

1. In ex - i - tu I - sra - el de Æ - **gi** - pto:

Cantus

do - mus Ia-cob de po - pu-lo **bar** - - ba-ro.

Altus

do - mus Ia-cob de po - pu-lo bar - ba - ro.

Tenor

<sup>8</sup> do - mus Ia-cob de po - pu-lo bar - - ba - ro.

Bassus

do - mus Ia-cob de po - pu-lo bar - - ba - ro.

The musical score is for four voices: Cantus, Altus, Tenor, and Bassus. The music is in G major (one sharp) and common time. The vocal parts are as follows:

- Cantus:** do - mus Ia-cob de po - pu-lo **bar** - - ba-ro.
- Altus:** do - mus Ia-cob de po - pu-lo bar - ba - ro.
- Tenor:** <sup>8</sup> do - mus Ia-cob de po - pu-lo bar - - ba - ro.
- Bassus:** do - mus Ia-cob de po - pu-lo bar - - ba - ro.

2. Facta est Iudæa sanctificatio eius: Israel potestas eius.
4. Montes exultaverunt ut **arietes**: et colles sicut *agni* **ovium**.
6. Montes exultastis sicut **arietes**: et colles sicut *agni* **ovium**?
8. Qui convertit petram in stagna **aquarum**: et rupem in fontes *aquarum*.
10. Super misericordia tua et veritate **tua**: nequando dicant gentes «Ubi est Deus *eorum*?»
12. Simulacra gentium argentum et **aurum**: opera manuum **hominum**.
14. Aures habent et non **audient**: nares habent et non **odorabunt**.

16. Similes illis fiant qui faciunt **ea**: et omnes qui confidunt *in eis*.
18. Domus Aaron speravit in **Domino**: adiutor eorum et protector *eorum* est.
20. Dominus memor fuit **nostri**: et benedixit **nobis**.
22. Benedixit omnibus qui timent **Dominum**: pusillis cum *maioribus*.
24. Benedicti vos a **Domino**: qui fecit cælum *et terram*.
26. Non mortui laudabunt te **Domine**: neque omnes qui descendunt in *infernum*.
28. Gloria Patri et **Filio**: et Spiritui **Sancto**.

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3. Mare vi - dit et fu - git: Ior - da - nis con-ver-sus est re - tror - sum.

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3. Mare vi - dit et fu - git: Ior - da - nis con-ver-sus est re - tror - sum.

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5. Quid est ti - bi ma - re quod fu-gi - sti: et tu Ior - da - nis qui - a con - ver-sus est re -

5. Quid est ti - bi ma - re quod fu-gi - sti: et tu Ior - da - nis qui - a con - ver-sus est

<sup>8</sup>5. Quid est ti - bi ma - re quod fu-gi - sti: et tu Ior - da - nis qui - a con - ver - sus est

5. Quid est ti - bi ma - re quod fu-gi - sti: et tu Ior - da - nis qui - a con - ver-sus est

23

tror - sum. 7. A fa - ci - e Do-mi - ni mo-ta est ter - - - ra:

re - tror - - - sum. 7. A fa - ci - e Do-mi - ni mo-ta est ter - - - ra:

re - tror - - - sum. 7. A fa - ci - e Do-mi - ni mo-ta est ter - - - ra: a

re - - tror - - - sum. 7. A fa - ci - e Do - mi - ni mo-ta est ter - - - ra: a

30

In exitu Israel

Guerrero

8

fa - ci - e De - i Ia - cob, De - i Ia - cob.

a fa - ci - e De - i Ia - cob.

fa - ci - e De - i Ia - cob, a fa - ci - e De - i Ia - cob.

fa - ci - e De - i Ia - cob, De - i Ia - cob.

37

Cantus I

9. Non no - bis Do - mi - ne non no - bis: sed no - mi-ni tu-

Cantus II

9. Non no - bis Do - mi - ne non no - bis: sed

Altus

9. Non no - bis Do - mi - ne non no - bis: sed no-mi - ni tu -

Tenor

<sup>8</sup> 9. Non no - bis Do - mi - ne non no - bis: sed no - mi -

The musical score consists of four staves, each representing a different voice: Cantus I, Cantus II, Altus, and Tenor. The music is in G major, indicated by a single sharp sign in the key signature. The time signature is 4/4. The vocal parts are labeled with Latin text corresponding to the music. The score is numbered 37 at the top left. Measure lines connect the notes across the staves.

Musical score for "In exitu Israel" by Guerrero, page 10. The score consists of four staves of music in G major, 4/4 time. The vocal parts are:

- Top staff: "o da glo - ri - am" (with a fermata over the last note)
- Second staff: "no - mi - ni tu - o da glo - ri - am."
- Third staff: "o da glo - ri - am," "da glo - ri - am," "da glo - ri - am."
- Bottom staff: "ni tu - o\_\_\_\_ da glo - ri - am," "da glo - ri - am."

The score includes various musical markings such as slurs, grace notes, and dynamic changes. The vocal parts are separated by vertical bar lines, and some words are connected by horizontal dashes or underlines.

