

Cantus

Altus I

Altus II

Tenor

Bassus

Gau - dent in cæ - lis a - ni - mæ San - cto - rum, a -
Gau - dent in cæ - lis a - ni - mæ
Gau - dent in cæ - lis
Gau - dent in cæ - lis a - ni - mæ San - cto - rum
Gau - -

Musical score for 'Gaudent in caelis' by Guerrero, page 2. The score consists of five staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in Old English (e.g., 'ni-mæ'). The score includes measure numbers 8 through 12.

8

ni - mæ San - cto - rum gau - dent in cæ -

San - cto - rum, a - ni - mæ San - cto - runt, a - ni -

a - ni mæ San - cto - rum, a - ni - mæ San - cto - rum, a - ni - mæ San -

gau - dent in cæ - lis a - ni - mæ San - cto -

dent in cæ - lis gau - dent in cæ - lis

14

The musical score consists of five staves of music. The top staff is soprano, followed by alto, tenor, bass, and basso continuo. The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

lis a - ni - mæ San - cto - rum, a - ni - mæ San - cto - rum

mæ San - cto - rum a - ni - mæ San - cto - rum

cto - rum a - ni - mæ San - cto - rum

rum a - ni - mæ San - cto - rum qui Chri -

gau - dent in cæ - lis a - ni - mæ San - cto - rum qui

20

Musical score for "Gaudent in caelis" featuring five staves of music. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in Spanish. The score consists of five staves, likely representing five voices or instruments. The lyrics are as follows:

qui Chri - sto ve - sti - gi - a qui Chri - sto ve -
qui Chri-sto ve - sti - gi - a, qui Chri-sto ve - sti - gi - a sunt se -
qui Chri-sto ve - sti - gi - a sunt se-cu-ti, qui Chri - sto ve -
sto ve - sti - gi - a sunt se - cu - ti sunt se - cu - ti
Chri-sto ve - sti - gi - a qui Chri - sto ve - sti - gi - a

27

stige - a sunt se - cu - ti sunt se - cu -
cu - ti, sunt se-cu - ti qui Chri - sto ve - sti - gi - a sunt se - cu -
sti-gi - a sunt se - cu - ti sunt se - cu - ti
qui Chri - sto ve - sti - gi - a, qui Chri - sto ve - sti - gi - a sunt se - cu -
qui Chri - sto ve - sti - gi - a sunt se -

33

A musical score for five voices (SATB plus basso continuo) in common time, treble clef, and a key signature of one flat. The music consists of five staves. The top four voices sing in soprano, alto, tenor, and basso continuo parts, while the fifth voice (bassoon) provides harmonic support. The lyrics are written below each note, corresponding to the vocal parts. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

ti sunt se cu - ti et qui - a pro e - ius a -
ti sunt se - cu - ti et qui - a
sunt se - cu - ti et qui - a pro
- - - - ti sunt se - cu - ti et qui - a pro e -
cu - - - - ti, sunt se - cu - ti et qui - a pro

39

mo - re pro e - ius a-mo - re, pro e - ius a - mo - re

pro e - ius a - mo - re pro e - ius a-mo - re, pro e - ius a - mo - re, san-

e - ius a - mo - re pro e - ius a-mo - re, pro e - ius a - mo - re, san-

ius a - mo - re pro e - ius a - mo - re,

e - ius a - mo - re pro e - ius a-mo - re san -

47

The musical score consists of five staves of music. The top staff is in soprano C major, indicated by a treble clef and a key signature of one flat. The second staff is in alto F major, indicated by an alto clef and a key signature of one flat. The third staff is in tenor G major, indicated by a tenor clef and a key signature of one flat. The fourth staff is in bass C major, indicated by a bass clef and a key signature of one flat. The fifth staff is also in bass C major, indicated by a bass clef and a key signature of one flat. The lyrics are written below each staff, corresponding to the vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Latin, referring to saints and their names.

san - gui-nem su - um fu - de - runt, san - gui - nem su -
- gui - nem su - um fu-de - runt san - gui - nem____ su - um fu-de - runt
- gui - nem su - um fu - - de-runt san - gui -
san - gui-nem su - um fu - de - runt san - gui-nem su - um fu - de -
- gui - nem su - um fu-de - runt, san - gui - nem su - um fu - de - - runt

53

A musical score for 'Gaudent in caelis' featuring five staves of music. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, bass, and organum. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score consists of five staves of music, each with a different vocal line and harmonic progression.

um fu - de - runt i - de - o i - de -

san - - gui - nem su - um fu - de - runt i - de - o i - de - o cum

nem su - um fu - de - - - - runt i - de - o

runt, fu - de - runt san-gui - nem su - um fu - de - runt, i - de - o i - de - o cum

san - - gui - nem su - um fu - de - - runt, i - - de - o

60

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a bass clef, and the bottom staff uses an alto C-clef. The time signature varies between measures, indicated by '8' or '10'. The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, and rests. Key changes are marked with sharps and flats. The vocal parts are likely for a choir, with the bass and alto parts providing harmonic support to the soprano and tenor voices.

o cum Chri - sto i - de-o cum Chri - sto
Chri - - sto i - de - o cum Chri - - sto
i - de-o cum Chri - sto, i - de - o cum Chri - sto e-xultant
Chri - sto, i - de - o cum Chri - - sto, i - de - o cum Chri - sto e -
i - de-o cum Chri - - sto e -

67

The musical score consists of five staves, each representing a different voice part: Soprano (top), Alto, Tenor, Bass, and a second Bass (bottom). The music is in common time and uses a key signature of one sharp. The vocal parts sing the Latin hymn "Gaudent in caelis". The lyrics are written below each staff, corresponding to the notes. The score includes measure numbers 67 through 80.

e - xul - tant si - ne fi - - - - ne

e - xul-tant si - ne fi - ne e - xul - tant si - ne fi - ne e -

si - ne fi - ne e - xul - tant si - ne fi - ne e - xul-tant si - ne fi - ne -

xul-tant si - ne fi - - - - ne e - xul - tant si - ne fi - - - - ne

xul-tant si - ne fi - - - - ne e - xul - tant si - ne fi - ne

73

The musical score consists of five staves of music. The top four staves are in soprano range (G clef), and the bottom staff is in bass range (F clef). The music is in common time (indicated by '8'). The vocal parts are: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The lyrics are written below each staff, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes from one staff to another, indicated by sharp and flat symbols.

e - xul - tant si - ne fi - ne.

xul - tant si - ne fi - ne e - xul - tant si - ne fi - ne.

e-xul-tant si - ne fi - ne, e - xul - tant si - ne fi - ne.

e - xul - tant si - ne fi - ne.

e - xul-tant si - ne fi - ne e - xul - tant si - ne fi - ne.