

Musical score for five voices:

- Superius:** Starts with a dotted half note, followed by a series of eighth notes and sixteenth-note patterns.
- Altus I:** Starts with a quarter note, followed by eighth notes and sixteenth-note patterns.
- Altus II:** Starts with a quarter note, followed by a series of rests and eighth notes.
- Tenor:** Starts with a quarter note, followed by eighth notes and sixteenth-note patterns.
- Bassus:** Includes a basso continuo line with a cello-like sound, featuring eighth notes and sixteenth-note patterns.

The vocal parts sing the word "Sanctus" multiple times, with some variations in pitch and rhythm. The bassus part includes a basso continuo line with a cello-like sound.

In te Domine speravi: Sanctus

Guerrero

Musical score for 'In te Domine speravi: Sanctus' by Guerrero, page 2. The score consists of five staves of music in G major (two sharps) and common time. The vocal parts are labeled with 'ctus,' 'San,' and 'ctus, San' where appropriate. The bass part is labeled 'San' at the end.

The vocal parts are:

- Top staff: 'ctus, San'
- Second staff: 'ctus San'
- Third staff: 'ctus, San'
- Fourth staff: 'ctus San'
- Bass staff: 'San'

The score includes various musical markings such as dynamic signs, slurs, and rests.

In te Domine speravi: Sanctus

Guerrero

12

In te Domine speravi: Sanctus

Guerrero

ctus Do - mi - nus De - us Sa -

ctus Do - mi - nus De - us

San - ctus, San - ctus,

ctus San - ctus Do - mi - nus De - us, Sa - ba -

ctus Do - mi - nus De - us Sa - ba -

In te Domine speravi: Sanctus

18

ba - oth
 Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -
 Sa - ba - oth Do - mi - nus De - us Sa - ba - oth, Do - mi - nus
 San - ctus San - ctus,
 oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth De - us Sa -
 oth, Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth Do - mi - nus

25

- oth Do - mi-nus De-us Sa - ba-oth, Do - mi-nus De - us Sa - ba-oth.

- De - us Sa - ba - oth, Do - mi - nus De-us Sa - ba-oth.

San - - - ctus, San - - - ctus.

- ba - oth Do - mi - nus De - us Sa - ba-oth.

De - us Sa-ba - oth Do - mi-nus De - us Sa - ba - oth.

31

Altus

Ple - ni sunt cæ - li et ter - ra ple-ni sunt cæ - li et ter - - -

Tenor

Ple - ni sunt cæ - li et ter - -

Bassus

Ple - ni sunt cæ - li et ter - - ra ple - -

In te Domine speravi: Sanctus

Guerrero

40

ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu -

ra glo - ri - a tu -

ni sunt cæ - li et ter - ra glo - ri - a tu - a glo - ri - a

Musical score for three voices (Soprano, Alto, Bass) and piano, page 8. The music is in G major, 4/8 time. The vocal parts are written in soprano, alto, and bass clef. The piano part is indicated by a treble clef and a bass clef. The vocal parts sing "a glo - ri - a tu - - - a glo - ri - a" and "a, glo - ri - a tu - - - a". The piano part provides harmonic support with eighth-note chords.

48

Soprano: a glo - ri - a tu - - - a glo - ri - a

Alto: a, glo - ri - a tu - - - a

Bass: tu - - - a glo - ri - a tu - - a glo - ri - a tu - - -

56

Soprano staff:

tu - a
glo - ri - a tu - a, glo - ri - a tu - a.

Alto staff:

glo - ri - a tu - a
glo - ri - a tu - a.

Bass staff:

a
glo - ri - a tu - a, glo - ri - a tu - a.

65

Φ

Ho-san - na in ex - cel - sis ho-san - -

Ho-san-na in ex-cel - sis ho-san - na in ex -

Ho - san - na in ex - cel - sis

Ho - san-na in ex - cel -

Ho - san - na in ex - cel - -

In te Domine speravi: Sanctus

72

A musical score for "Hosanna in excelsis" featuring five staves of music. The music is in common time, key signature of one sharp, and consists of eighth and sixteenth note patterns. The lyrics are as follows:

na in ex - cel sis
cel - sis, ho - san - na in ex - cel
ho - san - na in ex - cel sis,
- - - sis ho - san - na in ex -
- - sis ho - san - na in ex - cel

78

78

ho - san - na in ex - cel - sis ho - san - na in ex - cel -

sis, ho - san - na in ex - cel - sis ho - san - na

ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

cel - sis ho - san - na in ex - cel - sis

sis ho - san - na in ex - cel - sis, ho - san -

84

hosanna in excelsis, hallelujah

In te Domine speravi: Sanctus

90

cel - sis ho - san - na in ex - cel - sis, in ex - cel - sis ho -

- sis, ho - san - na in ex - cel - sis, in ex - cel - sis ho -

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

na in ex - cel - sis, ho - san - na in ex - cel - sis, - sis

- sis, ho - san - na in ex - cel - sis, in ex - cel - sis

97

- san - na in ex - cel - sis ho - san - na in ex - cel - sis.

8 san - na in ex - cel - sis, in ex - cel - sis.

8 san - na in ex - cel - sis ho - san - na in ex - cel - sis.

8 ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.