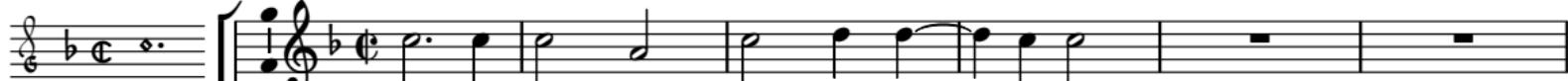


Cantus



Et in ter - ra pax ho - mi - ni-bus

Altus I



Et in ter - ra pax ho - mi - ni-bus bo - næ vo-lun - ta - tis.

Altus II



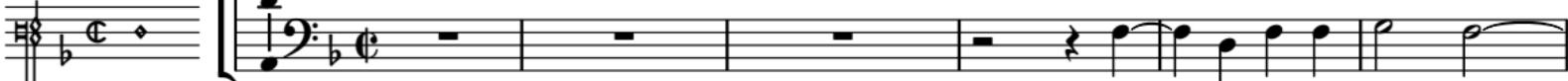
Et in ter-ra pax ho - mi - ni-bus bo - næ vo-lun - ta - tis.

Tenor



Et in ter - ra pax ho - mi - ni-bus bo - næ vo-lun - ta - tis. Lau-

Bassus



Bo - næ vo-lun - ta - tis.

A musical score for the Gloria of the Mass, specifically the second setting by Guerrero. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are repeated in each staff:

- Staff 1: Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra -
- Staff 2: Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus
- Staff 3: Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.
- Staff 4: da - mus te. Be - ne - di - ci - mus te. A - do - ra -

Measure numbers 7 and 8 are indicated above the first and fourth staves respectively.

14

- mus te. Gra - ti - as a - gi-mus ti - bi  
te. Glo - ri - fi - ca-mus te. pro - pter  
Glo-ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - - -  
mus te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti - - - bi  
te. Glo - ri - fi - ca-mus te. pro -

20

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 20. The time signature is common time throughout. The lyrics are written below the notes, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. Measure 20 begins with a half note followed by a quarter note. Measures 21-22 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 23-24 return to a simpler pattern. Measures 25-26 show another variation. Measures 27-28 return to the earlier pattern. Measures 29-30 show a final variation. Measures 31-32 return to the earlier pattern. Measures 33-34 show a final variation. Measures 35-36 return to the earlier pattern. Measures 37-38 show a final variation. Measures 39-40 return to the earlier pattern. Measures 41-42 show a final variation. Measures 43-44 return to the earlier pattern. Measures 45-46 show a final variation. Measures 47-48 return to the earlier pattern. Measures 49-50 show a final variation. Measures 51-52 return to the earlier pattern. Measures 53-54 show a final variation. Measures 55-56 return to the earlier pattern. Measures 57-58 show a final variation. Measures 59-60 return to the earlier pattern. Measures 61-62 show a final variation. Measures 63-64 return to the earlier pattern. Measures 65-66 show a final variation. Measures 67-68 return to the earlier pattern. Measures 69-70 show a final variation. Measures 71-72 return to the earlier pattern. Measures 73-74 show a final variation. Measures 75-76 return to the earlier pattern. Measures 77-78 show a final variation. Measures 79-80 return to the earlier pattern. Measures 81-82 show a final variation. Measures 83-84 return to the earlier pattern. Measures 85-86 show a final variation. Measures 87-88 return to the earlier pattern. Measures 89-90 show a final variation. Measures 91-92 return to the earlier pattern. Measures 93-94 show a final variation. Measures 95-96 return to the earlier pattern. Measures 97-98 show a final variation. Measures 99-100 return to the earlier pattern.

pro - pter ma-gnam glo - ri - am tu - - - - - am. Do-

ma-gnam glo - ri - am tu - am pro - pter ma-gnam glo - ri-am tu - am. Do - mi -

bi, a - gi - mus ti - bi pro - pter ma-gnam glo - ri - am tu - am Do-mi-ne

pro - pter ma - gnam glo - ri - am tu - am Do - mi -

pter ma - gnam glo - ri - am tu - am Do - mi-ne

26

- mi - ne De - us rex cæ - - - le-stis, De - us Pa - ter o-mni-po-tens. Do-

ne\_\_\_\_\_ De - - - us rex cæ - le-stis, De - us Pa - ter o - mni - po - tens.

De - us Do - mi - ne De - us rex cæ - le - stis De - us Pa - ter o - mni - po - tens.

8 ne De - us rex cæ - le - stis. De - us Pa - ter o - mni - po - tens.

De - us rex cæ - le - stis De - us Pa - ter o - mni - po - tens. Do -

33

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G minor, 4/4 time. The score consists of five staves of music with corresponding lyrics below each staff. The lyrics are in Latin, referring to Christ as the divine Word (Verbum) and Son of God (Filius). The score includes a basso continuo part for the organ.

