

Cantus

Altus

Tenor I

Tenor II

Bassus

Resolutio

Hoc e - nim bo-num est et ac-ce -

Canon ad secundam

Hoc

Hoc e - nim bo-num est et ac-ce - ptum co-ram

Hoc e - nim bo-num est

Hoc enim bonum est et accedit

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A musical score for a four-part setting of the Latin hymn "Hoc enim bonum est". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal parts are: Tenor (top), Bass (second from top), Alto (third from top), and Soprano (bottom). The lyrics are written below the notes. Measure 7 begins with a rest in the Tenor part. The lyrics are: Hoc e - nim bo-num est et ac - ce-ptum co - ptum co - ram De - o et ac - ce-ptum co - ram e - nim bo-num est et ac - ce-ptum co - ram De - o De - - - - - 0 et ac - ce-ptum co - ram et ac - ce-ptum co - ram et ac - ce-ptum co - ram. The Soprano part features a melodic line with eighth-note patterns. Measure 8 begins with a rest in the Tenor part. The lyrics are: et ac - ce-ptum co - ram De - o et ac - ce-ptum co - ram et ac - ce-ptum co - ram et ac - ce-ptum co - ram. The Soprano part continues with eighth-note patterns.

7

Hoc e - nim bo-num est et ac - ce-ptum co -

ptum co - ram De - o et ac - ce-ptum co - ram

e - nim bo-num est et ac - ce-ptum co - ram De - o

De - - - - - 0 et ac - ce-ptum co - ram

et ac - ce-ptum co - ram De - o et ac - ce-ptum co - ram

et ac - ce-ptum co - ram

13

- ram De o sal - va - to re no - stro
De o sal - va - to re no - stro qui o-mnes ho - mi - nes
sal - va - to re no - stro
De o sal - va - to re no - stro qui
co - ram De o sal - va - to re no - stro qui o-mnes ho - mi -

19

qui o-mnes ho - mi-nes vult sal-vos fi - e - ri

qui o-mnes ho - mi-nes vult sal-vos fi - e - ri, vult sal-vos.

qui o-mnes ho - mi-nes vult sal-vos fi - e - ri et

o-mnes ho - mi - nes qui o-mnes ho - mi-nes

nes vult sal-vos fi - e - ri, vult sal-vos fi - e - ri vult sal-vos fi - e - ri, et

25

et ad a-gni-ti - o - nem ve-ri - ta - tis ve-ni - re.

fi - e - ri, et ad a-gni-ti - o - nem ve - ni - re. U -

ad a-gni-ti - o - nem ve-ri - ta - tis ve-ni - re. U -

vult sal-vos fi - e - ri, et ad a - gni-ti - o-nem ve - ri - ta - tis ve-ni -

ad a-gni-ti - o - nem ve-ri - ta - tis ve - ni - re. U -

32

A musical score for a vocal piece. The music is in common time, featuring five staves. The top three staves are in G clef, and the bottom two are in F clef. The key signature changes from C major to G major at the beginning of the measure. The lyrics are in Latin, with some words underlined. The vocal parts are supported by a basso continuo part at the bottom.

U - nus e-nim De - us u - nus et me -

- nus e-nim De - us, u - nus et me - di - a-tor De - i et

- nus e-nim De - us u - nus et me - di - a - tor De - i

re. U - nus e-nim De - us u-nus et me-di - a - tor De -

- nus e-nim De - us u - nus et me - di - a-tor De - i

46

Christus Ie - sus qui de - dit re - dem - pti - o - nem
sus qui de - dit re - dem - pti - o - nem se-me - ti - psum,
qui de - dit re - dem - pti - o - nem se -
sus qui de - dit qui de - dit re - dem - pti - o - nem, se - me - ti -
Christus Ie - sus qui de - dit re - dem - pti - o - nem se -

53

se - me - ti - psum pro o-mni - bus, pro o-mni-bus

se-me-ti - psum pro o - mni - bus pro o-mni-bus pro o - - - mni-bus

me - ti - psum pro o-mni - bus, pro o-mni-bus cu -

- psum pro o - mni-bus se - me - ti-psum pro o-mni-bus cu -

- me-ti - psum pro o-mni-bus cu - ius

60

cu - ius te-sti-mo - ni - um tem-po - ri - bus su - is con-fir -

cu-ius te - sti - mo - ni - um tem - po - ri - bus su - is con - fir - ma -

- ius te-sti - mo - ni - um tem - po - ri - bus su - is con - fir - ma - tum est

ius te - sti - mo-ni-um tem - po - ri - bus su - is con - fir - ma - tum est con -

te - sti - mo-ni-um tem - po - ri - bus su - is con - fir - ma -

67

ma - tum est in quo po - si - tus sum e -

- tum est, in quo po - - si - tus sum e - - -

in quo po - si - tus sum e - go

fir - ma - tum est in quo po - si - tus sum e -

- tum est in quo po - si - tus sum e - - -

73

go præ - di - ca - tor et a - po - sto-lus

go præ-di-ca - tor et a-po - sto-lus præ - di -

præ - di - ca - tor et a - po - sto-lus præ - di -

go præ-di - ca - tor præ-di-ca - tor et a - po - sto-lus præ -

go præ - di-ca - tor præ - di - ca - tor et a - po - sto-lus,

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano and Alto, bass clef for Tenor and Bass. The key signature changes from C major to G major (one sharp) at measure 8. The vocal parts sing Latin words, with some measures showing homophony and others showing harmonic counterpoint. Measure numbers 80 and 8 are indicated at the beginning of the first two staves respectively.

80

Hoc enim bonum est

præ - di - ca - tor et a - po - sto - lus.

po - stolus præ-di - ca - tor et a - po - sto - lus.

ca - tor et a - po - sto - lus, et a - po-sto - lus.

di-ca - tor et a-po - sto-lus præ - di - ca - tor et a - po - sto - lus.

præ - di - ca - tor et a - po - sto-lus præ-di - ca - tor et a - po-sto - lus.