

Cantus I

Cantus II

Altus

Tenor

Bassus

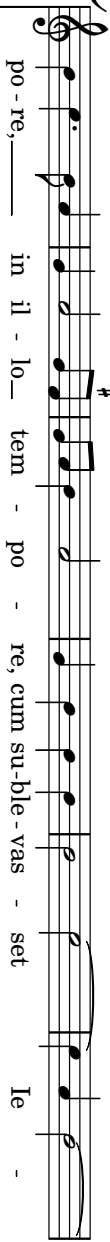
Canon ad quartam

Resolutio

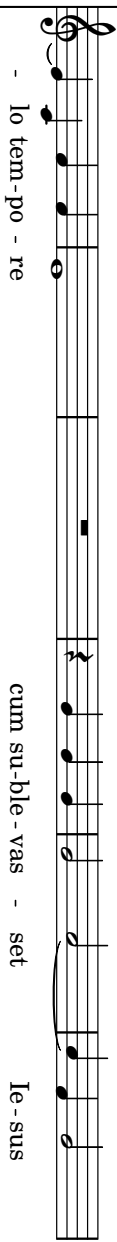
In il - lo tem - po - re, in il - lo tem - po - re

In il - lo tem - po - re

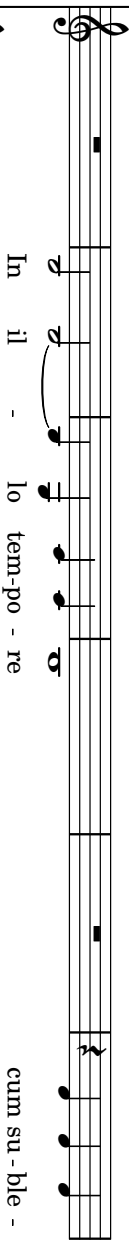
6



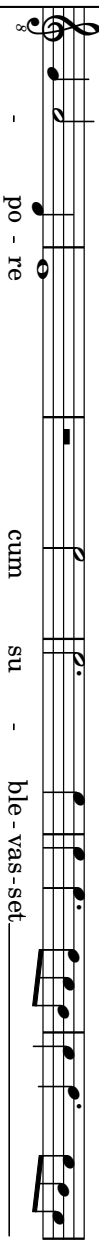
po-re, in il-lo tem-po-re, cum su-ble-vas-set. Ie -



- lo tem-po-re cum su-ble-vas-set. Ie-sus



In il-lo tem-po-re cum su-ble-

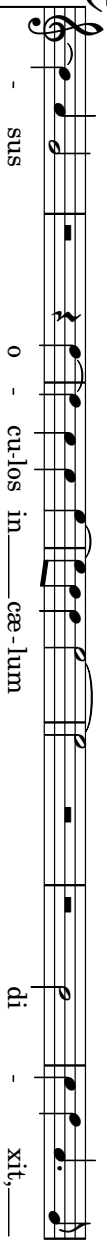


po-re cum su-ble-vas-set

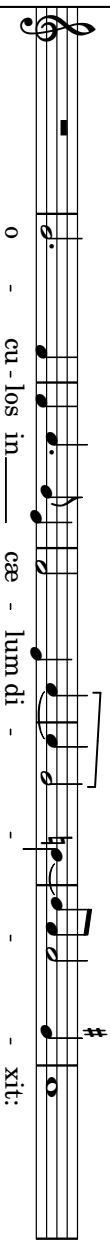


in il-lo tem-po-re cum su-ble-vas-

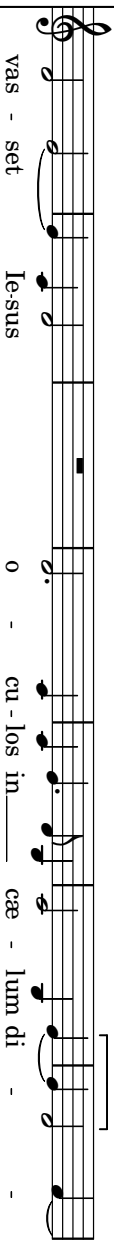
12



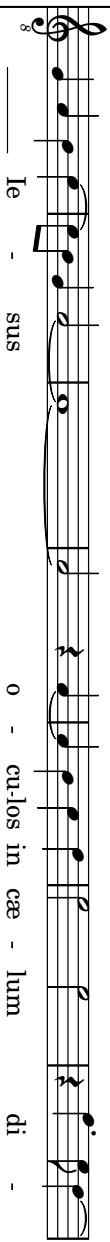
- sus o - cu-los in cæ-lum di - xit, —



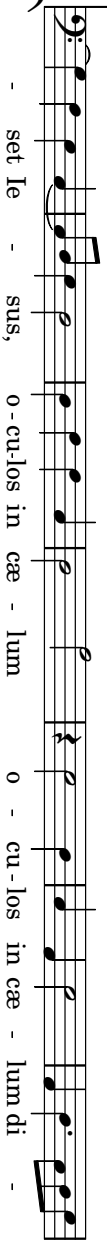
0 - cu-los in cæ - lum di - xit:



