

## Dum complerentur dies Penthecostes

Guerrero

Cantus

Altus I

Altus II

Tenor

Bassus

Dum com - ple - ren-tur di - es Pen-the-co - stes dum com - ple - ren - tur

Dum com - ple - ren-tur di - es Pen-the-co - stes dum com - ple - ren - tur

Dum com - ple - ren - tur di -

Dum

Dum

Canon in diaclone

Dum

Dum

Resolutio

## Dum completerentur dies Pentheco-stes

Guerrero

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dum comple - ren - tur di - es Pen - the-co - stes

di - es Pen-the - co-stes, dum comple - ren-tur di - es, di-es Pen-the-co-stes

es Pen-the-co - stes

di - es Pen-the-co - stes e-rant o - mnes

Dum com - ple - ren - tur di-es Pen-the-co - stes

com - ple - ren - tur di-es Pen-the-co - stes e - runt

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e - rant      o - mnes      in e - o - - - - dem lo - co

0 - - - mnes      e - rant o - mnes pa - riter in e - - o - dem lo - co

pa - riter      e - rant o - mnes pa-ri - ter in e - o - dem lo - co      et factus

e - runt      o - mnes      pa - ri-ter in e - o - dem lo - co

o - mnes      pa - ri-ter in e - o - dem lo - co      et fa - ctus

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et fa - ctus est re-pen - te de cæ-lo so-nus, tan-quam ad-ve - ni-en - tis spi-ri -

et fa - ctus est re-pen-te de cæ - lo so - - - nus, tan-quam ad-ve-ni -

est re-pen - te et fa - ctus est re-pen-te de cæ-lo so - nus,

et fa - ctus est re-pen - te de cæ-lo so - nus,

est re-pen - te de cæ-lo so - nus tan -

tan-quam ad-ve - ni-en - tis spi-ri -

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- tus  
 ve - he - men - tis et re - ple - wit to - tam  
 en - tis spi - ri - tis ve - he - men - tis  
 tan - quam ad - ve - ni - en - tis spi - ri - tus ve - he - men - tis  
 quam ad - ve - ni - en - tis spi - ri - tus ve - he - men - tis  
 tus ve - he - men - tis et re - ple - vit to - tam do - -

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do - mum u - bi e-rant se - den - - - tes  
 et re - ple-vit to-tam do - mum u - bi e-rant se - den - tes u - bi  
 et re - ple - vit to-tam do - mum u - bi e - rant se-den-tes, u -  
 plevit to-tam do - mum u - bi e-rant se - den - tes  
 mum u - bi e-rant se - den - tes se - den-tes

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et ap-pa-ru - e - runt il - lis et ap - pa-ru - e-runt  
 e - rant se - den-tes et ap - pa-ru - e - runtil - lis et ap -  
 bi e - rant se - den - tes et ap - pa-ru - e - runt il-lis, et ap-pa - ru-e -  
 se - den - tes et ap-pa - ru - e-runt il - lis

50

il - lis disper-ti - tæ lin - guæ tan - quam i - -  
 pa-ru-e - runt il - - - - lis di-sper - ti - tæ lin-guæ tan - quam i - -  
 runt il - - - - lis, disper-ti - tæ lin - - - guæ  
 - lis di - sper-ti - tæ lin - guæ di - sper-ti - tæ  
 di - sper-ti - tæ lin - guæ di - sper-ti - tæ lin - guæ, tan - - quam\_

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gnis, tan-quam i - gnis se - dit que su - per sin-gu -  
 tan - - - quam i - gnis se - dit que su-per sin - gu-los su-per sin -  
 lin - guæ, tan - - quam— i-gnis se - dit que su-per  
 - i - gnis se - dit que su-per sin - gu - los e - o - -

63

los e - o rum et re - ple - ti sunt o - - mnes  
gu - los e - o - rum, et re - ple - ti sunt o - mnes Spi -  
sin - gu - los e - o - rum et re - ple - ti sunt o - rum et re - ple - ti sunt o - .

San - cto

Spi - ri - tu San

cto

A musical score page featuring a single staff of music. The lyrics are: "ri - tu San - - - cto, Spi - - ri - tu San - - - cto et cae-". The music consists of various note heads (black, white, and with a sharp sign) and rests, with a fermata over the eighth note of the first measure.

A musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics such as "o - mn - es", "Spi - ri - tu San - cto", and "San - cto". The piano part features a sustained note on the first beat of each measure, followed by eighth-note patterns.

A musical score for voice and piano. The vocal part consists of two staves of five-line music. The first staff contains the lyrics "Spiri - tu" and the second staff contains "San - cto". The piano part is represented by a single staff below the vocal parts, featuring a bass clef, a common time signature, and various dynamic markings such as forte (F), piano (P), and sforzando (sf).

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et cæ - pe-runt lo - qui va - ri - is lin - guis  
 cæ - pe - - - runt lo - qui va - ri - is lin - guis  
 pe - runt lo - qui va - ri - is linguis, va - ri - is lin - guis  
 et cæ - pe-runtlo - qui va - ri - - - is lin -  
 pe-runtlo - qui va - ri - - - is lin - guis, va - ri - is lin -

The musical score consists of four staves. The top two staves are for the soprano and alto voices, both in treble clef. The bottom two staves are for the basso continuo, with one staff in bass clef and one in tenor clef. The key signature is B-flat major throughout. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like forte (F) and piano (P). The vocal parts enter at different times, corresponding to the lyrics provided.

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ri - is lin-guis, ma - gna-li - a De - i, magna-li - a De - i. Al - le - lu -

va - ri-is lin - - - - guis magna-li - a De - - - -

lin - guis ma - gna - li - a De - i magna-li - a De - i. Al - le - lu -

- guis, va - ri - is lin - guis ma - gna - li - a De - i.

guis ma - gna - li - a De - i.

Al - le - lu -

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i. Al - le - lu - ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

Al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.