

Cantus



Dum com - ple - ren-tur di - es Pen-the - co - stes

Altus I



Dum comple - ren-tur di - es Pen-the-co-stes dum com - ple - ren - tur

Altus II



Dum com - ple - ren - tur di -

Tenor



Resolutio



Canon in diapente

Dum

8

dum comple - ren - tur di - es Pen - the-co - stes
di - es Pen-the - co-stes, dum comple - ren-tur di - es, di - es Pen-the-co-stes e - rant
es Pen-the-co - stes di - es Pen-the-co - stes e-rant o - mnes
Dum com - ple - ren - tur di - es Pen-the-co - stes
com - ple - ren - tur di - es Pen-the-co - stes e - runt

15

e - rant o - mnes in e - o - - - dem lo - co

o - - - mnes e - rant o - mnes pa - ri-ter in e - - o - dem lo - co

pa - ri-ter e - rant o - mnes pa-ri - ter in e - o - dem lo - co et fa-ctus

e - runt o - mnes pa - ri-ter in e - o - dem lo - co

o - - mnes pa - ri-ter in e - o - dem lo - co et fa - ctus

22

et fa - ctus est re-pen - te de cæ-lo so - nus, tan-quam ad-ve - ni-en - tis spi-ri -

et fa - ctus est re-pen-te de cæ - lo so - - - nus, tan-quam ad-ve-ni -

est re - pen - te et fa - ctus est re-pen-te de cæ-lo so - nus,

et fa - ctus est re - pen - te de cæ-lo so - nus tan -

est re-pen - te de cæ-lo so - nus tan-quam ad-ve - ni-en - tis spi-ri -

29

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G minor, 4/4 time. The vocal parts sing Latin text, and the organ part provides harmonic support. The vocal parts consist of soprano, alto, tenor, bass, and organ. The organ part is located at the bottom of the page. The vocal parts sing the following text:

tus ve - he - men - tis et re - ple - vit to - tam
en - tis spi - ri - tus ve - he - men - tis
tan - quam ad - ve - ni - en - tis spi - ri - tus ve - he - men - tis
8 quam ad - ve - ni - en - tis spi - ri - tus ve - he - men - tis et re -
tus ve - he - men - tis et re - ple - vit to - tam do -

36

do - mum u - bi e-rant se - den - - - tes

et re - ple-vit to-tam do - mum u - bi e-rant se - den - tes u - bi

et re - ple-vit to-tam do - mum u - bi e - rant se-den-tes, u -

ple-vit to-tam do - mum u - bi e - rant se - den - tes

mum u - bi e-rant se - den - tes se - den-tes

43

et ap-pa-ru - e - runt il - lis et ap - pa-ru - e - runt

e - rant se - den-tes et ap - pa-ru - e - runt il - lis et ap -

bi e - rant se - den - tes et ap - pa-ru - e - runt il-lis, et ap-pa - ru-e -

se - den - tes et ap-pa - ru - e - runt il -

et ap-pa - ru - e - runt il - lis

50

A musical score for five voices (SATB plus basso continuo) in common time, treble clef, and B-flat major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (C). The lyrics are in Latin, with some words in Spanish. The score consists of five staves. The first four staves are vocal parts, and the fifth staff is for the continuo instrument, likely harpsichord or organ. The vocal parts sing homophony. The continuo part provides harmonic support with sustained notes and simple chords. The lyrics describe the dispersion of the Holy Spirit after Pentecost.

il - lis di-sper-ti - tæ lin - guæ tan - quam i -
pa-ru - e - runt il - lis di-sper - ti - tæ lin-guæ tan - quam i -
runt il - lis, di-sper-ti - tæ lin - guæ
- lis di - sper-ti - tæ lin - guæ di - sper-ti - tæ
di - sper-ti - tæ lin - guæ di - sper-ti - tæ lin - guæ, tan - quam -

57

gnis se - dit que su - per sin-gu -
gnis, tan-quam i - gnis se - dit que su - per sin-gu - los su-per sin -
tan - - quam i - gnis se - dit que su-per sin - gu-los e -
lin - guæ, tan - - quam i-gnis se - dit que su-per i - gnis se - dit que su-per
i - gnis se - dit que su-per sin - - gu - los e - o -

63

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in common time and G major. The basso continuo staff at the bottom is in common time and C major. The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 63 begins with the soprano and alto entries.

los e o - rum et re - ple - ti sunt o - mnes
- gu - los e - o - rum, et re-ple-ti sunt o - mnes Spi - ri -
- - - o - rum et re - ple - ti sunt o - - - mnes Spi -
sin - gu - los e - o - rum et re - ple - ti
rum et re-ple - ti sunt o - -

70

Spi - ri - tu San - cto Spi - ri - tu San - cto

- tu San - cto Spi - ri - tu San - cto et

- ri - tu San - cto, Spi - ri - tu San - cto et cæ-

sunt o - mnes Spi - ri - tu San - cto

mnes Spi - ri - tu San - cto et cæ -

78

et cæ - pe - runt lo - qui va - ri - is lin - guis va -
cæ - pe - runt lo - qui va - ri - is lin-guis, va - ri - is lin - guis
pe - runt lo - qui va - ri - is lin - guis va - ri - is
et cæ - pe - runt lo - qui va - ri - is lin -
pe - runt lo - qui va - ri - is lin - guis, va - ri - is lin -

85

ri - is lin-guis, ma - gna-li - a De - i, ma-gna-li - a De - i. Al - le - lu - -

va - ri-is lin - - - guis ma-gna-li - a De - - - -

lin - guis ma - gna - li - a De - i ma-gna-li - a De - i. Al - - - le - lu - -

- guis, va - ri - is lin - - guis ma - gna - li - a De - i.

- - - - guis ma - gna - li - a De - i. Al - - - le - lu - -

92

A musical score for four voices (SATB) in G minor. The music consists of five staves. The first three staves begin with a treble clef, while the bass staff begins with a bass clef. The key signature changes from G minor (no sharps or flats) to F major (one sharp) at measure 92. The vocal parts are: Tenor (top), Alto, Bass (bottom), and Soprano (second from bottom). The lyrics are "ia, al - le - ia, al - lu - ia, al - le - lu - ia, al - le - lu - ia." The bass staff continues with "ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The alto staff concludes with "ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." Measure numbers 92 and 8 are indicated above the staves.

- ia, al - le - ia, al - lu - ia, al - le - lu - ia, al - le - lu - ia.

i. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.