The lyrics are:

Soprano: - mi-ne Fi - li Ie - su Chri -  
Alto: u - ni - ge - ni - te Ie - su Chri -  
Tenor: Do-mi-ne Fi-li u - ni - ge - ni - te Ie - su Chri -  
Bass: Do - mi-ne Fi - li u - ni - ge - ni - te Ie - su Chri -  
Organ: - mi-ne Fi - li u - ni - ge - ni - te Ie - su Chri -

40

- ste. Do - mi - ne De - us, A -

ste. Do - mi - ne De - us A-gnus De - i, A - gnus De - i, A -

- ste. Do - mi - ne De - us, Do - mi - ne De - us A -

8 ste Do - mi - ne De - us

- ste. Do - mi - ne De - us A - gnus

This musical score consists of four staves of music for voices. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a tenor F-clef, and the bottom staff a bass F-clef. The key signature is one flat (B-flat). The time signature is common time. The vocal parts are labeled with 'ste.', 'Do - mi - ne', 'De - us', 'A-gnus', and 'De - i'. The lyrics are repeated in each staff, with some variations in the third and fourth staves. The score is numbered 40 at the beginning of the first staff and 8 at the beginning of the third staff.

47

- gnus De - i, Fi - li - us Pa - tris. Fi - li - us Pa - tris.

gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

- gnus De - i, A-gnus De - i, Fi - li - us Pa - tris.

A - gnus De - i, Fi - li - us Pa - tris.

De - i, Fi - li - us Pa - tris.

54

mi - se - re - re no - bis qui tol - lis pec - ca -

Qui tol - lis pec-ca-ta mun-di mi - se - re - re no - bis qui tol - lis pec - ca - ta

Qui tol - lis pec-ca-ta mun-di mi - se-re-re no-bis qui tol - lis pec -

Qui tol - lis pec-ca-ta mun-di qui tol - lis pec - ca - ta mun - -

62

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in G minor (indicated by a 'b' in the key signature) and 4/4 time. Measure 62 begins with the soprano singing 'ta mun - di, su - sci - pe'. The alto joins with 'de-pre-ca -'. The tenor and bass enter with 'ti - o-nem no'. The organ part begins at the start of measure 62. In measure 63, the soprano sings 'mun - - - di', the alto sings 'su - sci-pe', the tenor sings 'de - pre-ca-ti - o - nem', and the bass sings 'no -'. The organ part continues. In measure 64, the soprano sings 'mun - di', the alto sings 'su - sci-pe', the tenor sings 'de - pre-ca - ti - o - nem', and the bass sings 'no - stram.'. The organ part continues. In measure 65, the soprano sings 'ca - ta mun - di', the alto sings 'su - sci - pe de -', the tenor sings 'pre - ca - ti - o - nem', and the bass sings 'no -'. The organ part continues. In measure 66, the soprano sings 'di, su - sci - pe de - pre - ca - ti - o - nem', the alto sings 'no -', the tenor sings 'no -', and the bass sings 'no -'. The organ part continues.

69

stram. mi - se - re - re no - bis.

stram. Qui se - des ad dex - te-ram Pa - tris mi - se - re -

Qui se - des ad dex - te - ram Pa - tris, mi - se -

8 stram. Qui se - des ad dex - te-ram Pa - - - tris.

stram. Qui se - des ad dex - te - ram Pa-tris mi - se - re - re

75

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. Measure 75 starts with a melodic line in the first staff. The lyrics 'Quo - ni-am Tu so - lus' are written below the notes. The second staff begins with a dotted half note followed by eighth notes. The lyrics 'san-' are written below the notes. The third staff continues with eighth notes. The lyrics 're no - bis.' are written below the notes. The fourth staff begins with a dotted half note followed by eighth notes. The lyrics 'Quo - ni - am Tu so - lus san - ctus.' are written below the notes. The fifth staff begins with eighth notes. The lyrics 'Tu so-lus' are written below the notes. The sixth staff begins with a dotted half note followed by eighth notes. The lyrics 're - re no - bis.' are written below the notes. The seventh staff begins with a dotted half note followed by eighth notes. The lyrics 'Quo - ni - am Tu so - lus san -' are written below the notes. The eighth staff begins with a dotted half note followed by eighth notes. The lyrics 'Quo - ni - am Tu so-lus sanctus, quo - ni - am Tu so - lus san -' are written below the notes. The ninth staff begins with a dotted half note followed by eighth notes. The lyrics 'no - - - - - bis.' are written below the notes.

Quo - ni-am Tu so - lus san-

- - - re no - bis. Quo - ni - am Tu so - lus san - ctus. Tu so-lus

re - re no - bis. Quo - ni - am Tu so - lus san -

Quo - ni - am Tu so-lus sanctus, quo - ni - am Tu so - lus san -

no - - - - - bis.

81

- ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Ie - su  
Do - mi - nus. Tu so - lus Al - tis - si - mus Ie -  
ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Ie - su Chri -  
ctus. Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus Ie - su  
Tu so - lus Do - mi - nus Tu so - lus Al - tis - si - mus Ie - su

88

Chri - ste. Cum San-cto Spi-ri - tu, in glo-ri - a in glo - ri - a De - i

su Chri - ste. Cum San - cto Spi-ri - tu in glo - ri - a De - i

- - ste. Cum San - cto Spi - ri-tu in glo-ri - a De -

Chri - ste. Cum San-cto Spi-ri - tu in glo-ri - a De - i Pa -

Chri - ste. Cum San-cto Spi-ri - tu, in glo - ri - a De - i Pa -

95

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ or Bassoon (Bass clef). The music is in common time. The vocal parts sing the Latin text "Ecce sacerdos" followed by "2. Gloria". The organ/bassoon part provides harmonic support. Measure numbers 95, 100, and 105 are indicated above the staves.

95 Pa - tris. A - - - - men.

Pa - tris. A - - - men, a - - men, a - - men.

- i Pa - tris. Amen a - - - - men.

8 tris. A - - men a - - men, a - - men.

- - tris. A - - men, a - - men, a - - men.