

Tiple

Tiple

Altus

Tenor

Bassus

Ha-reú-na\_e-lec-tro-fo - re-sis en gel dea-ga - ro -

Ha-reú-na\_e-lec-tro-fo - re-sis en gel dea-ga - ro -

Ha-reú-na\_e-lec-tro-fo - re-sis, en gel dea-ga - ro -

Ha-reú-na\_e-lec-tro-fo - re-sis, en gel dea - ga - ro -

## Haré una electroforesis

Guerrero

A musical score for voice and piano, featuring four staves of music and lyrics in Spanish. The score is in common time, with a key signature of one flat. The vocal part uses soprano clef, and the piano part uses bass clef. The lyrics describe a process involving a first preparation, a mold, and a subsequent step.

The score consists of four systems of music:

- System 1:** Starts with "sa pri-me - ro pre - pa-roel mol - de". The piano part has a sustained note on the third beat. The vocal line continues with "y des-pués vier - to el".
- System 2:** Continues with "sa pri-me - ro pre - pa-roel mol-dey des-pués vier - to\_\_\_\_\_ el\_\_\_\_\_". The piano part includes a sharp sign over the "y" in "mol-de".
- System 3:** Continues with "sa, pri - me - ro pre - pa-roel mol - dey des - pués vier - to\_\_\_\_\_". The piano part has a sustained note on the third beat.
- System 4:** Continues with "sa pri - me - ro pre - pa-roel mol - de". The piano part ends with a forte dynamic on the final note.

The lyrics describe a process involving a first preparation, a mold, and a subsequent step. The piano part provides harmonic support throughout the piece.

## Haré una electroforesis

Guerrero

7

gel y lo de - jo so - li - di - fi - car más tar - de siem - bro la mues -

— gel lo de - jo so - li - di - fi - car más tar - de siem - bro la mues-

8

el gel lo de - jo so - li - di - fi - car, más tar - de siem - bro la mues -

gel lo de - jo so - li - di - fi - car más tar - de siem - bro la mues -

## Haré una electroforesis

Guerrero

10 Fin

tra en los po-ci - llos con la pi - pe - ta.

tra en los po - ci - llos con la pi - pe - ta.

8 tra en los po - ci - llos con la pi - pe - ta.

tra en los po-ci - llos con la pi - pe - ta.

The musical score consists of four staves of music. The first staff starts at measure 10 and ends with a 'Fin' (end) sign. The lyrics 'tra en los po-ci - llos con la pi - pe - ta.' are written below the notes. The second staff continues the melody. The third staff begins with a '8' above the clef, indicating a key signature change. The fourth staff concludes the section. The music is in common time, featuring various note values including eighth and sixteenth notes, and rests. The vocal line is supported by a harmonic bass line in the bottom staff.

## Copla

A musical score for a Copla, consisting of four staves of music. The first three staves are in treble clef and the last staff is in bass clef. The key signature changes from G major (no sharps or flats) to B-flat major (one flat). The time signature is common time throughout. The lyrics are written below each staff, corresponding to the notes. Measure 14 starts with a single note on the first staff, followed by a two-note chord. Measures 15-17 show a more complex harmonic progression with multiple chords per measure. Measure 18 begins with a single note on the bass staff.

14

Copla

En - cien - do la co - rrien - te yes - pe - ro trein - ta mi - nu -

En - cien - do la co - rrien - te yes - pe - ro trein - ta mi - nu -

En - cien - do la co - rrien - te yes - pe - ro trein - ta mi - nu -

En - cien - do la co - rrien - te yes - pe - ro trein - ta mi - nu -

17

A musical score for voice and piano/bass. The vocal line starts with a melodic line in G major, followed by a piano/bass line in E minor. The vocal line continues with a melodic line in G major, followed by a piano/bass line in E minor. The vocal line concludes with a melodic line in G major, followed by a piano/bass line in E minor.

tos a-pa-go des-pués la co-rrien - te re - sul - ta-dos ten - dré ya.

tos a-pa-go des-pués la co-rrien - te re - sul - ta-dos ten - dré ya.

8 - tos, a-pa-go des-pués la co-rrien - te re - sul - ta-dos ten - dré ya.

tos a-pa-go des-pués la co-rrien - te re - sul - ta-dos ten - dré ya.

D.C.