





14

so - li-mam et con-su - ma - bun - tur om - ni - a

ro - so - li - mam et con-su - ma - bun - tur om - ni - a et

so - li - mam et con-su - ma-bun-tur om - ni - a et con-su - ma-bun - tur om - ni - a et con-su - ma-bun -

21

et con-su - ma-bun-tur om - ni-a quæ scri - pta sunt per pro-

con-su - ma-bun - tur om - - - ni - a quæ scri - pta

- - - ni - a et con-su - ma-bun-tur - - - om - - - ni - a

tur om - ni-a, et con-su-ma-bun - tur om - - - ni - a, quæ scri -

phe - - - - - tas de fi - - - - - li - o ho - - - - - mi -  
 sunt quæ scri - - - - - pta sunt per pro - phe - - - - - tas de fi - - - - - li - o ho - - - - - mi -  
 quæ scri - - - - - pta sunt per pro - phe - - - - - tas de fi - - - - - li - o ho - - - - - mi -  
 - - - - - pta sunt per pro - - - - - phe - - - - - tas de fi - - - - - li - o ho - - - - - mi -

Musical score for Guerrero's "Ecce ascendimus Hierosolimam". The score is written for voice and piano. It consists of three systems of music. The first system is a vocal line in G major, starting with a whole note 'phe' followed by a rest, then 'tas', a whole note 'de', a dotted quarter note 'fi', a quarter note 'li', a whole note 'o', a dotted quarter note 'ho', and a quarter note 'mi'. The second system continues the vocal line with 'sunt', a quarter rest, a dotted quarter note 'quæ', a quarter note 'scri', a quarter rest, a dotted quarter note 'pta', a quarter note 'sunt', a quarter note 'per', a quarter note 'pro', a quarter note 'phe', a quarter note 'tas', a quarter rest, a dotted quarter note 'de', a quarter note 'fi', a quarter note 'li', a quarter note 'o', a dotted quarter note 'ho', and a quarter note 'mi'. The third system continues with 'quæ', a quarter rest, a dotted quarter note 'pta', a quarter note 'sunt', a quarter note 'per', a quarter note 'pro', a quarter note 'phe', a quarter note 'tas', a quarter rest, a dotted quarter note 'de', a quarter note 'fi', a quarter note 'li', a quarter note 'o', a dotted quarter note 'ho', and a quarter note 'mi'. The piano accompaniment consists of a right-hand part with a whole note 'de', a whole note 'fi', a dotted quarter note 'li', a quarter note 'o', a dotted quarter note 'ho', and a quarter note 'mi'. The left-hand part has a whole note 'de', a whole note 'fi', a dotted quarter note 'li', a quarter note 'o', a dotted quarter note 'ho', and a quarter note 'mi'. The score is in 4/4 time and features various rhythmic values including whole, dotted quarter, and quarter notes, as well as rests.

35

nis. Tra - de - tur enim gen - ti - nis, ho - mi - nis. Tra - de - tur e - nim, tra - de - tur e - nim gen - ti - nis. Tra - de - tur enim gen - ti - bus, tra - de - tur enim gen - ti - nis. Tra - de - tur

43

bus, tra-de-tur e-nim tra - de - tur enim gen - ti - bus

bus tra - de-tur enim gen - ti - bus, et il-lu-de -

- ti-bus tra-de - tur e-nim gen - ti - bus

tra - de - tur enim gen - ti - bus, et il - lu -

51

et il-lu-de-tur et fla-gel-la-bi-tur, et fla-gel-la-bi-tur, et fla-gel-la-bi-tur

et il-lu-de-tur, et fla-gel-la-bi-tur

et fla-gel-la-bi-tur, et fla-gel-la-bi-tur



64

*con-spu - e* - - - - - *tur.*  
*tur* - - - - - *tur* et con-spu - e - - - - - *tur.*  
*tur* et con-spu - e - - - - - *tur.*  
*tur* et con-spu - e - - - - - *tur.*