vas - set Ie-sus 0 - cu-los in cæ - lum di -

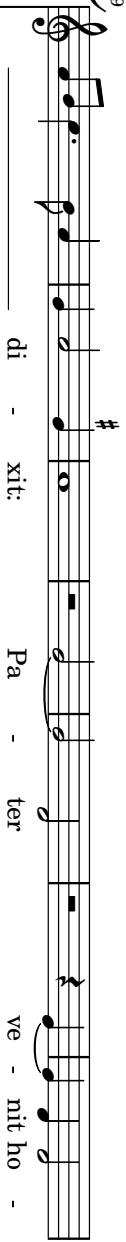


Ie - sus 0 - cu-los in cæ - lum di -

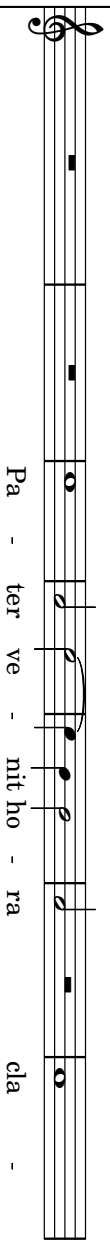


- set Ie - sus, 0-cu-los in cæ - lum 0 - cu-los in cæ - lum di -

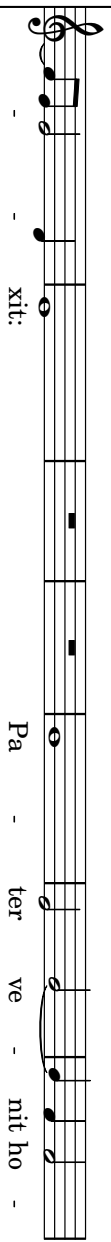
19



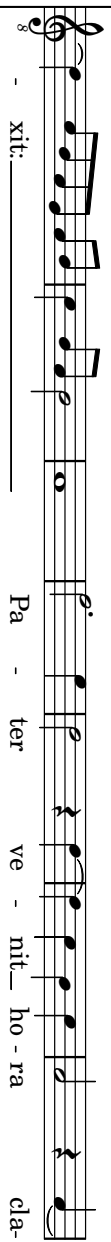
di - xit: Pa - ter ve - nit ho - ra



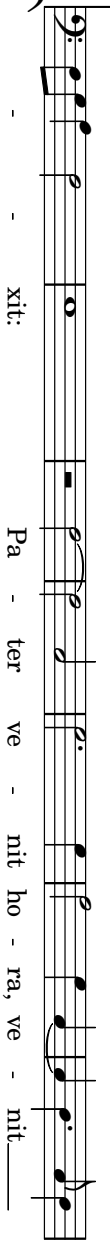
Pa - ter ve - nit ho - ra cla -



Pa - ter ve - nit ho -



Pa - ter ve - nit ho - ra cla -



Pa - ter ve - nit ho - ra ve - nit

ra cla - ri - fi - ca - fi - li - um tu - um - - - - - ut fi - li - us tu - - - - -

ra cla - ri - fi - ca - fi - li - um tu - um - - - - - ut fi - li - us tu - us cla - ri -

ra cla - ri - fi - ca - fi - li - um tu - um - - - - - ut fi - li - us tu - um - - - - - ut fi - li - us

ra cla - ri - fi - ca - fi - li - um tu - um - - - - - ut fi - li - us tu - um - - - - - ut fi - li - us

ho - - - - - ra cla - ri - fi - ca - fi - li - um tu - um - - - - - ut fi - li - us

us
 cla - ri - fi - cet te
 sic - ut de - di - sti e - i
 de - di - sti

fi - cet te
 sic - ut de - di - sti e - i
 po - te - sta -

fi - li - us tu - us cla - ri - fi - cet te
 sic - ut de - di - sti e -

tu - us cla - ri - fi - cet te, sic - ut de - di - sti e -
 i po - te - sta - tem

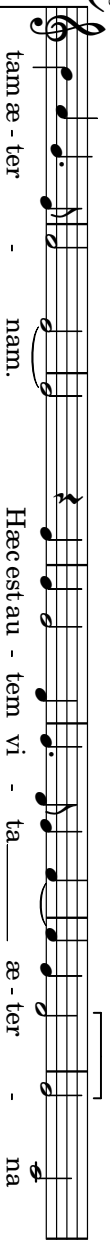
us tu - us cla - ri - fi - cet te
 sic - ut de - di - sti e -

e - i, po - te - sta - tem om - nis car - - - nis ut o -
 - tem o - mnis . car - nis ut om - ne quod de - di - sti e -
 i po - te - sta - tem o - mnis car - - - nis, ut o -
 - i po - te - sta - tem ut o - mne - - quod de - di - sti

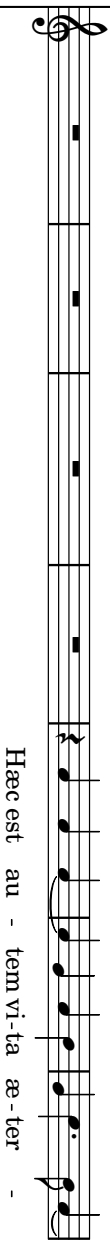
The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system. The lyrics are placed below the notes. There are some rests and ties in the music. The number '8' is written below the first staff.

