

Cantus

Resolutio

Altus

Hoc e - nim bo-num est et ac - ce -

Tenor I

Canon ad secundam

Tenor II

Hoc e - nim bo-num est et ac-ce - - ptum co - ram_____

Bassus

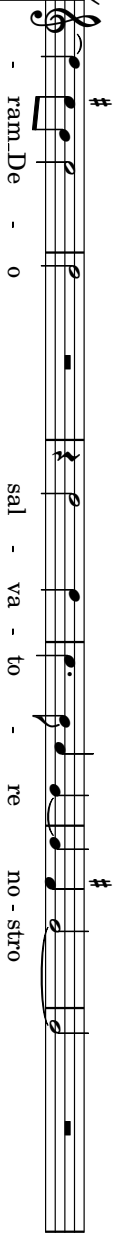
Hoc e - nim bo-num est

7

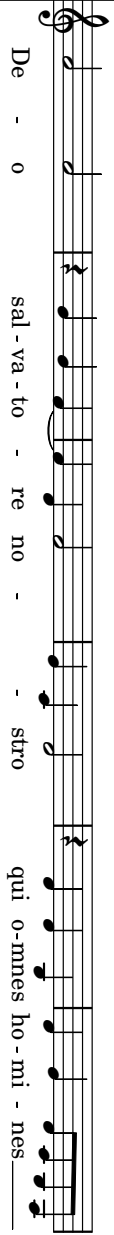
Hoc enim bonum est et accipit eum co ram De et accipit eum co ram De

et accipit eum co ram De et accipit eum co ram De

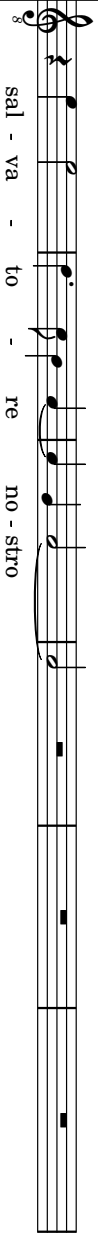
13



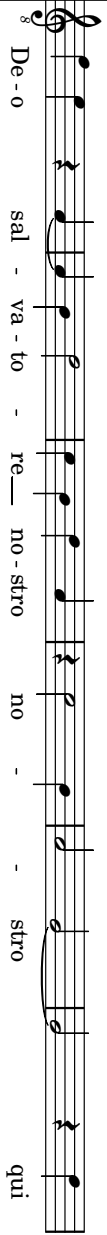
ram De - o sal - va - to - re no - stro



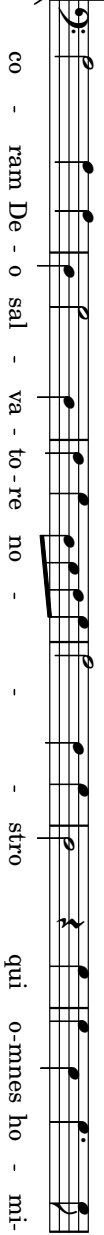
De - o sal - va - to - re no - stro qui omnes ho - mi - nes



sal - va - to - re no - stro



De - o sal - va - to - re - no - stro no - stro qui



co - ram De - o sal - va - to - re no - stro qui omnes ho - mi - nes

The image shows a musical score for Guerrero's 'Hoc enim bonum est'. It consists of five staves of music, each with a vocal line and a corresponding Latin text line below it. The music is written in a single system with a brace on the right side. The first staff begins with a treble clef and a common time signature. The text is: 'qui omnes ho-mi-nes vult sal-vos fi-e-ri'. The second staff continues: 'qui omnes ho-mi-nes vult sal-vos fi-e-ri'. The third staff continues: 'qui omnes ho-mi-nes vult sal-vos fi-e-ri'. The fourth staff continues: 'qui omnes ho-mi-nes vult sal-vos fi-e-ri'. The fifth staff continues: 'qui omnes ho-mi-nes vult sal-vos fi-e-ri'. The text is: 'qui omnes ho-mi-nes vult sal-vos fi-e-ri, vult sal-vos fi-e-ri, et'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs. A '3' with a brace is visible under a triplet in the fourth staff.


