

Superius      Et in ter - ra pax

Altus I      Et in ter - ra pax ho - mi - ni - bus bo - næ vo-lun -

Altus II      Et

Tenor      Et in ter - ra pax ho -

Bassus      Et in ter - ra pax ho - mi - ni - bus

A musical score for 'In te Domine speravi: Gloria' by Guerrero, featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are integrated into the musical lines, appearing below each staff. The score consists of five staves, likely representing different voices or instruments. The lyrics are as follows:

6 ho - mi - ni - bus bo - næ vo - lun - ta -  
ta - - - tis bo - næ vo-lun - ta -  
in ter - ra pax ho - mi - ni-bus bo - næ vo - lun - ta - tis bo - næ vo - lun -  
mi - ni - bus bo - næ vo - lun - ta - - - -  
bo - næ vo - lun - ta - tis bo - næ vo-lun - ta - tis.

12

tis. Lau - da-mus te. Be - ne-di - ci-mus te. Ad - o - ra-mus

tis. Lau-da-mus te. Be-ne-di-ci-mus te. Ad - o - ra-mus

ta - tis. Lau-da-mus te. Be - ne-di - ci - mus. Be - ne-di - ci - mus

tis. Lau - da - mus te. Be - ne - di - ci-mus te. Ad - o - ra - - mus te.

Lau - da-mus te. Be - ne - di - ci - mus te. Ad - o - ra-mus

18

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti -

te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

Glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te. pro - pter

te. Glo - ri - fi - ca - mus te.

The musical score consists of five staves. The top three staves are in treble clef, the fourth in bass clef, and the fifth in bass clef. The key signature is two sharps. Measure 18 begins with a soprano entry: "te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -". The alto joins with "te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti -". The tenor joins with "te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus". The bass joins with "Glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te. pro - pter". The final measure shows the soprano and alto continuing with "te. Glo - ri - fi - ca - mus te". The bass staff ends with a fermata over the word "te". The tempo is indicated by a "P" (Presto) at the beginning of the score.

25

A musical score for a four-part setting of the hymn 'In te Domine speravi: Gloria'. The music is in common time and consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (two sharps) to A major (one sharp). The lyrics are written below each staff, corresponding to the musical phrases. The score includes various note values such as eighth and sixteenth notes, and rests.

25

- - bi pro - pter ma - gnam glo - ri-am tu - am.

8 - bi pro - pter ma-gnam glo-ri - am tu -

8 ti - bi pro - pter ma-gnam glo - ri - am tu - - am.

8 ma-gnam glo - ri - am tu - - - am. Do - mi-ne De -

pro - pter ma - gnam glo-ri - am tu - - am. Do-

31

Musical score for "In te Domine speravi: Gloria" by Guerrero, page 6, system 31. The score consists of five staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The vocal parts include:

- A soprano part (top staff) singing in G major, indicated by a treble clef and two sharps.
- A alto part (second staff) singing in G major, indicated by a treble clef and two sharps.
- A tenor part (third staff) singing in G major, indicated by a treble clef and two sharps.
- A basso continuo part (bottom staff) providing harmonic support.

The lyrics are:

Do - mi-ne De - us rex cæ - le -  
am. Do - mi-ne De - us rex cæ - le - stis De -  
Do - mi - ne De - us rex cæ - le - stis De - us Pa - ter o-mni-po -  
us rex cæ - le - stis Do - mi-ne De - us rex cæ - le -  
- mi-ne De - us rex cæ - le - stis

38

- stis De - us Pa - ter o - mni-po-tens. Do - mi-ne Fi - li

us Pa - ter o - mni - po - tens Do - mi-ne Fi - li u - ni -

tens o - mni - po - tens Do - mi - ne Fi - li u - ni -

stis De - us Pa - ter o-mni-po-tens. Do - mi-ne Fi - li u - ni - ge - ni - te

De - us Pa - ter o - mni-po - tens Do - mi-ne Fi - li u - ni -

## In te Domine speravi: Gloria

Guerrero

45

u - ni-ge - ni - te      Ie - su Chri - ste.      Do - mi -

8 ge - ni - te      Ie - su Chri - ste.      Ie - su Chri - ste.

8 ge - ni - te      Ie - su Chri - ste.      Do - mi - ne De -

Ie - su Chri - ste.      Ie - su Chri - ste.

ge - ni - te      Ie - su Chri - ste.      Ie - su Chri - ste.

52

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G major, 4/4 time. The score consists of five staves. The Soprano, Alto, and Tenor parts are in treble clef, while the Bass and Organ parts are in bass clef. The music features Gregorian chant notation with square neumes. The lyrics are in Latin, with some words underlined to indicate tone.

ne De-us A - gnus De - - - i Fi - li-us Pa - tris

Do - mi-ne De - us A-gnus De - - i Fi - li-us Pa -

us A - gnus De - i Fi - li-us Pa - - - tris, Fi -

Do - mi - ne De-us A-gnus De - - - i Fi -

Do - mi - ne De-us A - gnus De - i, Fi - li - us

59

Musical score for "In te Domine speravi: Gloria" featuring five staves of music with lyrics in Latin. The score is in common time, key signature of two sharps, and consists of five staves (Treble, Alto, Tenor, Bass, and a fifth staff for the bassoon part).

The lyrics are:

Fi - li - us Pa - tris.  
- - - tris Fi - li - us Pa - tris.  
li - us Pa - tris Fi - li - us Pa - tris, Fi - li - us Pa - tris.  
li - us Pa - tris.  
Pa - tris Fi - li - us Pa - tris, Fi - li - us Pa - tris.

