

Superius I

Superius II

Altus I

Altus II

Bassus

In passione positus Iesus, in passio-

## In passione positus Jesus

9

In passione positi - tus Ie - sus \_\_\_\_\_

cum pro no -

o - ne po - si-tus Ie - sus, in passi - o - ne po - si - tus Ie - sus, cum

ne po-si - tus\_\_\_\_ Ie - sus, po - si-tus Ie - sus cum pro no - bis o -

sus\_\_\_\_\_ in passi - o - ne po - si-tus Ie - sus, cum pro no -

17

tre-mens a - - - it:  
bis o - bla - - - tus est, tre-mens a - - - it:  
pro no - bis o - bla - - - tus est, tre - mens a - - - it:  
bla-tus\_est, cum pro\_no - bis\_o-bla-tus est tre - mens a -  
bis o - bla - - - tus est tre - mens a -

25

A musical score for five voices (SATB plus basso continuo) in G major, 4/4 time. The vocal parts are arranged in two staves: soprano, alto, tenor, bass, and basso continuo. The vocal parts begin at measure 25, with lyrics in Latin. The basso continuo part begins later, at measure 8. The music consists of several melodic lines with various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Measure numbers 25, 33, 38, and 45 are indicated above the staves.

tri - stis est a - ni - ma me - a us - que ad mor -

tri - stis est a - ni - ma me - a, us - que ad mor - tem

tri - stis est a - ni - ma\_ me - a us - que ad mor -

- it: tri - stis est a - ni - ma me - a, us - que ad mor -

- it: tri - stis est a - ni - ma me - a

33

A musical score for five voices (SATB plus basso continuo) in G major, 4/4 time. The vocal parts are arranged in two staves: soprano (S), alto (A), tenor (T), bass (B), and basso continuo (C). The vocal parts sing homophony, while the continuo part provides harmonic support. The lyrics are in Latin, with some words repeated across measures. The score includes measure numbers and a page number.

33

In passione positus Iesus

tem vi - gi - la - te me - cum et  
vi - gi - la - te me - cum vi - gi - la - te me - cum  
tem vi - gi - la - te me - cum, vi - gi - la - te me - cum et  
tem vi - gi - la - te me - cum vi - gi - la - te me - cum et  
vi - gi - la - te me - cum vi - gi - la - te me - cum et

40

fa - ctus est in a-go - ni - - a in a - go - ni -

et fa - ctus est in a-go - ni - - a in a - go-ni - -

fa - ctus est in a - go - ni - - a in a - go-ni -

fa - ctus est in a - go - ni - - a, in a - go - ni - - a, o - ra -

in a - go - ni - - a, in a - go-ni - - a

48

- a o - ra - bat di - cens: Pa - ter mi

- a o - ra - bat di - cens, o - ra - bat di - cens: Pa - ter mi

a, o - ra - bat di - - - cens di - cens: Pa - ter mi

bat o - ra - bat di - cens o - ra - bat di - cens: Pa - ter mi

o - ra - bat di - - cens: Pa - ter mi si

57

A musical score for five voices (SATB plus basso continuo) in G major, 4/4 time. The vocal parts are arranged in two staves: soprano, alto, tenor, bass, and basso continuo. The vocal parts begin with a rest followed by a melodic line. The basso continuo part consists of a single line of bass notes. The lyrics, written below the notes, are in Latin and refer to the crucifixion of Jesus Christ.

si possi - bi-le est tran - se - at a me, tran - se-at a  
si possi - bi-le est, tran - se - at a me tran - se-at a  
si possi - bi-le est tran-se - at a me  
si possi - bi-le est, tran - se-at a me, si possi - bi-le, tran - se-at a  
possi - bi-le est tran - se - at a me tran - se-at a

65

me ca - lix i - ste et cla - mans in cru - ce et  
me ca - lix i - ste et cla - mans in cru -  
ca - lix i - ste et cla-mans in cru -  
a me ca-lux i - ste et cla - mans in cru - ce  
me, tran - se-at a me ca - lix i - ste et cla-mans in

