

In te Domine speravi: Sanctus

Guerrero

Superius

Altus I

Altus II

Tenor

Bassus

## In te Domine speravi: Sanctus

Guerrero

6

Sanctus, Sanctus, Sanctus

## In te Domine speravi: Sanctus

Guerrero

12

Soprano: - - - - - ctus  
Alto: - - - - - ctus  
Bass: - - - - - ctus

Soprano: Do - mi - nus De - us Sa -  
Alto: Do - mi - nus De - us Sa -  
Bass: Do - mi - nus De - us Sa -

Soprano: San - - - - - ctus,  
Alto: San - - - - - ctus,  
Bass: San - - - - - ctus,

Soprano: - - - - - ctus  
Alto: - - - - - ctus  
Bass: - - - - - ctus

Soprano: Do - mi - nus De - us Sa - ba -  
Alto: Do - mi - nus De - us Sa - ba -  
Bass: Do - mi - nus De - us Sa - ba -

1  
88

ba - oth

Do - mi-nus De - us Sa - ba-oth, Do - mi-nus De-us Sa - ba-

Sa-ba-oth

Do-mi-nus De-us Sa - ba - oth, Do-mi-nus\_ De-us Sa - ba-oth, Do - mi-nuss

San - - - ctus

San - ctuss

A single-line musical staff in G major, common time. The melody consists of eighth and sixteenth notes. The lyrics are: "oth, Do-mi-nus De-us\_ Sa - ba-oth, Do - mi-nus De - usSa-ba-oth De - us\_ Sa-".

A musical score page featuring two staves. The top staff is for soprano, showing a continuous line of eighth-note chords. The bottom staff is for basso continuo, showing a bass line with sustained notes and occasional grace notes.

25

A musical score for a single voice part, written in G major with a key signature of one sharp. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are: "Do - min-us De-us Sa - ba-oth, Do - min-us De - us Sa - ba-oth." The vocal range is relatively low, with most notes falling between middle C and A above middle C.

A musical score for soprano and piano. The soprano part is in treble clef, G major, and common time. The piano part is in bass clef, C major, and common time. The vocal line includes lyrics such as "De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth." The piano accompaniment features sustained notes and eighth-note patterns.

A musical score page featuring a soprano vocal line and a piano accompaniment. The soprano part begins with a melodic line in G major, indicated by a treble clef and two sharps. The vocal line consists of a single note followed by a sustained tone. The piano part features a rhythmic pattern of eighth-note pairs. The vocal line resumes with the word "Sanctus" followed by a sustained note. The piano part continues with eighth-note pairs. The vocal line ends with another sustained note.

A musical score for 'Baba-Oath' featuring a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics 'Do - mi - mus De - - - us Sa - ba-oath.' are written below the notes.

A musical score for soprano voice, written on four staves of five-line music staff. The key signature is two sharps (A major). The time signature is common time (indicated by 'C'). The vocal line consists of eighth-note patterns. The lyrics are: De-us Sa-ba-oth, Do-min-us De-us, Sa--ba--oth. The vocal line starts with a forte dynamic (F) and ends with a piano dynamic (P).

33

h

*Ple - ni sunt cæ - li et ter - ra ple-ni sunt cæ - li et ter - - -*

Altus      Tenor      Bassus

## In te Domine speravi: Sanctus

Guerrero

40

ni sunt cœ - li et ter - - ra glo - ri - a tu - a glo - ri - a

ra ple - ni sunt cœ - li et ter - ra glo - ri - a tu - - - - -

ra glo - ri - a tu - - - - -

## In te Domine speravi: Sanctus

Guerrero

48

a  
 glo - ri - a  
 tu -  
 a  
 glo - ri - a  
 tu - a  
 glo - ri - a  
 tu -  
 a

