

Altus I



Ex - al - ta - ta est san - cta De-i ge - ni-trix, san -

Altus II



Ex - al - ta - ta est san - cta De - i

Tenor



Bassus



7

8 cta De-i ge-ni-trix san - cta De-i ge

8 ge ni-trix san - cta De - i ge-ni - trix ex - al-

8 Ex - al - ta - ta est san - cta De-i ge-ni-trix, san -

Ex - al-ta - ta est san - cta De - i ge - ni -

Exaltata est

Guerrero

14

Soprano (S): ni-trix san-cta De - i ge - ni - trix, ex - al - ta - ta

Alto (A): ta - ta est san - cta De - i ge-ni - trix san - cta De - i ge-ni -

Tenor (T): - cta De - i ge - ni - trix, san - cta De - i ge - ni -

Bass (B): trix san-cta De - i ge - ni - trix ex - al - ta - ta est san -

21

est sancta De - i ge-ni - trix su-per cho-ros an - ge - lo -

trix san - cta De - i ge-ni-trix su-per cho - ros an-ge - lo - rum

trix, san - cta De - i ge - ni - trix su-per cho-ros an-ge-lo-rum, su-per cho-ros -

- cta De - i ge - ni - trix su -

28

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 8th note time signature. The score consists of four staves. The lyrics are in Latin and are repeated across the voices.

The lyrics are:

- Soprano: rum su - per cho - ros an - ge - lo -
- Alto: su - per cho - ros an - ge-lo-rum su-per cho - ros an - ge -
- Tenor: _____ an - ge - lo-rum su - per cho - ros an - ge - lo - rum an - ge - lo -
- Bass: - per cho - ros an - ge - lo - rum, an - ge - lo - rum su - per cho - ros

34

rum ad cæ - le - sti - a re - gna, ad cæ - le - sti - a re -
lo - rum ad cæ - le - sti - a re - gna ad cæ - le - sti - a ____
rum ad cæ - le - sti - a re-gna, ad
an - ge - lo - rum ad cæ - le - sti - a ____ re - gna

Musical score for "Exaltata est" by Guerrero, page 7, measures 40-44. The score consists of four staves of music for voices and instruments. The vocal parts are in soprano, alto, tenor, and bass. The instrumentation includes strings (indicated by a cello-like bow) and woodwind (indicated by a flute-like head). The lyrics are written below the staves.

40

gna ad cæ - le-sti-a re-gna Ma - ri - a vir - go cæ-los a -

re-gna, ad cæ-le - sti - a re - gna

cæ - le - - - sti - a re - - - gna Ma - ri - a vir - go cæ-los a -

ad cæ - le - sti - a re - - - gna Ma - ri - a

47

scen-dit, Ma - ri - a vir - go cæ - los a - scen - dit, cæ - los a -

Ma - ri - a vir - go cæ - los a - scen - dit

scen - dit

Ma - ri - a vir - - - scen-dit

vir - go cæ - los a - scen - dit

Ma - ri - a vir - go cæ - los a - scen -

54

- scen-dit: Gau-de - - - te, gau - de -

cæ - los _____ a - scen - dit: Gau - de - - - te gau -

- go cæ - los a - scen - dit: Gau - de - - te,

dit cæ - los a - scen - dit: Gau - de - - te gau - de -

60

Soprano (Top Staff):

8 - te, gau - de - - te qui - a cum Chri - sto re - gnat

Alto (Second Staff):

8 de - - te, gau - de - - te qui - a cum Chri - sto

Tenor (Third Staff):

8 gau - de - - te, gau - de - - te, qui - a cum Chri - sto re -

Bass (Bottom Staff):

- - te, gau - de - - te

Musical score for "Exaltata est" by Guerrero, page 11. The score consists of four staves of music for voices. The key signature is one flat, and the time signature is common time (indicated by "66"). The vocal parts are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas (indicated by a breve symbol above the staff) and a dynamic marking "b" (forte) in the second measure of the first staff.

66

Soprano (S): qui - a cum Chri-sto re - gnat, qui - a cum Chri - sto re - gnat qui -

Alto (A): re - gnat qui - a cum Chri - - sto re - - - gnat, re -

Tenor (T): - gnat qui - a cum Chri - sto re - gnat

Bass (B): qui - a cum Chri - sto re - gnat qui - a cum Chri -

72

a cum Chri-sto re-gnat in æ - - ter - num.

- - gnat in æ - ter - num in æ - ter - num.

qui - a cum Chri - sto re - gnat in æ - ter - num.

- sto re - gnat in ____ æ - ter - num in æ - ter - num.