

Dormendo un giorno: Benedictus
Guerrero

The musical score consists of four staves. The top two staves are for the vocal parts: Superius (soprano) and Altus (alto). The bottom two staves are for the basso continuo, indicated by a bass clef and a double bass staff. The vocal parts sing the same melody, while the continuo provides harmonic support.

Superius:

- Notes: $\text{G} \text{ E} \text{ D}$
- Accents: $\text{G} \text{ E} \text{ D}$
- Tempo: $\text{♩} = 8$
- Key Signature: G major
- Time Signature: Common Time

Altus:

- Notes: $\text{E} \text{ C} \text{ B}$
- Accents: $\text{E} \text{ C} \text{ B}$
- Tempo: $\text{♩} = 8$
- Key Signature: G major
- Time Signature: Common Time

Bassus:

- Notes: $\text{B} \text{ A} \text{ G}$
- Accents: $\text{B} \text{ A} \text{ G}$
- Tempo: $\text{♩} = 8$
- Key Signature: G major
- Time Signature: Common Time

Basso Continuo:

- Notes: $\text{F} \text{ E} \text{ D}$
- Accents: $\text{F} \text{ E} \text{ D}$
- Tempo: $\text{♩} = 8$
- Key Signature: G major
- Time Signature: Common Time

Text:

Be - ne - di - ctus qui ve - nit
Be - ne - di - ctus qui ve -
Be - ne - di -

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di-ctus qui_ ve - nit be-ne - di - - ctus qui ve -

- - - - - nit be - ne - di - ctus qui ve -

ctus qui ve -

qui ve -

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nit in no - mi - ne _____ Do - mi - ni in no-mi-ne

nit in no - mi - ne _____ Do - mi - ni in no - mi - ne

nit in no - mi - ne Do - - -

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Do - mi-ni, in no-mi-ne Do - - - mi-ni in no-mi-ne

in no-mi-ne Do - mi-ni, in no-mi - ne Do - - - mi -

mi - ni in no - mi-ne Do - mi-ni in no - mi - ne Do - -

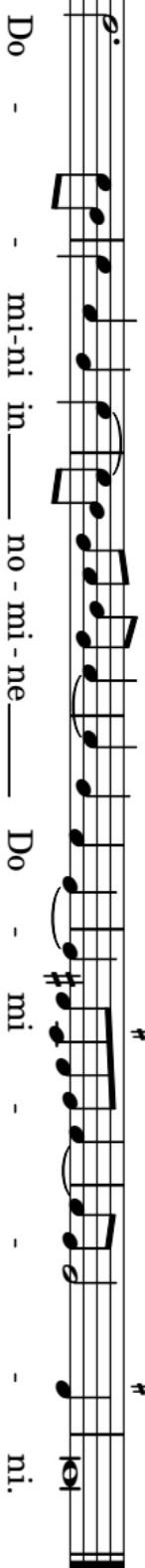
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Hosanna ut supra

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Do - - mi-ni in no-mi-ne Do - mi - - - ni.

ni in no-mi-ne Do - mi ni in no-mi-ne Do - mi ni.

mi ni in no-mi-ne Do - mi - - - ni.