

Cantus

Altus

Tenor

Bassus

Ec - ce a - scen - di-mus Hie - ro-so - li -

Ec -

Ec - ce a - scen - di-mus Hie - ro-so - li - mam, Hie -

Ec - ce

7

mam, Hie - ro - so - li-mam      *Hie* - ro - so - li - mam,      *Hie* - ro -

8

- ce a - scen - di-mus      *Hie* - ro - so - li - mam      *Hie* - - -

8

ro - so - li-mam,      *Hie* - ro - so - li - mam      *Hie* - - - ro -

a - scen - di-mus      *Hie* - ro - so - li-mam,      *Hie* - ro - so - li -

Musical score for "Ecce ascendimus Hierosolimam" by Guerrero, page 3, section 14. The score consists of four staves of music with Latin lyrics underneath. The key signature is one sharp, and the time signature varies between common time (indicated by '14') and eighth-note time (indicated by '8'). The lyrics are:

so - li-mam et con-su - ma - bun - tur om - ni - a  
ro - so-li - mam et con-su - ma - bun - tur om - ni - a et  
so - li - mam et con-su - ma-bun-tur om - ni - a et con-su - ma-bun - tur om -  
mam et con-su - ma-bun-tur om - ni - a et con-su - ma-bun -

21

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by the treble clef and key signature of one sharp) and common time (indicated by the 'C'). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the musical phrases. The score begins at measure 21.

21

Soprano lyrics:

et con-su - ma-bun-tur om - ni-a quæ scri - pta sunt per pro-

Alto lyrics:

con-su - ma-bun - tur om - - ni - a quæ scri - pta

Tenor lyrics:

- ni - a et con-su - ma-bun-tur om - - ni - a

Bass lyrics:

tur om - ni-a, et con-su-ma-bun - tur om - ni - a, quæ scri -

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phe - tas de fi - li - o ho - mi -

sunt quæ scri - pta sunt per pro - phe - tas de fi - li - o ho - mi -

quæ scri - pta sunt per pro-phe - tas de fi - li - o ho-mi -

- pta sunt per pro - phe - tas de fi - li - o ho -

35

nis.

nis. ho - mi - - nis. Tra - de - tur e - - nim, tra - de - tur e - nim gen - ti -

nis.

Tra - de - tur e - nim gen - - ti - bus, tra - de - tur e - nim gen -

- mi - nis. Tra - de - - - tur

43

bus, tra-de-tur e - nim      tra - de - tur e-nim gen - ti - bus, et il-lu-de -

bus      tra - de-tur e-nim gen - ti - bus, et il-lu-de -

- ti-bus      tra-de - tur e - nim \_\_\_\_\_ gen - ti - bus

tra - de - tur e-nim gen - ti - bus,      gen - ti - bus, et il - lu -

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et il-lu-de-tur et flagel-la-bi-tur, et  
- tur et flagel-la-bi-tur et flagel-  
et il-lu-de-tur, et flagel-la - bi - tur  
de - tur et flagel-la - bi - tur, et flagel-la-bi-tur

58

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts sing in Latin, while the continuo part provides harmonic support.

The vocal parts sing the following Latin text:

con - spu - e - tur et fla - gel - la - bi - tur, et con - spu - e - tur \_\_\_\_\_ et  
la - - bi - tur et con - spu - e - - tur, et con - spu - e - -  
et fla - gel - la - bi - tur et fla - gel - la - bi - tur, et con - spu - e -  
et fla - gel - la - bi - tur et con - spu - e - tur et con - spu -

64

con - spu - e - tur.

- tur et con - spu - e - tur.

- tur et con - spu - e - tur.

e - tur et con - spu - e - tur.