qui omnes ho-mi-nes vult sal-vos fi-e-ri

qui omnes ho-mi-nes vult sal-vos fi-e-ri

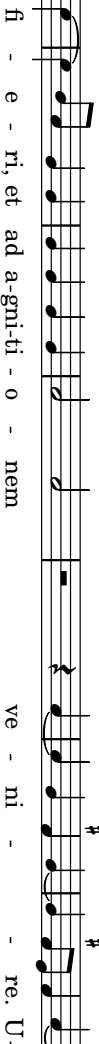
qui omnes ho-mi-nes vult sal-vos fi-e-ri

qui omnes ho-mi-nes vult sal-vos fi-e-ri, vult sal-vos fi-e-ri, et

nes vult sal-vos fi-e-ri, vult sal-vos fi-e-ri vult sal-vos fi-e-ri, et



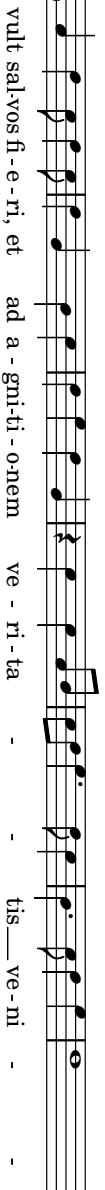
et ad a-gni-ti - o - nem ve - ri - ta - tis ve - ni - re.




fi - e - ri, et ad a-gni-ti - o - nem ve - ni - re. U -



ad a-gni-ti - o - nem ve - ri - ta - tis ve - ni - re. U -



vult sal - vos fi - e - ri, et ad a - gni-ti - o - nem ve - ri - ta - tis ve - ni - re.



ad a-gni-ti - o - nem ve - ri - ta - tis ve - ni - re. U -

U - nus enim De - us u - nus et me -

- nus enim De - us, u - nus et me - di - a - tor De - i et

- nus enim De - us u - nus et me - di - a - tor De - i

re. U - nus enim De - us u - nus et me - di - a - tor De -

- nus enim De - us u - nus et me - di - a - tor De - i

di-a-tor De-i et ho-mi-num ho-mo Chri-stus Ie-su-s
 et ho-mi-num ho-mo Chri-stus Ie-su-s
 et ho-mi-num ho-mo Chri-stus Ie-su-s
 et ho-mi-num ho-mo Chri-stus Ie-su-s
 et ho-mi-num ho-mo Chri-stus Ie-su-s

46

Christus Ie - sus qui de - dit re - dem - pti - o - nem

sus qui de - dit re - dem - pti - o - nem se - me - ti - psum,

qui de - dit re - dem - pti - o - nem se -

sus qui de - dit re - dem - pti - o - nem, se - me - ti -

Christus Ie - sus qui de - dit re - dem - pti - o - nem se -

se - me - ti - psum pro o-mni - bus, _____ pro o-mni-bus

se-me-ti - psum pro o - mni - bus pro o-mni-bus pro o - mni-bus

me - ti - psum pro o-mni - bus, _____ pro o-mni-bus cu -

- psum pro o-mni-bus se - me-ti-psum pro _____ o-mni-bus cu -

- me-ti - psum pro o-mni-bus cu - ius

cu - ius te - sti - mo - ni - um tem - po - ri - bus su - is con - fir - ma -

is con - fir - ma - tum est

is con - fir - ma - tum est

is con - fir - ma - tum est

is con - fir - ma - tum est

67

ma - tum est in quo po - si - tus sum e -
 - tum est, in quo po - si - tus sum e -
 in quo po - si - tus sum e - go
 fir - ma - tum est in quo po - si - tus sum e -
 - tum est in quo po - si - tus sum e -

Detailed description: This is a musical score for Guerrero's 'Hoc enim bonum est'. It consists of four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a style typical of 19th-century vocal or instrumental music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are two sharp signs (#) above the notes in the first staff, and a fermata over the note 'e' in the second staff. The score is numbered 67 in the top right corner.

73

go prae - di - ca - tor et a - po - sto-lus
 prae - di - ca - tor et a - po - sto-lus
 prae - di - ca - tor et a - po - sto-lus
 go prae - di - ca - tor prae - di - ca - tor et a - po - sto-lus,
 prae - di - ca - tor et a - po - sto-lus,

80

præ - di - ca - tor et a - po - sto - lus.

po - sto-lus præ-di - ca - tor et a - po - sto - lus.

ca - tor et a - po - sto-lus, et a - po - sto-lus.

di-ca - tor et a-po-sto-lus præ - di-ca-tor et a - po - sto-lus.

præ - di - ca-tor et a-po-sto-lus. præ-di - ca - tor et a-po-sto-lus.