

A musical score for 'Duo Seraphim' by Guerrero. The score is organized into three staves, each containing four voices. The voices are: Cantus 1a, Cantus 1b, Altus 1, Tenor 1 in the top staff; Cantus 2, Altus 2, Tenor 2, Bassus (2) in the middle staff; and Cantus 3, Altus 3, Tenor 3, Bassus (3) in the bottom staff. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and basso continuo ranges. The lyrics, written in Spanish, are: 'San - etus', 'San - etus', 'San - etus', 'San - etus', 'Du o Se ra phim cla-ma-bant al-ter ad al-te-rum, ad al te-rum: San - etus', 'San - etus', 'San - etus', 'San - etus', 'Du o Se ra phim du o Se ra-phim cla-ma-bant al - ter ad al-te - rum, ad al - te - rum: San - etus', 'San - etus', 'San - etus', 'San - etus', 'San - etus'. The score includes rests and fermatas at various points.

A musical score for 'Duo Seraphim' featuring ten staves of music. The music is written in common time with a key signature of one sharp. The vocal parts are labeled 'Do - mi-nus De-us' and 'Sa - ba - oth'. The lyrics are in Latin, including 'ple - na est o - mnis ter -' and 'Sa - ba - oth'. The score consists of ten staves, likely for ten voices or instruments, arranged in two groups of five staves each. The first group of staves (top) includes the lyrics 'Do - mi-nus De-us Sa - ba - oth' and 'ple - na est o - mnis ter -'. The second group of staves (bottom) includes the lyrics 'Do - mi-nus De-us' and 'Sa - ba - oth'. The score is set against a background of vertical bar lines and rests.

A musical score for 'Duo Seraphim' featuring two voices and a basso continuo part. The score consists of ten staves of music. The top two staves are soprano voices, the third is alto, the fourth is basso continuo, and the bottom three are tenor voices. The music is in common time, with various key signatures (G major, C major, F major, D major, A major, E major). The vocal parts sing Latin liturgical phrases, including 'ter - ra glo - ri - a e - ius.', 'et Spi - ri - tus San -', 'glo - ri - a e - ius glo - ri - a e - ius.', 'et Spi - ri - tus San -', 'ra glo - ri - a e - ius glo - ri - a e - ius.', 'et Spi - ri - tus San -', 's glo - ri - a e - ius glo - ri - a e - ius.', 'et Spi - ri - tus San -', 'Tres sunt qui te - sti-mo-ni-um dant in cæ - lo:', 'Ver - bum', 'ra glo - ri - a e - ius glo - ri - a e - ius.', 'Ver - bum', 'ster - ra glo - ri - a e - ius glo - ri - a e - ius.', 'Ver - bum', 'mnis ter - ra glo - ri - a e - ius glo - ri - a e - ius.', 'Ver - bum', 'ra glo - ri - a e - ius glo - ri - a e - ius.', 'Tres sunt qui te - sti-mo-ni-um dant in cæ - lo: Pa - ter', 'ra glo - ri - a e - ius glo - ri - a e - ius.', 'Pa - ter', 'glo - ri - a e - ius glo - ri - a e - ius.', 'Pa - ter', 'ter - ra glo - ri - a e - ius glo - ri - a e - ius.', 'Pa - ter'

A musical score for 'Duo Seraphim' featuring ten staves of music. The music is written in common time, mostly in G major, with some sections in F major indicated by a key signature change. The vocal parts are labeled with 's' (soprano) and 'b' (bass). The lyrics, written in Latin, are as follows:

- mi-nus De-us Sa-ba - oth ple - na est o - mnis ter - ra glo - ri - a e - - ius.
- mi-nus De-us Sa-ba - oth ple - na est o - mnis ter - ra glo - ri - a e - - ius.
- mi-nus De-us Sa-ba - oth ple - na est o - mnis ter - ra glo - ri - a e - ius e - ius.
- mi-nus De-us Sa-ba - oth ple - na est o - mnis ter - ra glo - ri - a e - ius.
ple - na est o - mnis ter - ra glo - ri - a e - ius.
ple - na est o - mnis ter - ra glo - ri - a e - ius.
ple - na est o - mnis ter - ra glo - ri - a e - ius.
ple - na est o - mnis ter - ra glo - ri - a e - ius.
ple - na est o - mnis ter - ra glo - ri - a e - ius. glo - ri - a e - ius. Glo - ri - a Pa -
ple - na est o - mnis ter - ra glo - ri - a e - ius. glo - ri - a e - ius. glo - ri - a e - ius. Glo - ri - a Pa -
ple - na est o - mnis ter - ra glo - ri - a e - ius. glo - ri - a e - ius. glo - ri - a e - ius. Glo - ri - a Pa -
ple - na est o - mnis ter - ra glo - ri - a e - ius. glo - ri - a e - ius. glo - ri - a e - ius. Glo - ri - a Pa -

et Spi-ri - tu - i San - cto. Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.

et Spi-ri - tu - i San - cto. Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.

et Spi-ri - tu - i San - cto. Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.

et Spi-ri - tu - i San - cto. Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.

et Spi-ri - tu - i San - cto. Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.

et Fi - li - o Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.

et Fi - li - o Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.

et Fi - li - o Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.

- tri Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.

- tri Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.

- tri Ple - na est o - mnis ter - ra glo - ri - a e - ius. A - men.