

Cantus

Altus I

Altus II

Tenor

Bassus

Musical score for "Ecce sacerdos" featuring four staves of music with lyrics. The score consists of four staves, each with a different vocal line. The lyrics are written below the staves, corresponding to the musical phrases.

The score includes the following lyrics:

- Staff 1: San - - - - ctus      Sanctus, San - ctus, San - - - -
- Staff 2: Ec - ce Sa - cer dos ma - - -
- Staff 3: - ctus San - - -
- Staff 4: - ctus, San - ctus San-ctus, San - ctus San - ctus, San -
- Staff 5: - ctus, San - ctus San - ctus, San - - - - ctus

The music is in common time, with a key signature of one flat. Measure numbers 7 and 8 are indicated above the staves.

14

ctus Do - mi - nus, Do - mi - nus De - us Sa - ba -

gnus qui in di - -

ctus, Sa - - - ctus Do -

8 ctus Do - mi - nus De - us Sa - ba - oth Do - mi - nus

San - - - ctus Do - mi - nus De - us Sa - ba - oth,

This musical score consists of five staves of music for voices. The music is in common time, with a key signature of one flat. The vocal parts are: Soprano (top), Alto, Tenor, Bass, and Bassoon (bottom). The lyrics are written below the notes, corresponding to the musical phrases. The score is numbered 14 at the top left. The bassoon part begins with a rest, followed by a note on the second staff.

20

oth Do - - mi - nus De - - us\_Sa - ba - oth. Ple -

e - - bus su - - is pla -

- mi - nus De - us Sa - - ba - oth. Ple - ni sunt cæ - li et ter

De-us Sa - ba - oth Do - mi-nus De - - us Sa - - us Sa -

De - us Sa - ba - oth Do - mi-nus De-us Sa - ba - oth. Ple - ni sunt cæ - li et \_\_\_\_\_

26

ni sunt cæ - li et ter - ra glo - ri - a tu - - -

- cu - it De - o et

- ra, ple - ni sunt cæ - li et ter - - - ra glo - ri - a tu -

ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu -

ter - ra ple - ni sunt cæ - li et ter - - - ra

32

A musical score for a four-part choir. The music is in common time, key signature is one flat. The vocal parts are soprano, alto, tenor, and bass. The lyrics are in Latin, with some words repeated across measures. Measure 32 starts with 'a glo-ri - a tu - - - a, glo - ri-a tu - - - a.' The soprano part has a melodic line with eighth-note patterns. Measure 33 continues with 'in - - ven - - tus est iu - - stus.' The alto part has sustained notes. Measure 34 begins with 'a glo - ri - a tu - - a glo - ri - a tu - - - a.' The tenor part has eighth-note patterns. Measure 35 begins with 'a glo - ri - a tu - - a glo - ri - a tu - - - a.' The bass part has eighth-note patterns. Measure 36 begins with 'glo - ri - a tu - - a glo - ri - a tu - - - a.' The soprano part has eighth-note patterns.

- a glo - ri - a tu - - - a, glo - ri-a tu - - - a.  
in - - ven - - tus est iu - - stus.  
- - - a glo - ri - a tu - - - a.  
a glo - ri - a tu - - a glo - ri - a tu - - - a.  
a glo - ri - a tu - - a glo - ri - a tu - - - a.

39

Musical score for "Ecce sacerdos - 4. Sanctus" featuring five staves of music. The music is in common time (indicated by '3') and includes a key signature of one flat (B-flat). The vocal parts include soprano, alto, tenor, bass, and piano. The lyrics "Ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, in ex - cel - sis" are repeated across the staves. The piano part provides harmonic support with sustained notes and chords.

Ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, in ex - cel - sis

Ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, in ex - cel - sis

Ho - san - na in ex -

Ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, in ex - cel - sis

46

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 46 begins with a dotted half note followed by a dotted quarter note. The lyrics "sis" are written below the first staff. The second staff continues with a dotted half note followed by a dotted quarter note. The third staff begins with a dotted half note followed by a dotted quarter note. The fourth staff begins with a dotted half note followed by a dotted quarter note. The fifth staff begins with a dotted half note followed by a dotted quarter note.

sis ho-san - na in ex - cel -

sis ho - san - na in ex - cel - sis ho -

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

cel - - - - sis ho - san - na in ex -

sis, ho - san - na in ex - cel - sis

53

A musical score for 'Ecce sacerdos - 4. Sanctus' featuring five staves of music. The music is in common time, with a key signature of one flat. The lyrics are repeated multiple times, with some variations in the third and fourth endings.

The lyrics are:

- sis ho-san-na in ex - cel - sis ho-san - na in
- san-na in ex-cel - sis ho-san-na in ex - cel - sis
- sis ho-san - na in ex - cel - sis, ho - san - na in ex-
- cel - sis, ex - cel - sis in ex - cel - sis ho-san-na in ex - cel -
- ho - san - na in ex - cel - sis ho - san - na

61

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 61 through 8 are indicated above the staves.

ex - cel sis, ho - san-na in ex - cel-sis ho - san-na in ex - cel -

ho - san - na in ex - cel - sis, ho - san-na in ex - cel -

cel - - sis ho - san-na in ex - cel - sis, ho - san-na in ex - cel -

sis, \_\_\_\_ in ex - cel - sis ho - san-na in ex - cel -

in ex - cel - sis, ho - san-na in ex - cel - sis

69

The musical score consists of five staves, each representing a different voice: soprano, alto, tenor, bass, and organ. The music is in common time, with a key signature of one flat. The vocal parts sing homophony, while the organ part provides harmonic support. The lyrics are integrated into the music, with each word aligned with its corresponding note. The score is set against a white background with black musical notation.

sis ho - san-na in ex - cel - sis.  
sis.  
sis, ho - - - - san - na in ex-cel - sis.  
sis, ho - san - na in ex - cel - sis.  
ho - san - na in ex - cel-sis, in ex - cel - sis.