

Cantus

Altus

Tenor

Bassus

In - ci - pit la - men-ta - ti-o Ie-re - mi - æ

In - ci - pit, in - ci - pit la - men-ta - ti-o Ie-re - mi - æ

In - ci - - - pit la - men-ta - ti-o Ie-re - mi - æ

In - ci - pit la - men-ta - ti-o Ie-re - mi - æ

10

Soprano:

pro - phe - - - tæ. A - - - leph.

Alto:

pro - phe - - - tæ. A - leph, - - - leph.

Tenor:

pro - - - - phe - tæ. A - leph a - - - - leph.

Bass:

pro - phe - - - tæ. A - leph, a - - - - leph.

22

Quo - mo - do quo - mo-do se - det sola ci - vi - tas ple - na po - pu-lo: fa-

8

Quo - mo - do se - det sola ci - vi - tas ple - na po - pu-lo:

8

Quo - mo-do, quo - mo - do se - det sola ci - vi - tas ple - na po - pu - lo, ple - na po - pu - lo:

Quo - mo - do, quo - mo-do se - det sola ci - vi - tas ple - na po - pu - lo: fa-

35

- cta est fa - cta est fa-cta est qua-si vi - du-a do - mi-na gen-ti - um: prin -

8

fa - cta est qua - si vi - du-a do - mi-na gen-ti - um: prin - ceps pro-

8

fa - cta est fa - cta est qua - si vi - du-a do - mi-na gen - ti-um: prin - ceps\_ pro-

- cta est fa - cta est qua - si vi - du-a do - mi-na gen-ti-um: prin - ceps\_ pro-

48

Soprano:

ceps pro-vin-ci - a - rum fa - cta est sub tri - bu - to.

Alto:

vin-ci - a - rum, pro-vin-ci - a - rum fa - cta est sub tri - bu - to.

Tenor:

vin-ci - a - rum, pro-vin-ci - a - rum fa - cta est fa - cta est sub tri - bu - to.

Bass:

vin-ci - a - rum, pro-vin-ci - a - rum fa - cta est sub tri - bu - to.

A musical score for four voices and basso continuo. The top three staves are soprano, alto, and tenor, all in common time (indicated by '8'). The bottom staff is basso continuo in common time (indicated by '4'). The key signature is one flat. The vocal parts sing 'Beth,' and 'beth.' The basso continuo part consists of sustained notes.

59

Beth, \_\_\_\_\_ beth. \_\_\_\_\_

Beth, \_\_\_\_\_ beth. \_\_\_\_\_ beth. \_\_\_\_\_

Beth, \_\_\_\_\_

Beth, \_\_\_\_\_

69

Plo-rans plo - ra - vit in no - cte et la - cri-mæ e - - -

8

Plo-rans plo - ra - - vit in no - cte et la - cri-mæ e - - -

8

Plo - rans plo - ra - vit in no - cte et la - cri-mæ e - - -

79

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the notes, corresponding to the vocal parts. The basso continuo staff at the bottom has several rests, indicating it is not playing at this point.

- ius in ma-xill-is e - ius: non est qui con-so - le - ture - am non

ius in ma-xill-is e - - ius: non est qui con-so - le - - ture - am

ius in ma-xill-is e - - ius: non est est qui

Bassoon continuo staff: - - - - - - - - - -

89

est qui con-so - le - tur e - am ex o - mni-bus ca - ris e - ius.

non est qui con - so - le - tur e - am ex o - mni-bus ca - ris e - ius.

con-so - le-tur e - am ex o - mni-bus ca - ris e - ius.

Bassoon continuo staff: - - - - - - - - - - - -

99

O - mnes a-mi - ci e - ius spre-ve-runt e - - - am et fa - cti sunt e - i

8

O - mnes a-mi-ci e - ius spre-ve - runt e - am et fa - cti sunt e -

8

O - mnes a-mi - ci e - ius spre-ve - runt e - am et fa - cti sunt e -

O - mnes a-mi - ci e - ius spre-ve-runt e - am et fa - cti sunt e -

110

Soprano (Clef): *in - i - mi - ci. Ghi - mel,* *ghi -*

Alto (Clef): *- i in - i - mi - ci. Ghi - mel, ghi -*

Tenor (Clef): *i \_\_\_\_\_ in - i - mi - ci. Ghi - mel \_\_\_\_\_ ghi -*

Bass (Clef): *i in - i - mi - ci. Ghi - mel, ghi -*

121

mel. Mi - gra-vit Iu - das pro-pter af - fli-cti-o - nem pro-pter af-fli - cti - o -

mel. Mi - gra - vit Iu - das pro-pter af-fli-cti - o-nem, af - fli - cti - o - nem

- mel. Mi - - gra - vit Iu - das pro-pter af - fli-cti-o - - nem, pro-

mel. Mi - - - gra - vit Iu - das pro-

131

nem et multi-tu - di-nem ser-vi - tu - tis: ha - .

propter af - fli-cti - o - nem et multi-tu - di-nem ser - vi - tu - tis: ha - bi-ta -

pter af - fli-cti - o - nem et multi-tu - di-nem ser - vi - tu - tis: ha - .

pter af - fli-cti - o - nem et multi-tu - di-nem ser - vi - tu - tis: ha - .

