

Cantus

Altus

Tenor

Bassus

Ductus est Jesus a spiritu in deo

7

- tu ut ten - ta-re-tur a di-a-bo - lo, a di -

8

- c tus est Ie - sus a - spi-ri - tu in de - - ser - tum ut ten -

9

- tum, in de - ser - tum, in de - ser - tum ut ten - ta-re-tur

10

sus a spi - ri - tu in de - ser - tum, in de - deser - tum - tum

Musical score for "Ductus est Jesus" by Guerrero, page 3, system 14. The score consists of four staves of music with corresponding Latin text below each staff.

The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The vocal parts are in soprano, alto, tenor, and basso (Bass). The basso staff is in bass clef, while the other three are in soprano clef.

Text (from top to bottom):

- Soprano: a - - bo-lo et cum ie-iu-nas-set et cum
- Alto: - ta - re-tur a di-a - bo - lo, a di - a - bo - lo et cum ie - iu-nas -
- Tenor: a di - a-bo - lo, _____ ut ten - ta - re-tur a _____ di - a - bo - lo _____
- Bass: _____ ut ten - ta - re-tur a di - a - bo - lo

21

ie - iu - nas - set qua - dra·gin·ta di - e - bus, qua - dra -
set et cum ie - iu-nas - set qua - dra·gin·ta di - e - bus, qua·dra -
et cum ie-iu-nas - set qua - dra·gin - ta di-e - bus
et cum ie - iu-nas - set, et cum ie-iu-nas - set qua - - dra -

28

A musical score for 'Ductus est Iesus' featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef with a sharp sign, the third staff a treble clef with a bass line, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the musical phrases. The music consists of various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano). The lyrics describe the movement of Jesus through different quadrilaterals (square, rectangle, rhombus, parallelogram) and octagons.

gin-ta di-e - bus et qua-dra-gin - ta no - cti-bus, et qua-dra-gin - ta no-

gin-ta di - e - bus et qua-dra-gin - ta no - cti-bus, no - cti-bus et qua-dra-gin -

et qua-dra-gin - ta no - cti - bus et qua-dra - gin - ta no - cti - bus

gin-ta di - e - bus et qua-dra - gin - ta no - cti - bus

Ductus est Jesus

43

A musical score for 'Ductus est Iesus' featuring four staves of music. The music is in common time, with a key signature of one sharp. The lyrics are written below each staff.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by quarter notes. The lyrics are: - su - ri - it et ac-ce-dens ten-ta - tor di - xit e - i:.
- Staff 2 (Treble Clef):** Starts with eighth notes. The lyrics are: - ri - it et ac - ce-dens ten-ta - tor, di - xit e - i, di - xit e - i:.
- Staff 3 (Treble Clef):** Starts with a half note. The lyrics are: et ac-ce-dens ten-ta - tor di-xit e - i, di - xit e - i:.
- Staff 4 (Bass Clef):** Starts with quarter notes. The lyrics are: dens ten-ta - tor di - xit e - i, di-xit e - i di - xit e - i:.

51 Secunda pars

Si fi - li-us De - i es, dic ut la - pi-des i - sti pa - nes fi - ant, dic ut

Si fi - li-us De - i es dic ut la - pi-des i - sti pa - nes fi - - -

Si fi - li-us De - i es, dic ut la - pi-des i - sti pa - nes fi - - -

Si fi - li-us De - i es, dic ut la - pi-des i - sti pa - nes fi - - ant

58

Musical score for 'Ductus est Iesus' featuring four staves of music. The music is in common time (indicated by '8'). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

The lyrics are:

la - pi-des i - sti pa - nes fi - ant. Qui re -
- - - ant, pa - nes fi-ant, pa - nes fi - ant. Qui re -
ant, dic ut la - pi-des i - sti pa - nes fi - ant. Qui re -
dic ut la - pi-des i - sti pa-nes fi - ant.

64

71

non in so-lo pa - ne vi - vit ho - mo vi -

in so-lo pa-ne vi - vit ho - mo _____ non in so-lo pa -

so-lo pa - ne vi - vit ho - mo, vi - vit ho - mo vi - vit ho -

so-lo pa - ne vi - vit ho - mo non in so-lo pa - ne vi - vit ho -

78

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with a quarter note followed by eighth notes and sixteenth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a half note followed by eighth notes. The fourth staff starts with a half note followed by eighth notes.

- vit ho - mo sed in o - mni ver - bo
ne vi - vit ho - mo sed in o - mni ver - bo quod pro - ce -
mo, vi - vit ho - mo sed in o - mni ver -
mo, vi - vit ho - mo sed in o - mni ver - bo, quod pro - ce -

84

A musical score for 'Ductus est Jesus' featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of various note values including eighth and sixteenth notes, with rests and ties. The lyrics are written below each staff, corresponding to the musical phrases. The score is numbered 84 at the top left.

quod pro - ce - dit de o - re De - i de o - re De -

- - - dit, de o - re De - - - - - i, de o - re

bo quod pro - ce - dit de o - re De - i, de o - re

- - dit de o - re De - i

90

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 90. The soprano staff begins with a dotted half note followed by eighth notes. The alto staff starts with a quarter note. The tenor staff begins with a dotted half note. The bass staff begins with a dotted half note. The lyrics "de o-re De - i." are repeated in each staff. Measure 91: Soprano: eighth note, eighth note, eighth note, eighth note; Alto: eighth note, eighth note, eighth note, eighth note; Tenor: eighth note, eighth note, eighth note, eighth note; Bass: eighth note, eighth note, eighth note, eighth note. Measure 92: Soprano: eighth note, eighth note, eighth note, eighth note; Alto: eighth note, eighth note, eighth note, eighth note; Tenor: eighth note, eighth note, eighth note, eighth note; Bass: eighth note, eighth note, eighth note, eighth note. Measure 93: Soprano: eighth note, eighth note, eighth note, eighth note; Alto: eighth note, eighth note, eighth note, eighth note; Tenor: eighth note, eighth note, eighth note, eighth note; Bass: eighth note, eighth note, eighth note, eighth note. Measure 94: Soprano: eighth note, eighth note, eighth note, eighth note; Alto: eighth note, eighth note, eighth note, eighth note; Tenor: eighth note, eighth note, eighth note, eighth note; Bass: eighth note, eighth note, eighth note, eighth note. Measure 95: Soprano: eighth note, eighth note, eighth note, eighth note; Alto: eighth note, eighth note, eighth note, eighth note; Tenor: eighth note, eighth note, eighth note, eighth note; Bass: eighth note, eighth note, eighth note, eighth note. Measure 96: Soprano: eighth note, eighth note, eighth note, eighth note; Alto: eighth note, eighth note, eighth note, eighth note; Tenor: eighth note, eighth note, eighth note, eighth note; Bass: eighth note, eighth note, eighth note, eighth note.