

A musical score page for 'Altus I'. The top half shows a soprano vocal line with lyrics: 'Ex - al - ta - ta est san - cta De-i ge - ni-trix, san -'. The bottom half shows a basso continuo line with a bassoon part and a harpsichord part indicated by a 'C' with a crossbar.

Altus II

Ex - al - ta - ta est san - cta De - i

The musical score consists of two staves. The top staff is for Tenor and starts with a key signature of one sharp (F#), a tempo of 120 BPM, and a common time signature. It contains a single measure with a bass clef, a sharp sign, a 'C' note, a diamond-shaped fermata, and a dot. The bottom staff continues the music with a treble clef, a sharp sign, a 'C' note, and three measures of rests.

A musical score for the Bassus part, page 1. The title 'Bassus' is at the top. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one flat. It contains measures 1 through 4. The second system starts with a bass clef, a common time signature, and a key signature of one flat. It contains measures 5 through 8.

7

7

cta De-i ge-ni-trix san - cta De-i ge - - - - -
 ni-trix san - cta De-i ge-ni - trix ex - al'
 al-ta - ta est san - cta De-i ge-ni-trix, san - - - - -
 Ex - al-ta - ta est san - cta De - i ge - - - - - ni-

14

ni - trix sancta De - i ge - - - - ni-trix, ex - al - ta - ta

ta - ta est san - cta De - i ge-ni - trix

san - cta De - - i ge-ni -

san - cta De - i ge-ni - trix

san - cta De - i ge-ni - trix

san - cta De - i ge-ni - trix

san - cta De - i ge-ni - trix

san - cta De - i ge-ni - trix

21

Exaltata est
sancta De - i ge-ni - trix su-per cho-ros an-ge - lo - -

tri - san - cta De - i ge-ni-trix su-per cho - ros an-ge - lo - - rum

trix, san - cta De - i ge - ni - trix su-per cho-ros an-ge - lo - rum, su-per cho-ros -

- cta De - i ge - ni - trix su -

28

The musical score consists of three staves (Soprano, Alto, Bass) in common time, G major. The vocal parts are as follows:

- Soprano:** su - per cho - ros an - ge - lo - rum, an - ge - lo - rum, an - ge - lo - rum, an - ge - lo - rum.
- Alto:** su - per cho - ros an - ge - lo - rum, su - per cho - ros an - ge - lo - rum, su - per cho - ros an - ge - lo - rum.
- Bass:** su - per cho - ros an - ge - lo - rum, su - per cho - ros an - ge - lo - rum, su - per cho - ros an - ge - lo - rum.

 The lyrics are in Latin, with some words underlined for emphasis. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p).

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A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from B-flat major (two flats) to F major (one sharp). The vocal parts are as follows:

Soprano: - - - rum ad cæ - le - sti - a re - gna, ad cæ - le - sti - a re -

Alto: lo - rum ad cæ - le - sti - a re - gna

Bass: an - ge - lo - rum ad cæ - le - sti - a - - - re - gna

40

A musical score for soprano voice, featuring a treble clef, a key signature of one sharp, and common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics "re-gna, ad cæ-le - sti - a re - gna" are written below the notes.

A musical score for soprano voice and piano. The vocal part is in common time, treble clef, and includes lyrics in Latin. The piano part is in common time, bass clef, and includes a basso continuo part with bassoon entries. The score consists of two systems of music.

A musical score for soprano and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in common time. The vocal line includes lyrics such as 'ad cæ - le - sti - a re - - gna' and 'Ma - ri - a'. The piano part features a basso continuo line with sustained notes and harmonic support.

47

scen-dit, Ma - ri - a vir - go cæ - los a - scen - - - - dit, cæ - los a -

Ma - ri - a vir - go cæ - los a - scen - - - - dit

scen - dit Ma-ri-a vir - go cæ - los a - - - scen-dit Ma - ri - a vir -

vir - go cae-los a - scen - - - dit Ma-ri-a vir - go cæ - los a-scen -

54

Soprano:
 - scen-dit:
 Gau-de - - - - te, gau - de -
 cae - los - a - scen - dit: Gau - de - - - - te gau -
 go cae - los a - scen - dit:
 Gau-de - te gau -

Alto:
 dit: Gau - de - - - - te gau - de -
 cae - los a - scen - dit: Gau - de - - - - te gau - de -

Bass:
 dit: Gau - de - - - - te gau - de -
 cae - los a - scen - dit: Gau - de - - - - te gau - de -

60

Soprano: de
Alto: gau - de
Bass: te

Piano: qui - a cum Chri - sto re - gnat
qui - a cum Chri - sto

99

qui - a cum Chri-sto re - gnat, qui - a cum Chri - sto re - gnat qui -

re - gnat qui - a cum Chri - - - sto re - - - gnat, re -

- gnat qui - a cum Chri - sto re - gnat

qui - a cum Chri - sto re - gnat

qui - a cum Chri - sto re - gnat

72

a cum Christo regnat in æ - - - ter - num.

- - gnat in æ - ter - num in æ - ter - num.

qui - a cum Christo regnat in æ - ter - num.

- sto re - gnat in æ - ter - num in æ - ter - num.