

Superius I Superius II Altus Tenor

Be - ne - di - ctus qui ve -

8

Be - ne - di - ctus qui ve -

8

Be - ne - di -

In te Domine speravi: Benedictus

Guerrero

Musical score for "In te Domine speravi: Benedictus" by Guerrero, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of soprano, alto, tenor, and bass voices.

The lyrics are:

nit
be - ne -
Be - ne-di - ctus qui ve - nit
ne-di - ctus qui ve - nit
- ne-di - ctus qui ve - nit be - ne-di - ctus qui
ctus qui ve - nit be - ne-di - ctus qui

13

di-ctus qui ve - nit, be - ne - di - ctus qui ve - nit

ne - di - ctus qui ve - nit be - ne - di - ctus qui ve - nit

8
be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve -

8
ve - nit, be - ne - di - ctus qui ve - nit

In te Domine speravi: Benedictus

Guerrero

A musical score for four voices (SATB) in G major, 4/4 time. The vocal parts are:

- Soprano:** Starts at measure 19, line 1. Text: "in no-mi - ne____ Do - mi - ni".
- Alto:** Starts at measure 19, line 2. Text: "in no - mi - ne____ Do - mi -".
- Tenor:** Starts at measure 19, line 3. Text: "nit in no-mi - ne____ Do - mi - ni".
- Bass:** Starts at measure 19, line 4. Text: "in no - mi - ne____ Do - mi - ni, in no - mi - ne".

The music consists of four staves, each with a treble clef and a key signature of one sharp (G major). Measure numbers 19, 20, and 21 are indicated above the staves. The vocal parts enter at different times, creating a layered harmonic effect.

25

mi-ni in no - mi - ne Do - mi - ni, in no - mi - ni
ni in no - mi - ne Do - mi - ni, in no - mi - ne Do -
in no - mi - ne Do - - - - mi - ni in no - mi - ne
Do - mi - ni in no - mi - ne in

31

Hosanna ut supra

- ne Do - mi - ni in no-mi - ne_____ Do - mi - ni.

- mi - ni in_____ no-mi - ne Do-mi - ni.

8 - Do-mi - ni in no-mi - ne Do - - - mi - ni.

8 no - mi - ne_____ Do - - - mi - - - ni.

The musical score consists of four staves of music for voices. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The vocal parts are: Bass (bottom), Tenor, Alto, and Soprano (top). The lyrics are: "In te Domine speravi: Benedictus", followed by "Hosanna ut supra". The vocal parts sing different parts of the phrase simultaneously. Measure 31 starts with the bass and soprano. Measures 32-33 show the alto and soprano. Measures 34-35 show the bass and soprano. Measures 36-37 show the alto and soprano. Measures 38-39 show the bass and soprano. Measures 40-41 show the alto and soprano. Measures 42-43 show the bass and soprano. Measures 44-45 show the alto and soprano. Measures 46-47 show the bass and soprano. Measures 48-49 show the alto and soprano. Measures 50-51 show the bass and soprano. Measures 52-53 show the alto and soprano. Measures 54-55 show the bass and soprano. Measures 56-57 show the alto and soprano. Measures 58-59 show the bass and soprano. Measures 60-61 show the alto and soprano. Measures 62-63 show the bass and soprano. Measures 64-65 show the alto and soprano. Measures 66-67 show the bass and soprano. Measures 68-69 show the alto and soprano. Measures 70-71 show the bass and soprano. Measures 72-73 show the alto and soprano. Measures 74-75 show the bass and soprano. Measures 76-77 show the alto and soprano. Measures 78-79 show the bass and soprano. Measures 80-81 show the alto and soprano. Measures 82-83 show the bass and soprano. Measures 84-85 show the alto and soprano. Measures 86-87 show the bass and soprano.