50

Cantus

11. De-us au-tem no-ster in cæ - lo: o - mni-a que-cum-que vo - lu -

Altus

11. De-us au-tem no-ster in cæ - lo: o - mni-a que-cum-que vo - lu - it fe - cit, que-

Tenor

<sup>8</sup> 11. De-us au-tem no-ster in cæ - lo: o-mni-a que-cum-que vo - lu - it fe - - cit, que-

Bassus

11. De-us au-tem no-ster in cæ - lo: o-mni-a que-cum-que vo - lu-it fe - - cit, que-

57

- it fe - - cit. 13. Os ha - bent et non\_\_\_\_ lo-quin - tur: o - cu-los ha -

cum-que vo - lu - it fe - cit. 13. Os ha - bent et non lo - quen - - tur: o - cu-los ha-bent

8

cum - que vo - lu-it fe - cit. 13. Os ha - bent et non lo - quen - tur: o - cu-los ha -

cum - que vo - lu-it fe - cit. 13. Os ha - bent et non lo - quen - tur: o - cu-los ha -

66

- bent et non vi - de - bunt. 15. Manus ha - bent et non pal - pa - bunt pe -

et non vi - de - bunt. 15. Manus ha - bent et non pal - pa - bunt pe -

8 - bent et non vi - de - bunt. 15. Manus ha - bent et non pal - pa - bunt pe -

bent et non vi - de - bunt. 15. Manus ha - bent et non pal - pa - bunt pe -

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Musical score for "In exitu Israel" by Guerrero, page 14. The score consists of four staves of music in common time, key signature of one sharp (F#), and bass clef. The lyrics are in Latin, with some words in French (e.g., "et", "non"). The vocal parts are as follows:

- Top staff: des ha - bent et non am - bu-la - bunt: non cla-ma - bunt, *non* cla-ma-bunt,
- Second staff: des ha - bent et non am-bu - la - bunt: non cla - ma - bunt, *non* cla-ma-
- Third staff: - des\_ ha - bent et non am - bu-la - bunt: non cla-mabunt *non* cla - ma -
- Bottom staff: des\_ ha - bent et non am-bu - la - bunt: non cla-ma - bunt *non*

The music features various note values (eighth and sixteenth notes) and rests. The lyrics are aligned with the musical rhythms, with some words on single notes and others on groups of notes.

91

non cla - ma - bunt in gut - tu - re su - - - - 0.

- - bunt in gut - - tu - re su - o, in gut - tu - re su - - 0.

<sup>8</sup> bunt, non cla - ma-bunt in gut - tu - re su - - o, in gut - tu - re su - - o.

cla - ma - bunt in gut - tu - re su - o, in gut - tu - re su - - o.

102 C

17. Domus Isra - el spera - vit in Do-mi-no: adiu-tor e - o - rum et pro-te-ctor e - o - rum est.

17. Domus Isra - el spera - vit in Do-mi-no: adiu-tor e - o - rum et pro-te-ctor e - o - rum est.

17. Domus Isra - el spera - vit in Do-mi-no: adiu-tor e - o - rum et pro-te-ctor e - o - rum est. \_\_

17. Domus Isra - el spera - vit in Do-mi-no: adiu-tor e - o - rum et pro-te-ctor e - o - rum est.

112

19. Qui ti-ment Do-mi - num spe - ra-ve - runt in \_\_\_\_\_ Do - mi-no: adiu -

19. Qui ti-ment Do-mi-num spe - ra-ve - runt in \_\_\_\_\_ Do-mi-no: adiu-tor

19. Qui ti - ment Do-mi - num spe - ra-ve - runt in Do - - - mi-no: adiu -tor

19. Qui ti-ment Do - mi-num spe - ra - ve - runt in Do-mi - no: ad-

119

tor e - o - rum et pro-te - ctor e - o - rum est. **21.** Bene-dixit do - mu-i

e - o - rum et pro-te - ctor e - o - rum est. **21.** Bene-dixit do - mu-i

**8** e - o - rum et pro-te - ctor e - o - rum est. **21.** Bene-dixit do - mu-i I - sra-

iu - tor e - o - rum et pro-te - ctore e - o - rum est. **21.** Bene-dixit do - mu-i I - sra-

128

Musical score for "In exitu Israel" by Guerrero, page 19, measures 128-132. The score consists of four staves, each with a treble clef and a key signature of one sharp. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are: "I - srael: be-ne-di - xit do - mu-i A - a - ron, 23. Ad-ii-ci-at Do - mi-", "I - srael: be-ne-di - xit do - mu-i A-a - ron. 23. Ad-ii-ci-at Do-mi-nus su-", "el: \_\_\_\_\_ be - ne - di-xit do - mu-i \_\_\_\_\_ A - a - ron. 23. Ad-ii - ciat Do-", and "el: be - ne-di - xit do - mu - i A - a - ron A - a - ron. 23. Ad-ii - ciat Do-". Measure 128 starts with a forte dynamic. Measure 129 begins with a forte dynamic. Measure 130 begins with a forte dynamic. Measure 131 begins with a forte dynamic. Measure 132 begins with a forte dynamic.

