

Cantus

Gau - dent in cae - lis a - ni - mae San - cto - rum, a -

Altus I

Gau - dent in cae - lis a - ni - mae

Altus II

Gau - dent in cae - lis

Tenor

Gau - dent in cae - lis a - ni - mae San - cto - rum

Bassus

Gau -

14

lis a - ni - mæ - - - - - Sancto - rum, a - ni - mæ - - - - - Sancto - rum
 mæ San - cto - rum a - ni - mæ - - - - - Sancto - rum
 cto - rum a - ni - mæ - - - - - Sancto - rum
 rum a - ni - mæ San - cto - rum qui Chri -
 gau - dent in cæ - lis a - - - - - ni - mæ - - - - - Sancto - rum qui

qui Chri - sto ve - sti - gi - a

qui Chri - sto ve - sti - gi - a

qui Chri - sto ve - sti - gi - a, qui Chri - sto ve - sti - gi - a sunt

qui Chri - sto ve - sti - gi - a sunt se - cu - ti, qui Chri - sto ve - sti - gi - a

sto ve - sti - gi - a sunt se - cu - ti, sunt se - cu - ti

Chri - sto ve - sti - gi - a qui Chri - sto ve - sti - gi - a

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sti-ge - a sunt se - cu - ti sunt se - cu - ti

cu - ti, sunt se - cu - ti qui Chri - sto ve - sti - gi - a sunt se - cu - ti

sti - gi - a sunt se - cu - ti sunt se - cu - ti

qui Chri - sto ve - sti - gi - a, qui Chri - sto ve - sti - gi - a sunt se - cu - ti

qui Chri - sto ve - sti - gi - a sunt se - cu - ti

The image shows a musical score for Guerrero's 'Gaudent in caelis'. It consists of five staves of music, each with a vocal line and a piano accompaniment line. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The lyrics are Latin, and the music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

ti - sunt se - cu - ti et qui - a pro e - ius a -

ti sunt se - cu - ti et qui - a

sunt se - cu - ti et qui - a pro

- ti sunt se - cu - ti et qui - a pro e -

cu - ti, sunt se - cu - ti, et qui - a pro

mo - re pro e - ius a - mo - re, pro e - ius a - mo - re
 pro e - ius a - mo - re pro e - ius a - mo - re, pro e - ius a - mo - re, san -
 ius a - mo - re pro e - ius a - mo - re, pro e - ius a - mo - re,
 e - ius a - mo - re pro e - ius a - mo - re, san -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note 'mo', followed by a half note 're', and then a series of eighth and sixteenth notes for 'pro e - ius a - mo - re, pro e - ius a - mo - re'. The second staff continues the melody with 'pro e - ius a - mo - re, pro e - ius a - mo - re, pro e - ius a - mo - re, san -'. The third staff has 'ius a - mo - re' followed by a long rest, then 'pro e - ius a - mo - re, pro e - ius a - mo - re,'. The fourth staff has 'e - ius a - mo - re' followed by a long rest, then 'pro e - ius a - mo - re, san -'. The music features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings like '8' (piano) and '8' (piano) at the beginning of the second and third staves. There are also some accidentals, such as a sharp sign on the 're' in the second staff and a sharp sign on the 're' in the fourth staff.

san - gui-nem su - um fu - de - runt, san - gui - nem su -

gui - nem su - um fu - de - runt san - gui-nem su - um fu - de - runt

san - gui-nem su - um fu - de - runt san - gui-nem su - um fu - de - runt

san - gui-nem su - um fu - de - runt san - gui-nem su - um fu - de - runt

san - gui-nem su - um fu - de - runt

um fu-de-runt i-de-o i-de-um fu-de-runt i-de-o cum
 san-gui-nem su-um fu-de-runt i-de-o cum
 san-gui-nem su-um fu-de-runt i-de-o cum
 san-gui-nem su-um fu-de-runt, i-de-o cum
 san-gui-nem su-um fu-de-runt, i-de-o

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The musical score consists of five staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: o cum Chri - sto i - de-o cum Chri - sto. The second staff continues the melody with lyrics: i - de-o cum Chri - sto, i - de-o cum Chri - sto ex-ultant. The third staff has lyrics: Chri - sto i - de-o cum Chri - sto. The fourth staff has lyrics: Chri - sto, i - de-o cum Chri - sto. The fifth staff has lyrics: i - de-o cum Chri - sto e -

o cum Chri - sto i - de-o cum Chri - sto

Chri - sto i - de-o cum Chri - sto

Chri - sto, i - de-o cum Chri - sto, i - de-o cum Chri - sto ex-ultant

Chri - sto i - de-o cum Chri - sto

Chri - sto, i - de-o cum Chri - sto

i - de-o cum Chri - sto e -

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e - xul - tant si - ne fi - - - - - ne
 e - xul - tant si - ne fi - ne e - xul - tant si - ne fi - ne e - xul - tant si - ne fi - ne
 e - xul - tant si - ne fi - ne e - xul - tant si - ne fi - ne e - xul - tant si - ne fi - ne
 e - xul - tant si - ne fi - ne e - xul - tant si - ne fi - ne e - xul - tant si - ne fi - ne
 e - xul - tant si - ne fi - ne e - xul - tant si - ne fi - ne e - xul - tant si - ne fi - ne

