

Altus I

Altus II

Tenor

Bassus

Ex - al - ta - ta est san - cta De - i ge - ni - trix, san -

Ex - al - ta - ta est san - cta De - i

7

8

8

8

Ex - al - ta - ta est san - cta De - i ge - ni - trix, san -

ge - ni - trix san - cta De - i ge - ni - trix ex - al -

Ex - al - ta - ta est san - cta De - i ge - ni -

Detailed description: The score consists of three vocal staves and one basso continuo staff. The top staff begins with a fermata over the word 'cta'. The second staff has a sharp sign above the word 'tri-'. The third staff has a flat sign below the word 'ge'. The basso continuo staff is in a lower register and provides harmonic support. The piece concludes with a fermata over the final word 'ni-'. The number '7' is written above the first staff, and '8' is written below the first three staves.

14

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat (Bb). The first staff begins with a measure rest followed by a quarter note G4. The second staff begins with a measure rest followed by a quarter note G4. The third staff begins with a measure rest followed by a quarter note G4. The lyrics are:
 - ni-trix san-cta De - i ge - ni-trix, ex - al - ta - ta #
 ta - ta est san - cta De - i ge-ni - trix san - cta De - i ge-ni-
 - cta De - i ge - ni - trix, san - cta De - i ge - ni-
 - trix san-cta De - i ge - ni-trix ex - al - ta - ta est san-

21

est _____ san-cta De - i ge-ni - trix su-per cho-ros an-ge - lo -

trix san - cta De - i ge-ni-trix su-per cho - ros an-ge - lo - - rum

trix, san - cta De - i ge - ni - trix su-per cho-ros an-ge-lo-rum, su-per cho-ros-

- cta De - i ge - ni - trix su -

28

rum su - per cho - ros an - ge - lo - - - - -

su - per cho - ros an - ge - lo - rum su - per cho - ros an - ge -

an - ge - lo - rum su - per cho - ros an - ge - lo - rum an - ge - lo -

- per cho - ros an - ge - lo - - rum, an - ge - lo - rum su - per cho - ros

The image shows a musical score for Guerrero's 'Exaltata est'. It consists of three staves, each with a vocal line and a piano accompaniment line. The music is written in G major (one sharp) and 8/8 time. The score is divided into three systems, each with a measure rest at the beginning. The lyrics are written below the vocal lines, with some words connected across measures.

Staff 1 (Vocal):
 - - - rum ad cæ-le-sti-a re - gna, ad cæ-le - sti-a re -
 an - ge-lo - - rum ad cæ - le-sti-a - - - re - gna

Staff 2 (Vocal):
 lo - rum ad cæ - le - sti-a re - - gna ad cæ - le-sti - a - -

Staff 3 (Vocal):
 - - - rum ad cæ-le-sti - a re-gna, ad

Piano Accompaniment:
 The piano accompaniment is written in the bass clef. It features a steady eighth-note accompaniment in the right hand and a more active line in the left hand, including chords and melodic fragments.

40

gna ad cæ-le-sti-a re-gna Ma-ri-a vir-go cæ-los a-

re-gna, ad cæ-le-sti-a re-gna

ad cæ-le-sti-a re-gna Ma-ri-a

47

scen-dit, Ma - ri - a vir - go cæ - los a - scen - - - - dit, cæ - los a -

Ma - ri - a vir - go cæ - los a - scen - - - - dit

scen - dit Ma - ri - a vir - go cæ - los a - - - - scen-dit Ma - ri - a vir -

vir - go cæ - los a - scen - - - - dit Ma - ri - a vir - go cæ - los a - scen -

54

- scen-dit: Gau-de - - - te, gau - de -

cæ - los a - scen - dit: Gau - de - - - te gau -

go cæ - los a - scen - dit: Gau - de - - - te,

dit cæ - los a - scen - dit: Gau - de - - - te gau - de -

60

te, gau - de - - te qui - a cum Chri - sto re - gnat

de - te, gau - de - - te qui - a cum Chri - sto

te, gau - de - - te

72

a cum Christo re-gnat in æ - - ter - - num.

gnat in æ - ter - - num in æ - ter - - num.

sto re - - gnat in æ - ter - - num in æ - ter - - num.