

In te Domine speravi: Gloria

Guerrero

Superius

Music for Superius part. Treble clef, key signature of one flat (B-flat). Measures include a rest, a dotted half note, a whole note, a half note, and a quarter note.

Altus I

Music for Altus I part. Treble clef, key signature of one flat (B-flat). Measures include a half note, a whole note, a half note, a whole note, and a half note.

Et

in ter - ra pax

Altus II

Music for Altus II part. Treble clef, key signature of two sharps (F-sharp, C-sharp). Measures include a half note, a whole note, a half note, a whole note, and a half note.

Et in ter - ra pax ho - mi - ni - bus bo - næ vo-lun-

Tenor

Music for Tenor part. Bass clef, key signature of one flat (B-flat). Measures include a half note, a whole note, a half note, a whole note, and a half note.

Et

in ter - ra pax ho -

Bassus

Music for Bassus part. Bass clef, key signature of one flat (B-flat). Measures include a half note, a whole note, a half note, a whole note, and a half note.

Et

in ter - ra pax ho - mi - ni - bus

6

ho - mi - ni - bus bo - næ vo - lun - ta -

ta - - - - tis bo - næ vo-lun - ta -

in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis

mi - ni - bus bo - næ vo - lun - ta -

bo - næ vo - lun - ta - tis bo - næ vo-lun - ta - tis.

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te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti -

te. Glo - ri - fi - ca-mus te. Gra - ti-as a - gi - mus ti -

te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

Glo-ri - fi - ca - mus te glo - ri - fi - ca - mus te. pro - pter

te. Glo - ri - fi - ca-mus te.

25

J. - - - bi pro-pter ma-gnam glo-ri-am tu-am.
 - - - bi pro-pter ma-gnam glo-ri-am tu-am.
 ti-bi pro-pter ma-gnam glo-ri-am tu-am.
 ma-gnam glo-ri-am tu-am. am. Do-mi-ne De-
 pro-pter ma-gnam glo-ri-am tu-am. Do-

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Do - mi-ne De - us rex
 am. Do - mi-ne De - us rex cæ-le-stis
 Do - mi-ne De-us rex cæ-le-stis De - us Pa - ter o-mni-po -
 us rex cæ-le - stis Do - mi-ne De - us rex cæ-le -
 - mine De - us rex cæ - le - - stis

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- stis De - us Pa-ter o - mni-po-tens. Do - mi-ne Fi - li

us Pa - ter o - mni - po - tens Do - mi-ne Fi - li u - ni -

tens o - mni - po - tens Do - mi - ne Fi - li u - ni -

stis De - us Pa - ter o-mni-po-tens. Do - mi-ne Fi - li u-ni - ge - ni - te

De - us Pa - ter o - mni-po - tens Do - mi-ne Fi - li u - ni -

45

u - - ni - ge - ni - te Ie - - su Chri - ste. Do - mi -

ge - ni - te Ie - su Chri - ste Ie - su Chri - ste.

- ge - - ni - te Ie - su Chri - ste. Do - mi - ne -

Ie - su Chri - ste. Ie - su Chri - ste.

ge - ni - te Ie - su Chri - ste

ne De-us A - gnus De - - - i Fi - li-us Pa - tris
 Do - mi-ne De - us A-gnus De - i Fi - li-us Pa -
 us A - gnus De - i Fi - li-us Pa - - - tris, Fi -
 Do - mi - ne De-us A-gnus De - - - i Fi -
 Do - mi - ne De-us A - gnus De - i, Fi - li - us

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Fa - li - us Pa - - - tris.

- - - - - tris.

Fi - li - us Pa - tris.

li-us Pa - tris Fi - li - us Pa - tris, Fi - li - us Pa - tris.

li-us Pa - - - - - tris.

Pa - tris Fi - li - us Pa-tris, Fi - li - us Pa - tris.

66

A musical score for soprano voice, featuring a treble clef and a key signature of one sharp. The vocal line consists of four measures of music, starting with a half note followed by three eighth notes. The lyrics "Qui tol - lis pec - ca - ta mun - - - di" are written below the notes.

A musical score page for soprano voice and piano. The vocal part is in soprano clef, key of A major (two sharps), with lyrics in French. The piano part is in treble clef, key of A major. The score consists of two systems of music. The first system starts with a forte dynamic (F) and includes the lyrics "Qui tol - lis pec-ca - ta mun - - di mi - se-re-re no - bis". The second system begins with a piano dynamic (P) and continues the lyrics "mi - ". The piano part features a sustained note in the first system and a bass note in the second system.

