altus

Tenor

Bassus

Ky - ri - e e - lei - son, Ky - ri - e - - - - - ri - e - - - - -

Ky - ri - e - - - - - lei - son, Ky - ri - e - - - - -

Ky - ri - e e - lei - son, Ky - ri - e e - - - - -

Ky - ri - e - - - - -

6

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le - i - son. Chri - ste e - le - i - son

le - i - son. Chri - ste e - lei-son, _____ Chri-ste e - lei-son Chri-ste e - le - i -

le - i - son. Chri - ste e - le - i - son, Chri -

b

e - le - i - son. Chri -

14

Chri - ste e - lei - son. Ky - ri - e - - - - - e - le -

son, Chri - ste - e - lei - son. Ky - ri - e e - le - i - son Ky -

Chri - ste e - lei - son. Ky - ri - e - - - - - e - le - i - son

ste e - le - i - son. Ky - ri - e e - le - i - son Ky - ri -

21

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "i - son Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son." The second staff is a vocal line in treble clef with lyrics: "- ri - e e - le - i - son Ky - ri - e e - lei - son." The third staff is a piano accompaniment in treble clef with lyrics: "Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son." The bottom staff is a piano accompaniment in bass clef with lyrics: "e e - lei - son Ky - ri - e e - lei - son." The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and dynamic markings (p, b, f).