

Cantus

Altus I

Altus II

Tenor
Canon in diapente

Bassus

Agnus Dei, Ecce sa - - - Ecce - - - A - gnus De - i, A - gnus De - i

7

i, A-gnus De i A-gnus De - - - - -

i A-gnus De - - - - - i, qui tol-lis pec-ca - - ta mun-di

cer - - dos ma - - - gnus qui in

ce sa - - - cer - - - dos ma - - gnus

A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta mun -

14

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the notes, corresponding to the musical phrases. The first staff begins with 'i'. The second staff begins with 'Agnus De - i'. The third staff begins with 'di'. The fourth staff begins with 'qui'. The fifth staff begins with 'di'.

i qui tol - lis pec - ca - ta mun - di: mi - se - re-re no-

Agnus De - i qui tol - lis pec - ca - ta mun - di: mi - se -

di - e - bus su - is pla - cu - it

qui in di - - e - bus su - is pla -

di A - gnus_ De - - - i, qui tol - lis pecca - ta mun - di: mi -

22

A musical score for a five-part setting of the Agnus Dei. The parts are:

- Soprano 1:** The top staff, written in G clef. It contains lyrics such as "bis qui tol - lis pecca-ta mun-di mi - se-re - re no - bis" and "re - re no - bis".
- Soprano 2:** The second staff from the top, also in G clef. It contains lyrics like "mi - se - re - re no-bis," and "mi-se-re - - re no - - - - bis".
- Alto:** The third staff from the top, in G clef. It contains lyrics such as "De - o et in ven - tus est iu - - stus."
- Tenor:** The fourth staff from the top, in G clef. It contains lyrics like "cu - it De - - o et in - ven - tus est iu-stus."
- Bass:** The bottom staff, in F clef. It contains lyrics such as "- se - re - re no - - bis mi - se-re-re mi - se - re - re no - bis."

The music includes various rests, note heads, and a sharp sign indicating key changes. The bass part has a different clef (F) than the other voices.

Cantus I



Cantus II



Altus



Tenor



Bassus I



Bassus II



38

i A-gnus De i, A - gnus De -

ce sa cer - dos ma - gnus

i A-gnus De - i, A - gnus De - i qui tol-lis

8 i A - gnus De - i A - gnus De - i qui

A - gnus De - i A - gnus De - i

De - i A - gnus De - i qui tol-lis pec-

46

A musical score for 'Ecce sacerdos - 6. Agnus Dei' featuring five staves of music. The music is in common time, with a key signature of one flat. The lyrics are in Latin and are repeated multiple times across the staves. The staves are arranged vertically, with the top staff in soprano range and the bottom staff in basso range.

The lyrics are as follows:

i qui tol - lis pec - ca - ta mun - di qui tol-lis pec-ca - ta mun -
qui in di e bus su is
pec-ca - ta mun - di qui tol - lis pec - ca - ta mun - di
tol-lis pec - ca - ta mun - di qui tol-lis pec-ca - ta mun -
qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -
ca-ta mun - di qui tol - lis pec - ca - ta mun - di qui tol - lis pec -

54

The musical score consists of five staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, the fourth staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written below the notes. The first section of lyrics is: "di qui tol - lis pec - ca - ta mun - di: do - na no - bis". The second section starts with "pla - cu - it De - o et". The third section starts with "qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:". The fourth section starts with "mun - di qui tol - lis pec - ca - ta mun - di: do - na no - bis pa -". The fifth section starts with "di qui tol - lis pec - ca - ta mun - di: do -". The sixth section starts with "ca - ta qui tol - lis pec - ca - ta mun - di:".

di qui tol - lis pec - ca - ta mun - di: do - na no - bis

pla - cu - it De - o et

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

mun - di qui tol - lis pec - ca - ta mun - di: do - na no - bis pa -

di qui tol - lis pec - ca - ta mun - di: do -

ca - ta qui tol - lis pec - ca - ta mun - di:

62

The musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 62 through 8 are indicated at the beginning of each staff.

pa - - - cem do - na no-bis pa - cem do - na no -
in - - ven - - tus est iu - - stus. Do -
do - na no - bis, do-na no - bis pa - cem do - na
cem do - na no-bis pa-cem, do - na no-bis pa - cem
na - no - bis pa - cem do - na - no-bis pa - cem
do - na - no-bis pa - cem do - na - no - bis pa - - cem

69

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by 'C'). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 69 and 8 are visible on the left side of the staves.

bis pa - - cem do - na no-bis pa - -
na no - bis pa - cem, do - na no-bis pa - - cem
no - bis pa - cem do - na no - - - bis pa - cem do -
do - na no - - - bis pa-cem, do - na no - bis do - na no -
do - na no-bis pa - cem do - na
do - na no-bis pa - - cem

76

- - - cem, do - na no - bis pa - cem do - na no - bis pa - cem.

do - na no-bis pa - cem do - na no-bis pa-cem, do - na no-bis pa - cem.

- na no-bis pa-cem do - - na no - - - bis pa - cem.

bis_ pa - cem, do - na no - bis pa - cem, do - na no-bis pa - cem, do - na no - bis pa - cem.

no - bis pa - cem do - na no-bis pa - cem.

do - na no - bis pa - - cem do - na no-bis pa - cem.

Music for six voices (SATB and organ) in common time, key signature one sharp. The vocal parts sing in homophony, while the organ part provides harmonic support.