66

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec-ca - ta mun - di mi - se-re-re no - bis mi -

Qui tol - lis pec-ca-ta mun - di mi-se - re -

Qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

73

Musical score for 'In te Domine speravi: Gloria' by Guerrero, page 12, ending at measure 73. The score consists of five staves of music for voices and organ. The vocal parts include Soprano, Alto, Tenor, Bass, and Organ. The organ part is in bass clef. The music is in common time, with a key signature of two sharps. The lyrics are in Latin, with some words repeated across measures. The vocal parts sing in homophony, while the organ provides harmonic support.

mi - se-re-re no - bis qui tol - lis pec - ca - ta mun - - -

8 - se-re - re no - bis qui tol-lis pec-ca - - - ta mun - di, pec -

8 re no - - - - bis qui tol - lis pec - ca - ta mun - - -

8 - - - di, mi - se-re - re no - - bis qui tol-lis pec - ca - ta mun - di

- - - di mi - se-re - re no - - bis qui tol - lis pec -

80

- di su-sci-pe de - pre-ca - ti - o - nem no - stram de - pre - ca -

8 ca-ta mun - di su - sci - pe de - pre-ca - ti - o - nem no -

8 - - di su - sci - pe de - pre - ca - ti - o - nem

8 su - sci - pe de - pre-ca - ti - o - nem de - pre - ca - ti - o - nem no -

ca-ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram, de -

89

A musical score for 'In te Domine speravi: Gloria' featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with 'ti-o-nem no - stram.' The second staff continues with 'stram.' The third staff begins with 'no - stram.' The fourth staff continues with 'stram.' The fifth staff begins with 'stram.' The lyrics continue with 'Qui se - des qui se - des ad dex-' on the second staff, 'Qui se - des ad dex-' on the third staff, 'ad' on the fourth staff, and 'qui' on the fifth staff. The music consists of various note values including eighth and sixteenth notes, with some rests and dynamic markings like a forte sign.

- ti - o - nem no - stram. Qui se - des qui se -

8 - stram. Qui se - des ad

8 no - stram. Qui se - des ad dex-

8 stram. Qui se - des ad

- pre-ca - ti - o - nem no - stram. Qui se - des qui

## In te Domine speravi: Gloria

96

The musical score consists of five staves of music in G major, 2/4 time. The top four staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes, following the structure of the melody. The lyrics are in Latin, referring to the Virgin Mary.

103

Quo - ni - am quo - ni - am tu so-lus san - ctus. Tu so - lus Do - mi-nus.

8 Quo - ni - am tu so-lus san - - - - ctus. Tu so - lus tu so-lus Do - mi-nus.

8 - bis. Quo - ni - am tu so-lus san - ctus. Tu so - lus Do-mi-nus, \_\_\_\_\_ tu so-

8 no - bis. Quo - ni - am quo - ni - am tu so - lus san - ctus. Tu so -

no - bis. Quo - ni - am tu so-lus san - ctus. Tu

111

Musical score for "In te Domine speravi: Gloria" featuring five staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of five staves (Treble, Alto, Tenor, Bass, and a fifth staff for bassoon). The lyrics are as follows:

Tu so - lus Al-tis-si-mus tu so-lus Al-tis-si-mus, tu so-lus Al-tis-si-mus

Tu so-lus Al-tis-si-mus tu so-lus Al-tis - si-mus

- lus Do - mi - nus. Tu so - lus tu so - lus Al - tis-si-mus

- lus Do-mi-nus. Tu so - lus Al-tis-si-mus Al-tis - si - mus

so - lus Do-mi-nus. Tu so - lus tu so - lus Al - tis-si - mus

119

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble, bass, and alto clefs. The lyrics are in Latin, alternating between two voices. The first two staves begin with the lyrics "Ie - su \_\_\_\_ Chri - ste." and "Cum San-cto Spi-ri-tu, cum San-cto Spi-ri - tu". The third staff begins with "Ie - su" and "Chri - ste". The fourth staff begins with "Ie - su Chri - ste." and "Cum San-cto Spi-ri - tu, cum San-". The fifth staff begins with "Ie - su" and "Chri - ste". The lyrics continue in this pattern through the end of the page.

Ie - su \_\_\_\_ Chri - ste. Cum San-cto Spi-ri-tu, cum San-cto Spi-ri - tu

Ie - su Chri - ste. Cum San-cto Spi-ri - tu, in

Ie - su Chri - ste Ie - su Chri - ste. Cum San-cto Spi-ri - tu, cum San-

Ie - su Chri - ste. Cum San-cto Spi-ri - tu, in glo - ri -

Ie - su Chri - ste. Cum San-cto Spi-ri - tu, in glo - ri -

127

in glo - ri - a De - i, in glo - ri - a \_\_\_\_\_ De - i De - ,  
glo - ri - a De - i in glo - ri - a De - i \_\_\_\_\_ Pa-tris. A - men, De - i Pa-tris. A -  
cto Spi - - ri - tu in glo - ri - a De - i Pa - tris De - i De - ,  
a De - i Pa - - tris in glo - ri - a De - i Pa-tris. A - men, a De - i Pa-tris. A - men  
De - i Pa-tris. A - men

135

i Pa-tris. A - men, De - i Pa - tris. A - men a - men.

men, De - i Pa - tris. A - - - men, a - - - men, a - men.

Pa - - - tris. A-men, a - - - men, a - - - men.

De - i Pa - tris. A-men De - i Pa - tris. A - - - men.

De - i Pa - - - tris. A - men De - i Pa - tris. A - - - men a - - - men.