

Musical score for five voices:

- Superius:** Treble clef, C key signature.
- Altus I:** Treble clef, C key signature.
- Altus II:** Treble clef, C key signature.
- Tenor:** Treble clef, C key signature.
- Bassus:** Bass clef, C key signature.

The music is in common time. The lyrics "Agnus Dei" are repeated throughout the piece, with the first occurrence starting at measure 8. The score consists of two staves of music.

A musical score for 'In te Domine speravi: Agnus Dei' by Guerrero, featuring five staves of music with lyrics in Latin. The music is in common time and consists of five systems. The first system starts with a treble clef, a key signature of two sharps, and a tempo marking of eighth note = 120. The lyrics are 'gnus De - - - i, A-gnus De - - - i'. The second system starts with a bass clef, a key signature of one sharp, and a tempo marking of eighth note = 120. The lyrics are 'i, A - gnus De - - - i, A - gnus De - - - i, qui tol - - -'. The third system starts with a treble clef, a key signature of one sharp, and a tempo marking of eighth note = 120. The lyrics are 'i, A - gnus De - - - i qui tol - - - lis pec - ca - ta mun - - -'. The fourth system starts with a bass clef, a key signature of one sharp, and a tempo marking of eighth note = 120. The lyrics are 'A - - gnus De - - - i qui tol - - - lis pec - ca - ta mun - - -'. The fifth system starts with a bass clef, a key signature of one sharp, and a tempo marking of eighth note = 120. The lyrics are 'i qui tol - - - lis pec - ca - ta mun - - -'.

14

qui tol - lis pec - ca - ta mun - di

lis pec - ca - ta mun - di mi - se - re -

- di qui tol - lis pec - ca - ta mun - - di, mi - se - re - re -

- di qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

- di mi - se - re -

21

mi - se - re - re no - bis, mi - se - re - re no - bis mi - se - re - re no -

re no - - - - bis mi - se - re - re no - bis mi - se - re -

- re no - - - - bis mi - se - re - re mi -

bis mi - se - re - re mi - se - re - re no - - - - bis

re no - bis mi - se - re - re mi - se - re - re no - - - - bis

28

In te Domine speravi: Agnus Dei

Guerrero

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in G major (two sharps) and common time. The lyrics are repeated in each measure, with some variations in the bass and organ parts. The vocal parts sing "bis, mi - se - re - re no - - - bis." The alto part has a melodic line with eighth-note patterns. The tenor part has a sustained note in the first measure. The bass part has a sustained note in the second measure. The organ part has a sustained note in the third measure.

bis, mi - se - re - re no - - - bis.

re no - - bis, mi - se - re - re no - - - bis.

- se - re - re no - - - bis mi - se - re - re no - - - bis.

mi - se - re - re no - - - bis mi - se - re - re no - - - bis.

mi - se - re - re no-bis, mi - se - re - re no - - - bis, mi - se - re - re no - - - bis.

35

Superius I

Superius II

Altus

Tenor

Bassus I

Bassus II

A - gnus De - i A - gnus De - i A -

A - gnus De - - - - i, A - gnus De - - - -

A - gnus De - i A - gnus De - - - -

A - - - - gnus

A - - - - gnus De - i

A - gnus De - - - -

42

gnus De - - - i qui tol - lis pec - ca-ta mun-di
i qui tol - lis pec - ca-ta mun - - - di
8 i qui tol - lis pec - ca-ta mun - - -
8 De - i A-gnus De - - - i qui
Agnus De - i qui tol - lis pec-ca-ta mun - - di qui tollis pec -
- - - i qui tol - lis pec-ca-ta mun -

50

qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca - ta mun-di
qui tol - lis pec - ca - ta mun-di qui tol - lis pec - ca - ta mun -
di qui tol - lis pec - ca - ta mun - di
tol - lis pec - ca - ta mun - di qui
ca - ta mun - di qui tol - lis pec - ca - ta mun -
di qui tol - lis pec - ca - ta mun - di qui

58

qui tol - lis pec-ca-ta mun - di pec - ca - ta mun-di

- - - di qui tol - lis pec - ca - ta mun -

8 qui tol - lis pec - ca - ta mun - di qui tol - lis

8 tol - lis qui tol - lis pec - ca - ta mun - di qui tol -

- - - di qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun - di qui tol - lis pec -

66

Musical score for "In te Domine speravi: Agnus Dei" by Guerrero, page 10, section 66. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is provided below the voices.

The music is in common time, key signature of one sharp (F#). The vocal parts include soprano, alto, tenor, bass, and two organ parts (right hand and left hand/bass).

The lyrics are:

do - na no - bis
do - na no-bis pa - cem
pec - ca-ta mun - di do - na no-bis pa - cem, do - na no-bis pa - cem do - na no-bis
lis pec - ca - ta mun - di do - na no-bis pa - cem do - na no-bis pa - cem do - na no-bis
di do - na no-bis pa - cem do - na no - bis pa -
- ca - ta mun - di do - na no-bis pa - cem do - na no - bis

74

pa - - cem do - na no-bis pa - cem
do - na no-bis pa - cem
pa-cem do-na no - - bis pa - - cem, do-na no-bis pa-cem do - -
pa - cem do - na no - bis pa - - cem; pa - - cem do - na no-bis pa - cem do - na no - bis pa - - cem
pa - - cem do - na no-bis pa - cem do - na no - bis pa - - cem

82

The musical score for 'In te Domine speravi: Agnus Dei' by Guerrero, page 12, section 82, features six staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three staves are for organ (Bassoon Continuo). The music is in common time and G major (indicated by a 'G' with a sharp sign). The lyrics are in Latin, with some words underlined for emphasis. The vocal parts alternate in singing, while the organ part provides harmonic support.

do - na no - bis pa - cem do - na no - bis, do - na no - bis pa - cem.
cem do - na no - bis pa - cem.
- na no - bis pa - cem.
cem do - na no - bis pa - cem.
do - na no - bis pa - cem
cem do - na no - bis pa - cem
do - na no - bis pa - cem
do - na no - bis pa - cem