138

The musical score consists of four staves of music for voices. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one sharp. The time signature is common time. The vocal parts are labeled with Latin text below the notes. Measure 138 starts with "nus su - per vos: su-per vos\_\_\_\_ et su-per fi - li - os ve - stros." Measures 139 and 140 continue the vocal line. Measure 141 begins with a bass line: "- minus su - per vos: su-per vos\_\_\_\_ et su-per fi - li-os ves - tros, fi - li-os ve - stros." Measure 142 concludes the section.

nus su - per vos: su-per vos\_\_\_\_ et su-per fi - li - os ve - stros.

- per\_\_\_\_\_ vos: su-per vos\_\_\_\_ et su-per fi-li - os ve - stros.

<sup>8</sup> nus su - per\_\_\_\_\_ vos: su-per vos\_\_\_\_ et su-per fi - li - os\_\_\_\_ ves - - - tros.\_\_\_\_\_

- minus su - per vos: su-per vos\_\_\_\_ et su-per fi - li-os ves - tros, fi - li-os ve - stros.

147

25. Cæ-lum cæ - li Do-mi-no: ter-ram au - tem de - dit fi - li - is ho-mi-num.

25. Cæ-lum cæ - li Do - mi-no: ter-ram au - tem de - dit fi - li - is ho - mi - num.

8 25. Cæ-lum cæ - li Do - mi-no: ter-ram au - tem de-dit fi - li-is ho - mi-num.

25. Cæ-lum cæ - li Do - mi - no: ter-ram au-tem de-dit fi - li - is ho - mi - num.

156

Cantus

27. Sed nos qui vi - vi-mus be - ne - di - ci - mus Do - mi - no:

Altus

27. Sed nos qui vi-vi-mus be - ne - di - ci-mus Do - - - - - mi - no: ex

Tenor

8 27. Sed nos qui vi-vi-mus be - ne - di - ci - mus Do-mi - no:

The musical score consists of three staves, each representing a different vocal part: Cantus (top), Altus (middle), and Tenor (bottom). The key signature is G major, indicated by a sharp symbol. The time signature is 8/8. The first measure (measures 1-4) shows the Cantus starting with a rest, followed by eighth notes. The Altus part consists of eighth-note pairs. The Tenor part starts with a rest, followed by eighth notes. Measures 5-8 show the continuation of the same patterns. The lyrics "Sed nos qui vi-vi-mus be - ne - di - ci - mus Do - mi - no:" are repeated for each voice. Measure 156 is indicated at the top left.

In exitu Israel

171

C1

29. Sic-ut e - rat in prin-ci - pi - o et nunc\_\_\_\_\_ et sem - per: et

C2

29. Sic-ut e - rat in prin-ci - pi - o et nunc et sem - per:

A

29. Sic-ut e - rat in prin-ci - pi - o et nunc et sem - per: et

T

<sup>8</sup> 29. Sic-ut e - rat in prin-ci - pi - o et nunc et sem - per: et in

B

29. Sic-ut e - rat in prin-ci - pi - o et nunc\_\_\_\_\_ et sem - per: et in

The musical score consists of five staves, each representing a different voice: C1 (Contralto), C2 (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is G major, indicated by a single sharp sign. The time signature is 4/4. The music is divided into measures, with measure 171 starting at the beginning of the vocal entries. The lyrics are written in a clear, sans-serif font below each staff. The notation includes standard musical symbols like quarter and eighth notes, as well as grace notes and fermatas. The vocal parts are separated by vertical bar lines, and the overall layout is clean and professional.

177

in sae - cu - la  
sæ - cu - lo - rum. A

et in sae - cu - la  
sæ - cu - lo - rum. A

in sae - cu - la  
sæ - cu - lo - rum. A men, sae - cu -

sæ - cu - la  
sæ - cu - lo - rum. A

sæ - cu - la  
sæ - cu - lo - rum. A

men, sae - cu -

men, \_\_\_\_

182

men  
sæ - cu - lo - rum. A - men.

men, sæ - cu - lo - rum. A - men.

lo - rum. A - men  
sæ - cu - lo - rum. A - men.

lo - rum. A - men  
sæ - cu - lo - rum. A - men.

sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - men.

## Antifona

Cantus I

C

Nos qui vi - vi - - - - mus

Cantus II

C

Nos qui vi - vi - - -

Altus

C

Nos qui vi - vi - mus, nos

Tenor

C

Nos qui vi -

Bassus

C

Nos qui vi -

5

be - ne - di - ci - mus \_\_\_\_\_ Do - mi - no be - ne -

- - - - - mus be - ne - - - - di -

qui vi - vi-mus, be - ne-di - ci - mus \_\_\_\_\_ Do - mi - no

- - - - vi - mus be - ne - di - ci-mus Do -

- vi - mus be - ne - di - ci - mus be - ne -

11

di - ci - mus Do - mi - no, be - ne - di - ci - mus Do - mi - no.

- - - ci - mus Do - - - mi - no.

be - ne - di - ci - mus be - ne - di - ci - mus Do - mi - no.

- mi - no be - ne - di - ci - mus Do - mi - no.

8 di - ci - mus Do - mi - no, be - - - ne - di - ci - mus Do - mi - no.