

Cantus

Altus

Tenor

Bassus

Glo - ri - o - se con-fes - sor Do-mi-ni, Do -

Glo - ri - o - se con - fes-sor Do -

Glo - ri - o - se con-fes-sor Do-mi-ni con-fes - sor Do - mi -

Glo -

7
- mi - ni, Do - - mi - ni be - a - te pa - ter Hie -

8
- mi - ni, Do - - mi - ni be - a - te pa - ter Hie -

8
ni con-fes-sor Do - - mi - ni be - a - te pa - - ter Hie -

9
- ri - o - se con - fes - sor Do-mi - ni be - a - te pa - ter Hie -

15

ro - ni - me vi - tam an - ge - li - cam, vi-tam an - ge-li - cam

ro - ni - me vi - tam an - ge - li - cam, an - ge - li - cam vi-tam an -

- ro - ni - me, vi - tam an - ge - li - cam vi - tam an - ge - li - cam

ro - ni - me vi - tam an - ge - li - cam vi - tam an - ge - li - cam

22

vi-tam an - ge-li-cam ge - rens in ter - - - ris ge-

ge-li-cam, an-ge - li - cam ge - rens in ter - - - ris, ge-rens in -

vi-tam an - ge - - - - li - cam ge - rens in - ter - - ris

vi-tam an - ge - li - cam ge - rens in ter - ris spe - cu -

29

36

rum spe - cu-lum bo-no - rum, bo - no - rum

no - rum, spe-cu-lum bo - no - rum spe-cu-lum bo - no -

no - rum, bo - no - rum, bo - no - rum bo - no -

spe - cu-lum bo - no - rum spe - cu-lum bo - no -

43

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by the treble clef and key signature) and common time (indicated by the 'C'). The vocal parts sing the Latin hymn 'Factus es munndo, factus es'. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. Measure 43 begins with a rest followed by a melodic line in the soprano part. The alto part enters with a sustained note. The tenor and bass parts follow with their respective melodic lines. The lyrics 'factus es' are repeated three times in the soprano and alto parts. The bass part concludes the measure with 'do, fa -'.

fa - ctus es fa - ctus es mun - - do

- rum fa - ctus es fa - ctus es mun - do fa -

- rum fa - ctus es mun - - do fa - ctus es

- rum fa - ctus es mun - - do, fa -

51

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts are homophony, singing the same melody and lyrics simultaneously. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. Measure 51 begins with a rest in the soprano part, followed by a melodic line that includes a grace note and a sustained note. The alto part has a sustained note. The tenor part consists of eighth-note pairs. The bass part has a sustained note. The lyrics 'factus es munndo' are repeated three times, followed by 'fa - ctus es munndo'.

fa - ctus es mun - do.
- ctus es_____ mun - do fa - ctus es mun-do, fa - ctus es mun - do.
mun-do, fa - ctus es mun - do fa - ctus es_____ mun - do.
- ctus es mun - do, fa - ctus es mun - do.

59 Secunda pars

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a rest, followed by a melodic line. The lyrics begin with "Et i - de - o cum Chri - sto, et i - de - o cum Chri - sto, _____ cum".
- Alto (Second Staff):** Starts with a melodic line. The lyrics continue from the soprano: "Et i - de - o cum_ Chri - - - sto, et i - de - o cum_ Chri - - -".
- Tenor (Third Staff):** Starts with a rest, followed by a melodic line. The lyrics continue: "Et i - de - o et i -".
- Bass (Bottom Staff):** Starts with a rest, followed by a melodic line. The lyrics continue: "Et i - de -".

The music is in G major, common time. The notation uses square neumes on four-line staves. Measure numbers 59 and 8 are indicated on the left side of the staves.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 66 time signature. The score consists of four staves. The Soprano staff (top) starts with a melodic line. The Alto staff (second from top) begins with "sto, et i". The Tenor staff (third from top) begins with "de - o". The Bass staff (bottom) begins with "o". The lyrics are repeated in each measure, with some variations in the Tenor and Bass staves.

