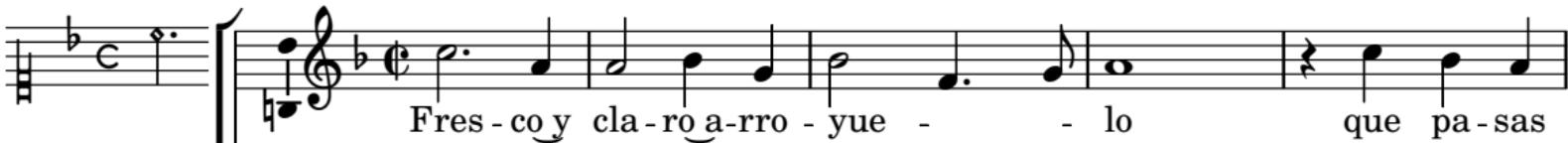
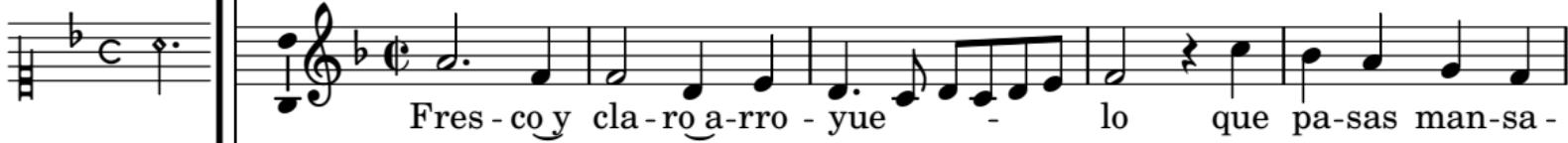


Tiple I



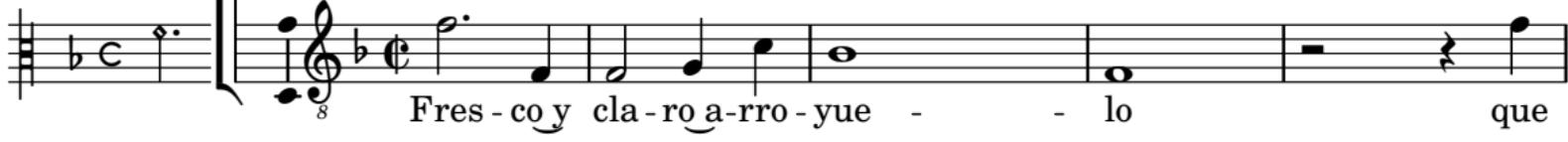
Musical score for Tiple I. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line starts with a dotted half note followed by a quarter note. The lyrics are: Fres - co y cla - ro a - rro - yue - - lo que pa - pas.

Tiple II



Musical score for Tiple II. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line starts with a dotted half note followed by a quarter note. The lyrics are: Fres - co y cla - ro a - rro - yue - - lo que pa - pas man - sa -

Tenor



Musical score for Tenor. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line starts with a dotted half note followed by a quarter note. The lyrics are: Fres - co y cla - ro a - rro - yue - - lo que

6

man-sa-men - te que pa-sas man-sa-men-te ro-

men-te que pa - sas man - sa-men - te ro - de-a - do de sau-ces y fres-cu -

pa-sas man-sa-men-te que pa-sas man-sa-men-te ro - de - a - do de sau-ces y fres-

13

A musical score for voice and piano. The score consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "- de-a - do de sau-ces y fres-cu - ra" followed by a long dash, and "y por el ver-de sue - lo". The middle staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "ra" followed by a long dash, "ro - de - a - do de sau-ces y fres-cu - ra" followed by a long dash, and "y". The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "cu - ra" followed by a long dash, "ro - de - a - do de sau-ces y fres-cu-ra" followed by a long dash, and "y por el ver - de sue - lo". The music features various note values including eighth and sixteenth notes, and rests. The piano part is indicated by a bass clef and a treble clef, with specific notes and rests.

## Fresco y claro arroyuelo

Guerrero

A musical score for voice and piano. The vocal line is in Spanish, with lyrics appearing under each staff. The piano accompaniment consists of single notes and chords. Measure 21 starts with a piano chord followed by the vocal line: "y por el ver-de sue - lo dan-do a las flo - res lus - tre y her-mo-su - ra;". Measure 22 continues with: "por el ver - de pra - do dan-do a las flo-res lus-tre y her-mo-su - ra;". Measure 23 begins with a piano chord followed by: "y por el ver - de sue - lo, dan-do a las flo - res lus-tre, lus - tre y her-mo-su - ra;". The music concludes with a piano chord.

21

y por el ver-de sue - lo dan-do a las flo - res lus - tre y her-mo-su - ra;

por el ver - de pra - do dan-do a las flo-res lus-tre y her-mo-su - ra;

8 y por el ver - de sue - lo, dan-do a las flo - res lus-tre, lus - tre y her-mo-su - ra;

28

si a mi pas-to-ra vie - res    si a mi pasto-ra vie - res    de ten - te en tan-to que su

si a mi pas-to-ra vie - res, si a mi pasto-ra vie - res de-ten - te en tan-to que su

si a mi pas-to-ra vie - res    si a mi pasto-ra vie - res de-ten - te en tan-to que su

## Fresco y claro arroyuelo

Guerrero

37

37

8

8

voz o - ye - res de - ten - te, en tan - to que su voz o - ye - res.

voz o - ye - res de - ten - te, en tan - to que su voz o - ye - res.

voz o - ye - res de - ten - te, en tan - to que su voz o - ye - res.