A musical score for soprano and piano. The soprano part is in treble clef, G major, and common time. The piano part is in bass clef, C major, and common time. The vocal line includes lyrics such as 'Qui tol-lis pec-ca-ta mun-di mi-se-re -'.

A musical score for soprano voice, page 8. The vocal line continues from the previous page, starting with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "Qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -". The music includes dynamic markings such as forte (f) and piano (p), and a fermata over the note "di". The vocal range is indicated by a soprano clef, and the key signature is one sharp.

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line begins with a short rest, followed by a melodic phrase consisting of eighth and sixteenth notes. The piano part is provided with two staves: a bass staff showing sustained notes and a treble staff showing eighth-note patterns.

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mi - se-re-re no - bis qui tol - lis pec-ca-ta mun - - -

- se-re - re no - bis qui tol-lis pec-ca - - - ta mun - di, pec -

re no - - - - - bis qui tol - lis pec-ca-ta mun - - -

- - - di, mi - se-re - re no - bis qui tol-lis pec - ca-ta mun - di

- - di mi - se-re - re no - bis qui tol - lis pec -

80

- di su-sci-pe de - pre-ca - ti - o - nem no-stram de - pre-ca -
 ca-ta mun - di su - sci-pe de - pre-ca - ti - o - nem no -
 - - di su - sci-pe de - pre-ca - ti - o - nem
 su - sci-pe de - pre-ca - ti - o - nem
 ca-ta mun - di, su - sci-pe de - pre-ca-ti - o - nem no - - stram, de -

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- des ad dex - te - ram Pa - tris mi - se-re - re no - bis.

dex - te - ram Pa-tris mi - se - re - re no - - - - - bis.

teram Pa - tris mi - se - re-re no - - - - - bis.

dex - - - te - ram Pa - - - tris mi - se-re - re no - bis, mi - se - re - re

se - des ad dex-te - ram Pa - tris mi - se - re - re

103

Quo - ni - am
quo - ni - am tu so-lus san - ctus. Tu so - lus Do-minus.

Quo - ni - am tu so-lus san - - - - ctus. Tu so - - lus tu so-lus Do-minus.

- bis. Quo - ni - am tu so-lus san - ctus. Tu so-lus Do-mi-nus, _____ tu so-

no - bis. Quo - ni - am quo - ni - am tu so - lus san - ctus. Tu so -

no - bis. Quo - ni - am tu so-lus san - ctus. Tu

111

Tu so - lus Al-tis-si-mus tu so-lus Al-tis-si-mus, tu so-lus Al - tis-si-mus

Tu sol-lus Al - tis-si-mus tu so - lus — Al - tis - si-mus

- lus Do - mi - nus. Tu so - lus tu so - lus Al - tis-si-mus

- lus Do-mi-nus. Tu so - lus Al-tis-si-mus Al-tis - si - mus

so - lus Do-mi-nus. Tu so - lus tu so - lus Al - tis-si - mus

119

Ie - su — Chri - ste.
Cum San-cto Spi-ri-tu, cum San-cto Spi-ri - tu

Ie - su Chri - - - ste. Cum San-cto Spi-ri-tu
in

Ie - su Chri-ste Ie - su Chri - ste.
Cum San-cto Spi-ri - tu, cum San-

Ie - su Chri - ste. Cum San-cto Spi-ri-tu
in glo - ri -

Ie - su Chri - ste. Cum San-cto Spi-ri - tu, in glo - ri -

127

in glo - ri - a De - i, in glo - ri - a _____ De - i
 glo - ri - a De - i in glo - ri - a De - i _____ Pa-tris. A - men, De - i Pa-tris. A -
 eto Spi - - - ri - tu in glo - ri - a De - i Pa - tris De - i
 a De - i Pa - tri - s in glo - ri - a De - i Pa-tris. A - men,
 a De - i Patris. A - men De - i Pa-tris. A - men

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i Patris. A - men, De - i Pa - tris. A - men
 men, De - i Pa - tris. A - - - - men, a - - - men, a - men.

Pa - - tris. A-men, a - - - men, a - - men.

De - i Pa - tris. A-men De - i Pa - tris. A - - - men.

De - i Pa - tris. A - men De - i Pa - tris. A - - men a - men.