142

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: - bi - ta - vit in - ter gen - tes nec in - ve - nit re - qui - em. O - mnes per-
- Alto (Second Staff):** Starts with a quarter note followed by eighth notes. The lyrics are: vit in - ter gen - tes nec in - ve - nit re - qui - em. O - mnes
- Tenor (Third Staff):** Starts with a quarter note followed by eighth notes. The lyrics are: - bi-ta-vit in - ter gen - - - tes nec in - ve - nit re - qui - em. O - mnes
- Bass (Bottom Staff):** Starts with a quarter note followed by eighth notes. The lyrics are: ha - bi - ta-vit in-ter gen - - - tes nec in - ve - nit re - qui - em.

Accidentals include sharps (#) and flats (b) placed above specific notes. Measure numbers 142 are present at the top left of each staff.

154

se-cu-to - res e - ius ap-pre-hen-de - runt e - am ap - pre - hen-de-runt e -

-per-se-cu - to - res e - ius ap-pre-hen - de - runt ap-pre-hen-de - runt e -

-per-se-cu - to - res e - - ius ap-pre-hen - de - runt e -

O - mnes per-se - cu - to-res e - ius ap-pre-hen-de - runt e -

163

Musical score for Incipit Lamentatio, page 163, featuring four staves of music with lyrics.

The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature varies between common time and 8/8.

Staff 1 (Treble Clef):

- Measure 1: am, in - ter an - gu - sti - as
- Measure 2: in - ter \_\_\_\_\_ an - gu - sti - as
- Measure 3: an - gu - - sti - as.

Staff 2 (Treble Clef):

- Measure 1: am
- Measure 2: in - ter
- Measure 3: an - gu - sti - as, in - ter
- Measure 4: an-gu - sti - as.

Staff 3 (Treble Clef):

- Measure 1: am
- Measure 2: in - ter an-gu - sti - as, in - ter an-gu - sti - as
- Measure 3: in - ter an - gu - sti - as, in - ter an-gu - sti - as.

Staff 4 (Bass Clef):

- Measure 1: am, in - ter an - gu - sti - as
- Measure 2: in - ter
- Measure 3: an - gu - - sti - as.

173

173

Ie - ru - sa - lem, Ie - ru - sa - lem, con - ver -

Ie - ru - sa - lem, Ie - ru - sa - lem con - ver -

Ie - ru - sa - lem, Ie - ru - sa - lem

Ie - ru - sa - lem, Ie - ru - sa - lem, con - ver -

183

- te - re ad Do - - mi - num De - um tu - - um, De -

- te - re con - ver - - te - re ad Do - mi - num De - um tu - um De -

con - ver - - te - re ad Do - mi - num De -

- te - re ad Do - mi - num, De - um tu - um, De -

191

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano, page 191. The vocal parts sing in G minor (indicated by a 'b' in the key signature). The piano part is in E major (indicated by a '#'). The vocal parts sing the Latin text 'Incipit Lamentatio' in four-line staves. The piano part provides harmonic support with eighth-note chords.

The vocal parts sing the following lyrics:

- Soprano: - um tu - - um, De - um tu - - um.
- Alto: - um tu - - um Do - mi-num De - um tu - - um.
- Tenor: um tu - - um, De - um tu - - um De - um tu - - um.
- Bass: um \_\_\_\_\_ tu - - um De - um tu - - um De - um tu - - um.

200 Cum sex vocibus

Cantus I  
Ie - ru - sa - lem Ie - ru - sa -

Cantus II  
Ie - ru - sa - lem Ie - ru - sa -

Altus I  
Ie - ru - sa - lem, Ie - ru - sa - lem

Altus II  
Ie - ru - sa - lem Ie - ru - sa - lem

Tenor  
Ie - ru - sa - lem, Ie - ru - sa - lem Ie - ru - sa -

Bassus  
Ie - ru - sa - lem,

209

lem  
con - ver - te - re  
ad  
Do - mi - num  
ad  
con - ver - te - re  
ad  
Do - mi - num  
De - um  
ad Do - mi - num  
con - ver - te - re  
con - ver - te - re  
ad  
Do - mi - num  
De - um  
Ie - ru-sa-lem, con - ver - te - re  
ad  
Do - mi - num  
De - um  
tu - um  
ad  
Do - mi -

218

De - um tu - - - um.

Do - mi-num De - um tu - um ad Do - mi-num De - - - um tu - - um.

De - um ad Do - mi - num De - um tu - um, De - um tu - um tu - um.

tu - um, De - - - um tu - um.

De - - - um tu - um, De - - - um tu - - um.

num De - um tu - - - um, De - um tu - - um.