66

Soprano (Top Staff): Chri - - - - sto, cum Chri - - - sto

Alto (Second Staff): - sto, et i - de - o cum Chri - sto et i - de -

Tenor (Third Staff): - de - o cum Chri - - - sto et i - de - o cum Chri -

Bass (Bottom Staff): o et i - de - o cum Chri - - - sto

72

et i - de - o cum Chri - sto, iam si - ne fi - ne gau-des in -
o cum Chri - sto, cum Chri - sto iam si - ne fi -
sto, et i - de-o cum Chri - sto iam
et i - de - o cum Chri - sto

78

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a sharp sign in the key signature) and 8/8 time. The vocal parts sing in a mix of long sustained notes and shorter rhythmic patterns. The lyrics, written in Latin, are distributed across the staves, with some words appearing in multiple places. The first staff begins with "cæ - lis" and ends with "cæ - lis". The second staff begins with "ne gau-des in" and ends with "ne". The third staff begins with "si - ne" and ends with "ne". The fourth staff begins with "iam si - ne" and ends with "iam si - ne". The lyrics are as follows:

Soprano: *cæ - lis iam si - ne fi - ne gau-des in cæ - lis iam si - ne*

Alto: *ne gau-des in cæ - lis iam si - ne fi - ne*

Tenor: *si - ne fi - ne gau-des in cæ - lis iam si - ne fi - ne*

Bass: *iam si - ne fi - ne gau - des in cæ - lis iam si - ne*

84

fi - ne gau-des in cæ - lis. San - cte pa-ter Hie - ro - ni-me o -

iam si - ne fi - ne gau - des in cæ - lis. San - cte

gau-des in cæ - lis. San - cte pa-ter Hie - ro - ni - me o - ra pro no - bis

fi - ne gau-des in cæ - lis, in cæ - lis. San-

90

The musical score is for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves. The Soprano part (top staff) starts with a dotted half note followed by eighth notes. The Alto part (second staff) begins with a quarter note. The Tenor part (third staff) starts with a dotted half note. The Bass part (bottom staff) starts with a quarter note. The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests. The score concludes with a final cadence.

ra pro no - bis, o - ra pro no - bis

pa - ter Hie - ro - ni-me o - ra pro no - bis o - ra pro no -

o - ra pro no-bis, o - ra pro no-bis o - ra pro no - bis san -

cte pa-ter Hie - ro - ni-me san - cte pa - ter Hie - ro - ni-me o -

96

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The music consists of four staves. The soprano staff (G clef) starts with a dotted half note followed by eighth notes. The alto staff (C clef) starts with a quarter note followed by eighth notes. The tenor staff (F clef) starts with a quarter note followed by eighth notes. The bass staff (C clef) starts with a quarter note followed by eighth notes. The lyrics are in Latin, repeated in each section. The first section includes the words "o - ra pro no - bis", "san - cte pa - ter Hie-ro - ni - me", and "ra pro no - bis". The second section includes "bis", "o - ra pro no - bis, o - ra pro no - bis", "cte Hie - ro - ni-me o - ra", "pro no - bis, san - cte pa - ter Hie - ro - ni - me", and "san - cte pa - ter Hie-ro-ni - me". The third section includes "o - ra pro no - bis". The score is numbered 96 at the top left.

o - ra pro no - bis san - cte pa - ter Hie-ro - ni - me
- bis o - ra pro no - bis, o - ra pro no - bis
cte Hie - ro - ni-me o - ra pro no - bis, san - cte pa - ter Hie - ro - ni - me
ra pro no - bis san - cte pa - ter Hie-ro-ni - me o - ra pro no - bis

102

me o - ra pro no - - - bis, o - ra pro no - - bis.

bis, o - ra pro no - - bis.

san - cte pa - ter Hie - ro - ni-me o - ra pro no - - bis.

o - ra o - ra pro no - - bis.