

Cantus I

Cantus II

Canon ad quartam

Altus

Resolutio

Tenor

Bassus

In illo tempore, \_\_\_\_\_ in illo tempore, \_\_\_\_\_

6

po - re, \_\_\_\_\_ in il - lo\_ tem - po - re, cum su-ble - vas - set Ie -

- lo tem-po - re cum su-ble - vas - set Ie-sus

In il - lo tem-po - re cum su - ble -

8 - po - re cum su - ble - vas-set

in il - lo tem-po - re cum su - ble - vas -

12

In illo tempore cum sublevasset  
sus o - cu-los in cæ-lum di - xit,  
o - cu-los in cæ - lum di - xit:  
vas - set Ie-sus o - cu-los in cæ - lum di -  
Ie - sus o - cu-los in cæ - lum di -  
set Ie - sus, o - cu-los in cæ - lum di -

19

di - xit: Pa - ter ve - nit ho - ra cla -

xit: Pa - ter ve - nit ho - ra cla -

- xit: Pa - ter ve - nit ho - ra cla -

8 - xit: Pa - ter ve - nit ho - ra cla -

- - xit: Pa - ter ve - nit ho - ra, ve - nit -

26

ra cla - ri - fi - ca\_ fi - li.um tu.um\_\_\_\_\_ ut fi - li.us tu - - -

ri - fi.ca fi - li.um tu - um ut fi - li.us tu - us cla - ri -

ra cla - ri - fi.ca fi - li.um tu - um ut

8 - ri - fi.ca fi - li.um tu - um, fi - li - um tu - um, ut fi - li.us, ut\_\_\_\_ fi - li.us

ho - - - ra cla - ri - fi.ca fi - li.um tu - um ut fi - li -

33

us                cla - ri - fi - cet te                sic - ut de - di-sti                e - i                de - di - sti

fi-cet te                sic - ut                de - di - sti e - i                po - te - sta -

fi - li - us tu - us cla - ri - fi - cet te                sic - ut                de - di - sti e -

<sup>8</sup> tu - us                cla-ri - fi - cet te, sic - ut                de-di-sti                e -                i po-te - statem

us                tu - us cla-ri - fi - cet                te                sic - ut de-di - sti\_\_\_\_ e -

40

e - i, po - te - sta - tem o - mnis car - - - - nis ut o -

- tem o - mnis car - nis ut o - mne quod de - di - sti e -

i po-te - sta - tem o - mnis car - nis ut o - mne

8 po - te-sta - tem o - mnis car - - - nis, ut o -

- i po - te - sta - tem ut o - mne quod de - di - sti

46

mne ut o-mne quod\_\_\_\_\_ de - di - sti e - i, det e - is vi -  
- i det e - is vi - tamæ - ter - nam.

quod de - di - sti e - - i det e - is vi -

8 mne ut o-mne quod de - di - sti e - i det e - is det e - is  
- i det e - is vi - tamæ - ter - nam - - nam det

53

tamæ - ter - nam. Hæc est au - tem vi - ta æ - ter - na

Hæc est au - tem vi-ta æ - ter -

- tamæ - ter - nam. Hæc est au -

vi - tamæ - ter - nam. Hæc est au - tem vi-ta æ - ter - na ut

e - is vi-tam æ-ter-nam. Hæc est au - tem vi-ta æ - ter - na

Musical score for five voices, page 10, featuring Gregorian chant notation. The music is in G clef, common time, and has a tempo of 60 BPM. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and a lower Bass). The lyrics are written below the notes, corresponding to the musical phrases. The score includes several rests and fermatas.

60

ut co-gno-scant te ut co - gno - scant te, so - lum De - um  
na ut co-gno-scant te  
- tem vi - ta æ - ter - na ut co-gno-scant  
8 co-gno-scant te ut co-gno-scant te, so-lum De - um ve  
ut co-gno-scant te so - - - lum De - um ve

A musical score for five voices, numbered 11, titled "In illo tempore cum sublevasset" by Guerrero. The music is in G major, 66 BPM, and consists of five staves. The voices are: 1. Treble voice (top), 2. Alto voice (second from top), 3. Bassoon (third from top), 4. Bass voice (fourth from top), and 5. Double bass (bottom). The lyrics are in Latin and are repeated across the staves. The score includes measure numbers 66 and 8, and a key signature of one sharp.

66

ve - - rum, De - um ve - rum et quem mi - si -

so - lum De - um ve - rum et quem mi -

te so - lum De - um ve - rum

rum, so - lum De - um ve - rum et quem mi - si -

rum so - lum De - um ve - rum et quem mi - si - sti Ie -

72

sti Ie - sum Chri - - - stum, Ie - - - sum Chri-stum, et quem mi - si - sti  
si - sti Ie - sum Chri - stum et quem mi - si - sti Ie-sum  
et quem mi - si - sti Ie - sum Chri - stum  
sti Ie - sum Chri-stum et quem mi-si - sti Ie-sum Chri - - - stum  
sum Chri - stum, Ie - - sum Chri - - - stum, et quem mi - si - sti

79

A musical score for five voices, likely a polyphonic setting of a hymn or chant. The music is written on five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and a lower Bass). The lyrics are written below each staff, corresponding to the notes. The music consists of several measures of quarter and eighth notes, with some rests and a key signature of one sharp (F#). The lyrics are in Latin, repeating the phrase "Ie-sum Chri-stum" multiple times, followed by "et quem mi-si-sti" and "et quem mi-si-sti Ie-sum Chri-stum". The score is numbered 79 at the top left.

Ie-sum Chri - stum      Ie - sum      Chri - stum, et quem mi - si -

Chri - stum      Ie-sum Chri - stum      et quem mi-si - sti

et quem mi - si - sti Ie-sum Chri - stum      Ie-sum Chri - stum

et quem mi - si - sti      Ie - sum Chri-stum      et quem mi -

Ie-sum Chri-stum      Ie - sum Chri - stum      et quem mi - si -

85

st i Ie - sum Chri - stum      Ie - - - sum Chri - - - stum.

Ie - sum Chri - - - - stum      Chri - - stum.

et quem mi - si - sti Ie - sum Chri - - - stum.

si - - sti Ie-sum Chri - - - - stum.

st i Ie - sum Chri-stum      Ie - sum Chri - - stum.