mne ut omne quod de-di-sti e-i, det e-is vi-
 i det e-is vi-tam æ-ter-nam.
 quod de-di-sti e-i det e-is vi-
 mne ut omne quod de-di-sti e-i det e-is
 e-i det e-is vi-tam æ-ter-nam det

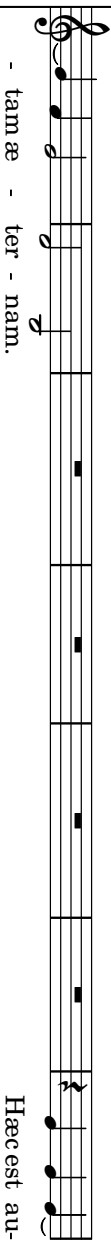
Musical score for Guerrero's "In illo tempore cum sublevasset". The score is written on five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "mne ut omne quod de-di-sti e-i, det e-is vi-". The second staff continues the vocal line with lyrics: "i det e-is vi-tam æ-ter-nam.". The third staff is a vocal line in treble clef with lyrics: "quod de-di-sti e-i det e-is vi-". The fourth staff is a vocal line in treble clef with lyrics: "mne ut omne quod de-di-sti e-i det e-is". The fifth staff is a bass line in bass clef with lyrics: "e-i det e-is vi-tam æ-ter-nam det". The score includes various musical notations such as notes, rests, and accidentals.



tam æ - ter - - nam. Hæcest au - tem vi - ta æ - ter - - na



Hæcest au - tem vi - ta æ - ter - -



- tam æ - ter - nam. Hæcest au -



vi - tam æ - ter - - nam. Hæcest au - tem vi - ta æ - ter - - na ut



e - is vi - tam æ - ter - nam. Hæcest au - tem vi - ta æ - ter - - na

60

The image shows a musical score for Guerrero's 'In illo tempore cum sublevasset', page 10. The score is written for a vocal line and a basso continuo line. The vocal line is in treble clef, and the basso continuo line is in bass clef. The music is in a 3/4 time signature. The lyrics are in Latin and are written below the notes. The score is divided into four systems. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The lyrics are: 'ut co-gno-scant te ut co-gno-scant te, so-lum De-um na co-gno-scant te ut co-gno-scant te, so-lum De-um ve - - ut co-gno-scant te so - - lum De - um ve - -'.

ut co-gno-scant te ut co-gno-scant te, so-lum De-um na co-gno-scant te ut co-gno-scant te, so-lum De-um ve - - ut co-gno-scant te so - - lum De - um ve - -

66

ve - - - rum, De - um ve - rum et quem mi - si -

so - lum De-um ve - rum et quem

te so - lum De - um ve - rum

rum, so - lum De - um ve - rum et quem mi-si -

rum so - lum De-um ve - rum, et quem mi - si - sti Ie -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a setting by Guerrero. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The lyrics are Latin, and the text is placed below the notes. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: 've - - - rum, De - um ve - rum et quem mi - si -', 'so - lum De-um ve - rum et quem', 'te so - lum De - um ve - rum', 'rum, so - lum De - um ve - rum et quem mi-si -', and 'rum so - lum De-um ve - rum, et quem mi - si - sti Ie -'. There are some musical markings such as a 'g' (grace note) and a '#' (sharp) in the fourth and fifth staves.

72

sti Ie - sum Chri - - - - - stum, Ie - - - - - sum Chri-stum, et quem mi - si - sti

si - - sti Ie - sum Chri - stum et quem mi - si - sti Ie-sum et quem mi - si - sti Ie-sum

et quem mi - si - sti Ie - sum Chri - stum

sti Ie - sum Chri-stum et quem mi-si - sti Ie-sum Chri - stum

sum Chri - stum, Ie - sum Chri - - - - - stum, et quem mi - si - sti

79

Musical score for Guerrero's "In illo tempore cum sublevasset". The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The lyrics are: "Ie-sum Chri - stum Ie - sum Chri - stum, et quem mi - si -
 Chri - stum Ie - sum Chri - stum et quem mi - si - sti Ie - sum Chri - stum et quem mi -
 et quem mi - si - sti Ie - sum Chri - stum Ie - sum Chri - stum et quem mi -
 Ie - sum Chri - stum Ie - sum Chri - stum et quem mi - si - sti et quem mi - si -"

The score is in a key with one sharp (F#) and a common time signature. It features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The lyrics are placed below the corresponding vocal lines.

85

sti Ie - sum Chri - stum Ie - - - - - sum Chri - - - - - stum. Ie - sum Chri - - - - - stum.

Ie - sum Chri - - - - - stum Chri - - - - - stum.

et quem mi - si - - sti Ie - sum Chri - - - - - stum.

si - - - - - sti Ie - sum Chri - - - - - stum.

Ie - sum Chri - - - - - stum Ie - sum Chri - - - - - stum.