

1. Iesu, corona virginum, quem mater illa, concipit  
quæ sola virgo parturit, hæc vota clemens accipe.
3. Quocumque pergis, virgines sequuntur, atque laudibus  
post te canentes cursitant hymnosque dulces personant.
5. Iesu, tibi sit gloria, qui natus es de Virgine,  
cum Patre et almo Spiritu, in sempiterna sæcula.

Cantus

Altus

Tenor

Bassus

2. Qui pa - scis in - - ter li - - li -

2. Qui pa - - - - - scis

2. Qui pa-scis in - ter li - - li -

7

a qui pa-scis in - ter li - - - li - a, sæ-ptus cho - re - is vir - gi -  
 in - - - ter li - - - li - a, sæ - ptus cho -  
 a, qui pa-scis in - ter li - li - a sæ-ptus cho - re-is vir - gi -  
 a, qui pa-scis in - ter li - - - li - a sæ-ptus cho -

13

re - is vir - gi - num, sæ-ptus cho - re - is vir - gi - - - num spon-sus de-co - rus  
 num, sæ - ptus - cho - re - is vir - gi - - - num spon-sus de-co - rus  
 re - is vir - gi - num, sæ-ptus cho - re - is vir - gi - - - num spon-sus de-co - rus

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glo-ri-a, spon-sus de - co-rus glo - ri-a

spon-sus de - co - rus glo - - ri - a

de - co - rus

glo - ri -

A musical score for a single voice. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line consists of six measures. The lyrics are: "spon-sus de - co-rus glo-ri - a," followed by a repeat sign and two endings. Ending 1 continues the vocal line. Ending 2 consists of a single measure with a fermata over the note, indicating a pause or a repeat.

spon-sus de-co-rus glo-ri-a, spon-sus de-co-rus glo-ri-a, spon-

Musical score for 'co-rus glo- - - ri - a, — —'. The score consists of two staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. It contains the lyrics 'co-rus glo' followed by a repeat sign and three measures of silence. The second staff has a soprano clef, a common time signature, and a key signature of one sharp. It contains the lyrics 'ri - a, — —' followed by a repeat sign.

spon - sus de - co - rus glo - ri - a, spon-

25

spon - sis-que red - dens præ - mi - a, spon - sis - que red-dens præ-mi - a.

spon-sis - que red - dens præ - mi - a.

sis-que red-dens præ - mi - a spon - sis - que red - dens præ - mi - a.

sis-que red - dens præ - mi - a, spon - sis-que red - dens præ-mi - a.

32

4. Te de - - - - pre - - - ca - - - mur lar -

4. Te de-pre - ca - - mur lar - - - - - gi -

4. Te de-pre - ca - mur lar-gi - us

38

gi - us, no - stris ad - au - ge men - ti - bus

us no-stris ad - au - gemen - ti - bus

mur lar-gi - us no - stris ad - au - ge men - ti - bus

no - stris ad - au - ge men - ti - bus, no-stris ad-au-ge men - ti - bus

44

bus

ne - sci - re pror - sus

ne - sci - re pror - sus

ne - sci - re pror - sus

mni - a, ne - sci - re pror-sus

mni - a

649

- mni-a

cor-rup - ti - o - nis vul - - - ne - ra.

A vertical staff of ten measures of music. The staff begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The first measure shows a whole note on the top line. The second measure shows a half note on the top line. The third measure shows a quarter note on the top line. The fourth measure shows an eighth note on the top line. The fifth measure shows a sixteenth note on the top line. The sixth measure shows a thirty-second note on the top line. The seventh measure shows a sixteenth note on the top line. The eighth measure shows a quarter note on the top line. The ninth measure shows an eighth note on the top line. The tenth measure shows a sixteenth note on the top line.

rup - ti - o - nis vul - ne - ra, cor - rup - ti - o - nis vul - ne - ra.

A musical score for soprano voice. The vocal line starts with a dynamic of **p** (piano) and a tempo of **♩ = 8**. The lyrics are "mni - a cor - rup - ti - o - mis vul - ne - ra." The vocal line includes various dynamics such as **f**, **p**, **p**, **p**, **p**, **p**, **p**, **p**, and **p**. The vocal range spans from middle C to high G. The score also includes a piano part with a bass line.

= cor - rup - ti - o - nis vul - ne - ra, cor - rup - ti - o - nis vul - ne - ra.

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