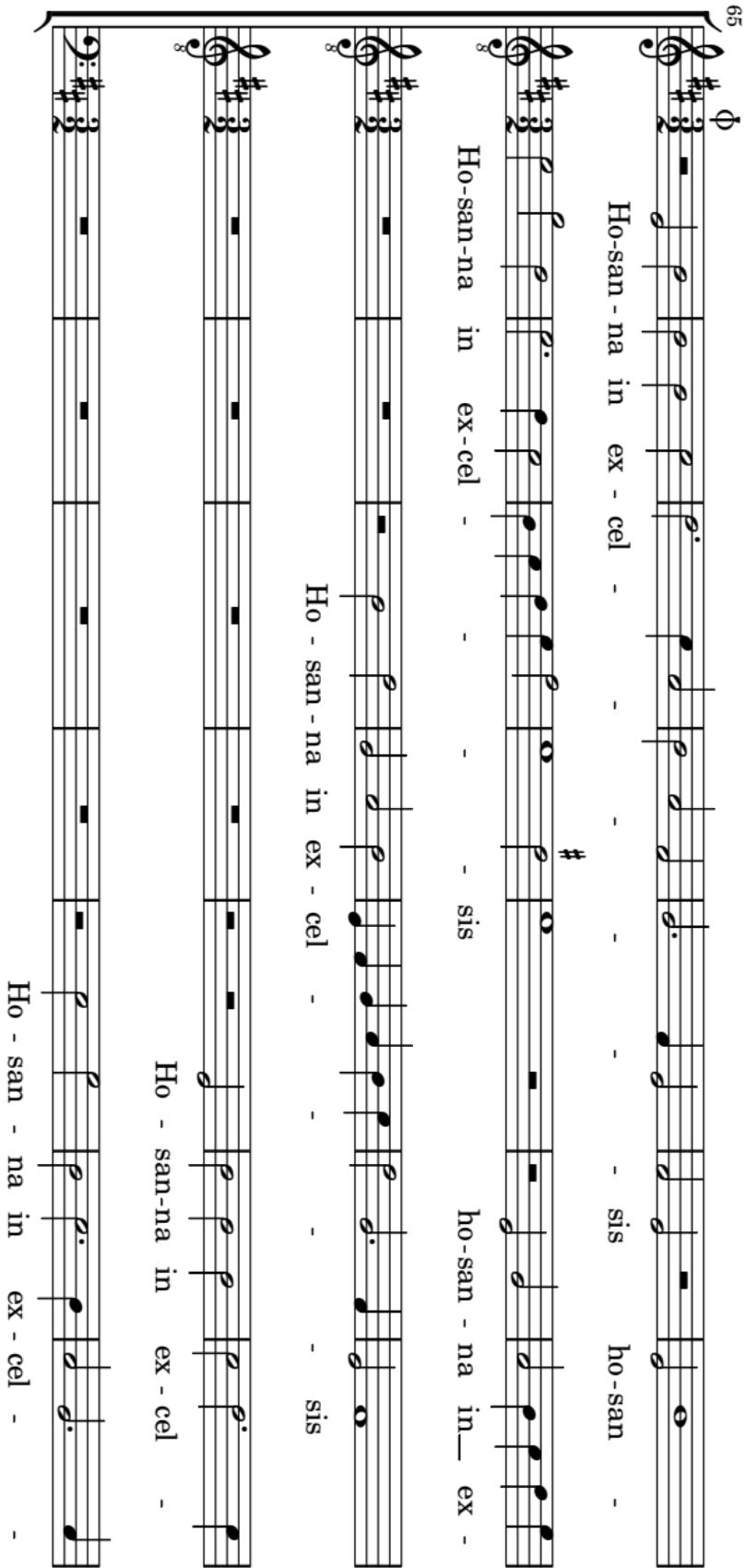
## In te Domine speravi: Sanctus

Guerrero

56

## In te Domine speravi: Sanctus

65



In te Domine speravi: Sanctus

Ho-san-na in ex-cel-sis  
Ho-san-na in ex-cel-sis  
Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis  
Ho-san-na in ex-cel-sis  
Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis  
Ho-san-na in ex-cel-sis  
Ho-san-na in ex-cel-sis

## In te Domine speravi: Sanctus

Guerrero

72

na in ex - cel - - - - sis

cel - sis, ho - - - san - na in ex - cel - - - - sis

ho - san - na in ex - cel - - - - sis,

- - - - sis

ho - san - na in ex -

## In te Domine speravi: Sanctus

78

ho - san - na in ex - cel - sis ho - san - na in ex - cel -

sis, ho - san - na in ex - cel - sis ho - san - na

ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

cel - sis ho - san - na in ex - cel - sis

ho - san - na in ex - cel - sis, ho - san -

sis

## In te Domine speravi: Sanctus

Guerrero

84

sis, ho - san - na in ex-cel - sis ho - san - na in ex -

in ex - cel - sis, ho - san - na in ex - cel - -

- - sis, ho - san - na in ex - cel - sis

ho - san - na in ex - cel - sis ho - san -

na in ex - cel - sis ho - san - na in ex - cel -

## In te Domine speravi: Sanctus

Guerrero

90

cel - sis

ho - san - na in ex - cel - sis, ho -

ho - san - na in ex - cel - sis, in ex - cel - sis, ho -

ho - san - na in ex - cel - sis, in ex - cel - sis, ho -

na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

- sis, ho - san - na in ex - cel - sis, in ex - cel - sis

97

In te Domine speravi: Sanctus

Soprano:

- san - na in ex - cel - sis ho - san - na in ex - cel - sis.

Alto:

san - na in ex - cel - sis, in ex - cel - sis.

Bass:

ho - san - na in ex - cel - sis.  
ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.  
ho - san - na in ex - cel - sis.