72

cla - mans in cru - ce di - cens:  
ce, et cla - mans in cru - ce di - cens:  
- ce, et cla - mans in cru - ce, in cru - ce di - cens:  
et cla - mans in cru - ce di - cens:  
cru - ce et cla-mans in cru - ce di - cens:

79

Secunda pars

A musical score for 'In passione positus Iesus' featuring five staves of music. The key signature is A major (two sharps). The time signature varies between common time and 8/8. The vocal parts are: Soprano (top), Alto, Tenor, Bass, and Organum (bottom). The lyrics are in Latin, with some words underlined. The score includes measure numbers (79) and section titles ('Secunda pars'). The vocal parts sing homophony, while the organum provides harmonic support.

De - us, De-us me - us De-us me - us

De - us, De-us me - us, De-us me - us

De - us, De-us me - us De - us, De-us me - us

De - us, De-us me - us ut quid de - re - li - qui - sti

De - us, De-us me - us ut quid de - re - li - qui - sti

87

A musical score for five voices (SATB plus basso continuo) in G major, 4/4 time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (C). The vocal parts sing homophony, while the continuo part provides harmonic support. The lyrics are in Latin, referring to Jesus' passion. The score consists of five staves. The first four staves are in common time, while the continuo staff is in 6/8 time. The vocal parts begin with a rest, followed by a melodic line. The continuo part has a more rhythmic, eighth-note pattern. The lyrics are as follows:

us ut quid de - re - li - qui-sti me ut quid de - re - li -

ut quid de - re - li - qui-sti me ut quid de - re - li - qui - sti

ut quid de - re - li - qui-sti me, de - re - li - qui - sti me, ut quid de - re - li -

me ut quid de - re - li - qui-sti me ut quid de -

me, ut quid de - re - li - qui-sti me ut quid de - re - li - qui -

94

In passione positus Iesus  
qui - sti me in ma - nus tu - as Do-mi-ne, Do -  
me de - re - li - qui-sti me  
qui - sti me in ma - nus tu - as Do - mi - ne  
re - li-qui-sti me de - re - li-qui-sti me in ma - nus tu - as Do -  
- sti me, ut quid de - re - li-qui - sti me in ma - nus

102

The musical score consists of five staves of music. The top four staves are in G major (two sharps) and the bottom staff is in F major (one sharp). The music is in 4/4 time. The vocal parts are: Tenor (top), Bass (second from top), Alto (third from top), Soprano (fourth from top), and Organ (bottom). The lyrics are in Latin, referring to the crucifixion of Jesus Christ. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

mi - ne, Do - mi - ne      co - men-do Spi-ri - tum.me -

in ma - nus tu - - - as Do-mi-ne      co - men-do Spi-

in ma - nus tu - - as Do - mi - - ne      co - men - do

- - mi - ne      Do - - - mi - ne, co-men-do Spi - ri-tum

tu - as Do-mi - ne      Do - - - mi - ne      co - men-

109

um co - men - do Spi - ri - tum me - um con - su -

ri - tum me - us co-men-do Spi - ri - tum me - um

Spi - ri - tum me - um, co-men-do Spi - ri - tum me - um con - su -

co - men - do Spi - ri - tum me - um Spi - ri - tum me - um con - su -

do Spi - ri - tum\_ me - um, co-men-do Spi - ri - tum me - um con - su -

117

A musical score for five voices, likely a polyphonic setting of a chant or hymn. The music is in G major (two sharps) and 4/4 time. The vocal parts are arranged in two staves per voice, with the basso continuo part at the bottom. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score consists of five systems of music, each starting with a different vocal line.

The lyrics are as follows:

ma-tum est con - su - ma - tum est, con - su -  
con - su - ma - tum est, con-su - ma -  
ma-tum est con - su - ma - tum est, con - su - ma -  
ma - tum est con - su - ma - tum est, con - su - ma -  
ma-tum est, con - su - ma - tum est, con - su -

125

ma-tum est, con-su - ma - tum est con - su - ma - tum est.  
- tum est. con - su - ma - tum est.  
tum est, con - su - ma-tum est con - su - ma-tum est.  
- tum est. - tum est. con - su - ma - tum est.  
ma - tum est, con - su - ma - tum est.