

Cantus

Altus I

Altus II

Tenor

Bassus

In conspectu angelorum

7

In con-spe-ctu an-ge-lo - rum psal - lam ti - bi

8 lo-rum psal - lam ti - bi psal - lam ti - bi, psal - lam ti -

8 In con - spe-ctu an - ge - lo - rum psal - lam ti - bi in con-spe-ctu an-ge -

8 an - ge - lo-rum psal-lam ti - bi in con-spe-ctu an - ge -

ti - bi in con-spe-ctu an-ge-lo - rum psal-lam ti - bi, psal - lam

This musical score consists of five staves of music for voices. The music is in common time, with a key signature of one sharp. The vocal parts are: soprano (S), alto (A), tenor (T), bass (B), and basso continuo (C). The lyrics are in Latin, referring to the 'conspectus angelorum' (view of the angels). The score is numbered 7 at the beginning of the first staff and 8 for the second staff. The vocal parts are: soprano (S), alto (A), tenor (T), bass (B), and basso continuo (C). The lyrics are in Latin, referring to the 'conspectus angelorum' (view of the angels). The score is numbered 7 at the beginning of the first staff and 8 for the second staff.

14

in con-spe-ctu an-ge-lo - rum psal - lam ti - bi. A - do-ra -
bi psal - lam ti - bi. A - do-ra - bo ad tem-plum san-ctum tu - um, a -
lo - rum psal - lam ti - bi. A - do - ra - bo ad tem-plum san-ctum tu - um
lo - rum psal-lam ti - bi. A - do - ra - bo ad
ti - bi. A - do-ra - bo ad tem-plum san-ctum tu - um

21

bo a - do - ra - bo ad tem-plum san-ctum tu - um et con -

do - ra - bo ad tem-plum san - ctum, a - do - ra - bo ad tem-plum san-ctum tu - um et

a - do - ra - bo ad tem-plum ad tem - plum san-ctum tu - um et

tem-plum san-ctum tu - um et con - fi - te -

ad tem-plum san-ctum tu - um et con - fi -

27

fi-te-bor no - mi - ni tu - o, et con - fi - te-bor no - mi-ni tu - o, no - mi - ni tu - ,
con-fi - te - bor no-mi - ni tu - o, et con - fi - te - bor no - mi-ni tu - ,
con - fi-te - bor no-mi - ni tu - o, et con - fi-te - bor no - mi-ni tu - o, no - mi - ni tu - o, no - mi-ni tu - ,
bor no - mi-ni tu - o, et con - fi-te - bor no - mi-ni tu - o, no - mi - ni tu - ,
te-bor no - mi-ni tu - o, no - mi-ni tu - o.

34

A musical score for four voices (SATB) in common time, featuring five staves of music. The music consists of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the notes. The key signature changes from F major (two sharps) to G major (one sharp) at the beginning of the second staff.

The lyrics for the first staff are: - o su - per mi - se - ri - cor - di - a tu -

The lyrics for the second staff are: 8 o su - per mi - se - ri - cor - di - a tu - a su - per mi - se - ri - cor -

The lyrics for the third staff are: 8 tu - o su - per mi - se - ri - cor - di - a su - per mi - se - ri -

The lyrics for the fourth staff are: 8 tu - o su - per mi - se - ri - cor - di - a su - per mi - se - ri -

The lyrics for the fifth staff are: su - per mi - se - ri - cor - di - a tu - a

41

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in G major, 4/4 time. The vocal parts are: 1 (Soprano), 2 (Alto), 3 (Tenor), 4 (Bass), and 5 (Double Bass). The lyrics are in Latin, repeated in four-line stanzas. The first stanza is: "et ve - ri - ta - te tu - a, et ve - ri - ta - te". The second stanza starts with "di - a tu - a et ve - ri - ta - te tu - a, et". The third stanza starts with "tu - a et ve - ri - ta - te tu - a et ve - ri - ta - te". The fourth stanza starts with "cor - di - a tu - a et ve - ri - ta - te tu - a.". The fifth stanza begins with "su - per mi - se - ri - cor - di - a tu - a et ve - ri - ta - te". The score includes measure numbers 41 at the top left and measure counts 8 below each staff.

a et ve - ri - ta - te tu - a, et ve - ri - ta - te
- di - a tu - a et ve - ri - ta - te tu - a, et
tu - a et ve - ri - ta - te tu - a et ve - ri - ta - te
cor - di - a tu - a et ve - ri - ta - te tu - a.
su - per mi - se - ri - cor - di - a tu - a et ve - ri - ta - te

48

The musical score consists of five staves of music. The top staff is soprano, followed by alto, tenor, bass, and another soprano. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 48. The time signature is 4/4 throughout. The vocal parts sing in homophony, with the bass providing harmonic support. The lyrics are in Latin, referring to the Magnificat. Measure 48 begins with "tu - a." in the soprano, followed by "a." in the alto, and "Quo - ni - am ma - gni -" in the tenor. The bass joins in the next measure with "ve-ri-ta - te tu - a." The soprano continues with "Quo-ni-am" and the alto joins with "ma - gni - fi - ca -". The tenor adds "sti su - per" and the bass adds "om-ne". The soprano then sings "tu - a." again, followed by "Quo - ni - am ma - gni - fi - ca -". The bass adds "sti su - per" and the soprano adds "om - ne". The final measure shows the soprano singing "tu - a.", the bass singing "Quo - ni - am ma - gni - fi - ca -", and the soprano singing "su - per om -". The music concludes with a final cadence.

tu - a. a. Quo - ni - am ma - gni -

ve-ri-ta - te tu - a. Quo-ni-am ma - gni - fi - ca - sti su - per om-ne

tu - a. Quo - ni - am ma - gni - fi - ca - sti su - per om - ne

Quo - ni - am ma - gni - fi - ca - sti su - per om - ne

tu - a. Quo - ni - am ma - gni - fi - ca - sti su - per om -

55

fi - ca - sti su - per om - ne no - men san-ctum tu - um, no -
no-men san - ctum tu-um, no-men san - ctum tu - - um no -
- men san-ctum tu - um no-men san - - ctum tu-um tu-um
no - men san-ctum tu - um no - men san-ctum tu - um
ne no - men san-ctum tu - um no -

61

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first three staves have a key signature of one sharp (F#). The fourth staff has a key signature of zero sharps or flats. The fifth staff has a key signature of one sharp (F#). The lyrics are: "In conspectu angelorum men sanctum tu - um no - men sanctum tu - um.", "In conspectu angelorum men sanctum tu - um no - men sanctum tu - um.", "In conspectu angelorum no-men san - ctum tu - um.", "In conspectu angelorum no - men sanctum tu - um.", "In conspectu angelorum men sanctum tu - um no - men sanctum tu - um."

- men sanctum tu - um no - men sanctum tu - um.

- men sanctum tu - um no - men sanctum tu - um.

no-men san - ctum tu - um.

no - men sanctum tu - um.

men sanctum tu - um no - men sanctum tu - um.