

Cantus

Altus

Tenor

Bassus

Dul - cis - si - ma Ma-ri - a, a-mo-re tu - o lan-gue - o

Dul - cis - si - ma Ma-ri - a, a -

Dul -

7

a-mo-re tu - o lan-gue-o, a - mo - re tu - o lan - gue-o

mo-re tu - o lan-gue - o, a-mo-re tu - - - o lan -

cis - si - ma Ma - ri - a a - mo-re tu - o lan-gue - o a - mo-re

Dul - cis - si - ma Ma - ri - a a -

This musical score consists of four staves of music for voice and piano. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are written below the notes. The first two staves begin at measure 7. The third staff begins at measure 8. The fourth staff continues from the end of the third staff.

13

a-mo-re tu-o lan-gue-o a - mo-re tu - o lan-gue - o

- - - gue-o a-mo-re tu-o lan - gue - - -

8 tu - o lan - gue - o, a-mo-re tu - o lan-gue - o

mo - re tu - o lan-gue - o a - mo-re tu - o lan - - - gue - o

19

qui - a su - a - vis et be - ni-gna es qui - a su - a - vis
o qui - a su - a - vis et be - ni - gna es, qui - a su -
qui - a su - a - vis et be-ni - gna es, qui - a su - a - vis et be - ni-gna
qui - a su - a - vis et be -

26

et be - ni - gna es. Vul -

a - vis et be - ni - gna es. Vul-tum tu - um de-pre - ca - bun - tur, vul -

8 es et be - ni - gna es. Vul - - tum tu - um _____ de - pre -

ni - gna _____ es, qui - a su-a - vis et be - ni - gna es.

33

33

tum tu-um de - pre-ca-bun - tur, vul - - tum tu - - - um de -

tum tu - um de - pre - - ca - bun - tur vul -

- ca - bun - tur vul - tum tu-um de - pre-ca-bun -

Vul - tum tu - um de - pre-ca - bun - tur

39

39

pre - ca - - bun - tur o - mnes di - vi - tes ple - - -

tum tu - um de - pre - ca - bun - tur o - mnes di - vi - tes ple - - -

8 tur, vul - tum tu - um de - pre - - - ca - bun - tur o - mnes di - vi - tes -

vul - tum tu - um de - pre - ca - bun - tur o - mnes di - vi - tes ple -

45

bis. Pul - chra es vir-go Ma - ri -

bis. Pul - chra es vir - go Ma - ri - - - a pul - chra es vir-

8 ple - bis. Pul - chra es vir - go Ma - ri - a

bis. Pul - chra es vir-go Ma - ri - - - - - a

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time. The lyrics "Pul - chra es vir-go Ma - ri" are repeated three times, with the third repetition being a variation where the first two words are followed by a short dash and then the rest of the line continues. The bass staff contains mostly rests and a few notes, indicating harmonic support.

52

- a, _____ *Ma-ri* - a et ma-cu - la non est in te

go *Ma-ri* - - - - a et ma-cu - la____ non____ est____

⁸ pul - chra es vir-go *Ma - ri* - - - - a et ma-cu-la non est in te

pul-chra es vir-go *Ma-ri* - - - - a

59

et ma-cu - la non est in te, non est in te.

in te, non est in te.

et ma - cu - la non est in te.

et ma-cu - la non est in te,

65 Secunda pars

A musical score for "Dulcissima Maria" in G minor, featuring four staves of music. The score is divided into two parts, with this page showing the second part (Secunda pars). The music consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a rest followed by a eighth note, then a series of eighth notes and sixteenth notes. The lyrics "Au - di nos au - di nos sanctis-si - ma, au - di nos sanctis-si - ma" are written below the staff. The second staff continues with eighth notes and sixteenth notes, ending with a long horizontal line under the word "ma". The lyrics "Au - di nos au - di nos sanctis - si - ma _____ au - " are written below. The third staff begins with a rest followed by a eighth note, then a series of eighth notes and sixteenth notes. The lyrics "Au - di nos sanctis - si - ma san - ctis - si - ma au - di" are written below. The fourth staff begins with a rest followed by a eighth note, then a series of eighth notes and sixteenth notes. The lyrics "Au - di nos au - di nos sanctis - si - ma, au - di nos" are written below.

72

Audi nos sanctissima et intercede pro...
di nos sanctis - si-ma, et in - ter-ce - de pro no-bis et in - ter-
nos sanctissima, san - ctis - si-ma et in ter - ce - de pro no-bis
san - ctis-si - ma au - di nos sanctissima

78

no - - - - - bis ad Do - mi-num Ie-sum ad Do-

ce - de pro no - - bis ad Do-mi-num Ie-sum, ad Do-mi-num Ie-

ad Do - mi-num Ie - - - sum, ad Do - - mi-num Ie -

et in - ter - ce-de pro no - - bis ad Do - mi-num Ie-sum

84

- mi-num Ie-sum Fi - li-um tu - um Do-mi - num no -

sum Fi - li-um tu - um Do-mi - num no - strum Fi -

8 sum Fi - li-um tu - um Do-mi - num no -

ad Do - mi-num Ie-sum Fi - li - um

90

strum Fi-li-um tu - um Do - mi-num no - strum.

li-um tu - um Do - mi-num no - strum, Fi - li-um tu - um Do - mi-num no - strum.

8 strum Fi - li-um tu - um Do - mi - num no - strum.

tu - um Do - mi - num no - strum.