

1. Exultet cælum laudibus, resultet terra gaudiis: apostolorum gloriam sacra canunt sollemnia.
3. Qui cælum verbo clauditis serasque eius solvitis, nos a peccatis omnibus solvite iussu, quæsurnus.
5. Ut, cum iudex advenerit Christus in fine sæculi, nos sempiterni gaudii faciat esse compotes.

Exultet cælum laudibus

Guerrero

Cantus

Altus

2. Vos

sæ - - - - cli iu - sti iu -

Tenor

2. Vos

sæ - cli iu-sti iu - di ces, vos  
sæ-cli iu - sti iu -

Bassus

2. Vos

sæ-cli iu - sti iu - di-ces, vos  
sæ-cli iu - sti iu -

The musical score consists of four parts: Cantus, Altus, Tenor, and Bassus. The Tenor and Bassus parts are grouped together under a bracket and labeled '2. Vos'. The Tenor part has lyrics 'sæ - cli iu-sti iu - di ces, vos  
sæ-cli iu - sti iu -'. The Bassus part has lyrics 'sæ-cli iu - sti iu - di-ces, vos  
sæ-cli iu - sti iu -'. The Altus and Cantus parts have no visible lyrics.

6

di - - - - ces et ve - ra mun - di lu - - - mi - na

sae - - cli iu - sti iu - di - ces et ve - ra mun - di lu - mi - na

- dices, et ve - ra mun - di lu - mi - na, et ve - ra mun - di lu - mi - na vo -  
iu - dices, iu - di - ces et ve - ra mun - di, et ve - ra mun - di lu - mi - na,

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Soprano (S):

Bass (B):

Alto (A):

Basso Continuo (BC):

vo - tis pre - ca - mur cor - - - - -  
 na vo - tis pre-ca - - - mur cor - - - di - um, vo -  
 tis pre-ca - mur cor-di - um, vo-tis pre - ca - mur cor-di - um -

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di - um  
au - di - te pre - ces sup - - pli-cum.

tis pre - ca-mur cor - di - um, au-di - te pre - ces, au-di-te pre - ces sup-pli-cum.

ca-mur cor - di - um  
au-di-te pre - ces sup - pli-cum.

vo - tis pre - ca-mur cor - di - um, au-di-te pre - ces au - di-te preces sup - pli - cum.

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Cantus

**b** o **d.** p o **p** **p** **p** **p** **p**

4. Quo -

rum -

præ -

ce -

pto -

sub -

-

-

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-

-

-

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-

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-

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-

-

Altus

**b** - **d.** **p** **p** **p** **p** **p** **p** **p** **p**

4. Quo-rum præ -

ce -

pto -

sub -

-

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Tenor

**b** **d.** **p** **p** **p** **p** **p** **p** **p** **p**

4. Quo-rum præ-cep-to sub-di-tur

quo -

rum præ -

ce -

pto -

sub -

-

-

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**b** - **d.** **p** **p** **p** **p** **p** **p** **p** **p**

Exultet cælum laudibus

Guerrero

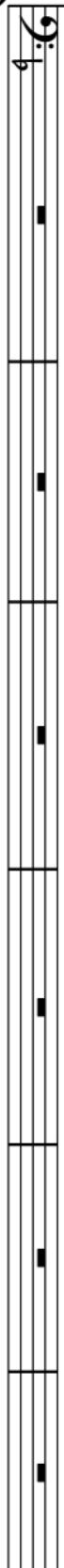
35

di - tur      sa - lus et lan - - - guor o - mni - um, sa - lus  
 sa - lus et lan - - - guor o - mni - um, sa - lus  
 di - tur      sa-lus et lan - - - guor o - mni - um, et lan - guor -

41

et lan - guor\_o - mni - um  
 o-mni - um sa - na - te ae - gros mo -  
 sa - na - te ae - gros mo - ri-bus, sa -

47



A musical score for soprano and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part includes dynamic markings like forte (f) and piano (p), and a tempo marking like 'rit.' (ritardando). The lyrics 'den-tes vir - tu - ti - bus,' are written below the vocal line, with a long horizontal line under 'bus,' indicating it is to be sustained.

59 Canon in diapason

Cantus

Altus I

Altus II

6. De - o Pa-tri sit glo-ri-a

6. De - o Pa-tri De - o Pa-tri

Resolutio

Tenor

6. De - o

Bassus

6. De - o Pa - tri sit glo - ri - a De - o Patri sit glo - ri - a

66

tri sit glo - - - ri - a      e - ius-que so - li

De - o Pa - tri - sit glo - ri - a, e - ius-que so - li      Fi - li -

sit glo - - - ri - a      sit glo - ri - a      e - ius-que so - li      Fi - li -

- Pa - tri sit glo - - - ri - a      e - ius-que so - li

a - De-o Pa - tri sit glo - - - ri - a, e - ius-que so - li

73

Fi - li - o      cum spi-ri - tu pa - ra - - - - cli - to  
 o    e - ius-que so - li    Fi - li - o      cum spi-ri - tu    cum spi-ri - tu para-cli -  
 - o      cum spi-ri - tu    pa - ra - - cli - to, cum spi - ri - tu pa - ra - - - - cli -  
 so - li    Fi - li - o      cum spi-ri - tu pa - ra - - - - cli -  
 Fi - li - o,    Fi - li - o      cum spi-ri - tu    pa - - ra - cli -

80

et nunc et in per-pe - tu - um. A - men.

This block contains two measures of musical notation for a soprano or alto voice. The first measure consists of a single eighth note followed by a half note. The second measure begins with a quarter note, followed by a dotted half note, a whole note, and a half note. The vocal line ends with a fermata over the final half note.

to, et nunc et in per-pe - tu - um et nunc et in per-pe-tu - um. A - men.

This block contains two measures of musical notation for a soprano or alto voice. The first measure consists of a single eighth note followed by a half note. The second measure begins with a quarter note, followed by a dotted half note, a whole note, and a half note. The vocal line ends with a fermata over the final half note.

to, et nunc et in per-pe - tu - um, in per - pe - tu - um. A - men.

This block contains two measures of musical notation for a soprano or alto voice. The first measure consists of a single eighth note followed by a half note. The second measure begins with a quarter note, followed by a dotted half note, a whole note, and a half note. The vocal line ends with a fermata over the final half note.

to et nunc et in per-pe - tu - um. A - men.

This block contains two measures of musical notation for a soprano or alto voice. The first measure consists of a single eighth note followed by a half note. The second measure begins with a quarter note, followed by a dotted half note, a whole note, and a half note. The vocal line ends with a fermata over the final half note.

to et nunc et in per-pe - tu - um. A - men.

This block contains two measures of musical notation for a soprano or alto voice. The first measure consists of a single eighth note followed by a half note. The second measure begins with a quarter note, followed by a dotted half note, a whole note, and a half note. The vocal line ends with a fermata over the final half note.