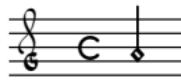
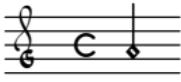


Tiple I
[Cantus]



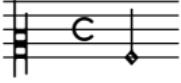
Musical score for Tiple I (Cantus). The lyrics "Her - mo - sa Ca-ta - li - na" are written below the notes. The music starts with a half note, followed by a rest, then a eighth-note pattern of two eighth notes followed by a quarter note. This pattern repeats with a tie over the next two measures. The final measure shows a eighth-note pattern of two eighth notes followed by a quarter note.

Tiple II
[Altus]



Musical score for Tiple II (Altus). The lyrics "Her - mo - sa Ca-ta - li - na" are written below the notes. The music consists of a series of eighth notes and quarter notes, starting with a rest, followed by a eighth-note pattern of two eighth notes followed by a quarter note. This pattern repeats with a tie over the next two measures. The final measure shows a eighth-note pattern of two eighth notes followed by a quarter note.

[Tenor]



Musical score for Tenor. The lyrics "Her - mo - sa Ca-ta - li - na" are written below the notes. The music starts with a half note, followed by a rest, then a eighth-note pattern of two eighth notes followed by a quarter note. This pattern repeats with a tie over the next two measures. The final measure shows a eighth-note pattern of two eighth notes followed by a quarter note.

7 (Intercambiadas las 2 voces superiores hasta el compás 19)

7
¿qué ley de amor con-sien - te ol - vi-dar al au-sen-te las-ti-ma -

8
¿qué ley de amor con - sien - te ol - vi-dar al au-sen-te las - ti - ma -

8
¿qué ley de amor con-sien - te ol - vi-dar al au-sen-te las-ti-ma -

13



do que un tiem-po fue de ti tan re-ga-la - do, tan re-ga-la - do?



do que un tiem-po fue de ti tan re-ga-la - do tan re-ga-la - do?



do que un tiem-po fue de ti tan re-ga-la - do? y

20

Musical score for voice and piano. The vocal line starts with a rest followed by a dotted half note, then eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "y pues a-le-gre-men - te" (repeated), "mi co - ra-", and a piano part.

y pues a-le-gre-men - te mi co - ra-

8

Continuation of the musical score. The vocal line starts with a rest followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "y pues a-le-gre-men - te", "y pues a-le-gre-men-te mi", and a piano part.

y pues a-le-gre-men - te y pues a-le-gre-men-te mi

Continuation of the musical score. The vocal line starts with a rest followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "pues a-le-gre-men - te", "y pues a-le-gre-men - te", "mi co - ra-ción", and a piano part.

pues a-le-gre-men - te y pues a-le-gre-men - te mi co - ra-ción

24

çón mi co - ra-cón en pren - das re - çe - bis - te cru - el

co - ra-cón, mi co - ra - çón en pren - das re - çe - bis - te cru - el

8 mi co - ra-cón en pren - das re - çe - bis - te cru - el ¿qué es

The musical score consists of three staves of music in G major (indicated by a sharp symbol) and common time (indicated by a 'C'). The first staff begins with a quarter note, followed by an eighth note, a quarter note, a dotted half note, a quarter note, another dotted half note, a quarter note, a eighth note, and a quarter note. The second staff begins with a dotted half note, followed by a quarter note, a eighth note, and a quarter note. The third staff begins with an eighth note, followed by a quarter note, a eighth note, and a quarter note.

The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: "çón mi co - ra-cón en pren - das re - çe - bis - te cru - el". The second staff has lyrics: "co - ra-cón, mi co - ra - çón en pren - das re - çe - bis - te cru - el". The third staff has lyrics: "8 mi co - ra-cón en pren - das re - çe - bis - te cru - el ¿qué es". The number "8" is placed above the first note of the third staff.

30

cru - el, ¿qué es de la fe que tú me dis - te?, cru - el cru -

¿qué es de la fe que tú me dis - te? cru - el cru - el

de la fe que tú me dis - te? cru - el cru - el ¿qué es

This image shows three staves of musical notation for a voice part, likely soprano. The music is in common time with a key signature of one sharp (F#). The lyrics are in Spanish and are repeated across the three staves. The first staff begins with a rest followed by a dotted half note. The second staff begins with a quarter note. The third staff begins with a half note. The lyrics include the question '¿qué es de la fe que tú me dis - te?' followed by the words 'cru - el' and 'cru - el'. The vocal line consists of eighth and sixteenth notes, with some rests.

35

el ¿qué es de la fe, crue-l, que tú me dis - te? -te?

¿qué es de la fe, crue-l, ¿qué es de la fe que tú me dis - te? -te?

de la fe que tú me dis - te que tú me dis - te? y -te?