

Musical score for four voices: Superius, Altus, Tenor, and Bassus, singing "Sanctus". The music is in common time, key signature of one sharp (F#), and consists of four measures. The vocal parts are as follows:

- Superius:** Starts with a whole rest, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a whole rest.
- Altus:** Starts with a half note, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a whole rest.
- Tenor:** Starts with a half note, followed by a half note, a half note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.
- Bassus:** Starts with a half note, followed by a half note, and a half note.

The lyrics "San - ctus, San - ctus, San - ctus, San - ctus," are repeated three times in each measure, with a fermata over the last note of each measure.

## Dormendo un giorno: Sanctus

Guerrero

A musical score for four voices, likely a soprano quartet, set to the hymn "Sanctus". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are as follows:

Staff 1: San - ctus, San - ctus, San - ctus, San - ctus

Staff 2: San - ctus, San - ctus, San - ctus, San -

Staff 3: - ctus, San - ctus, San - ctus, Do - mi-nus

Staff 4: San - ctus, San - ctus, San - ctus, Do -

## Dormendo un giorno: Sanctus

Guerrero

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Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

- ctus Do - mi - nus De - us Sa - ba -

De - us Sa - ba - - - oth Do - mi - nus

mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

## Dormendo un giorno: Sanctus

Guerrero

17

oth. Ple - ni sunt cæ - li et ter - - - - ra

8 oth. Ple - ni sunt cæ - li \_\_\_\_\_ et \_\_\_\_\_

8 De - us Sa - ba - oth. Ple - ni sunt cæ - li \_\_\_\_\_

Ple - ni sunt cæ - - - li ple - ni sunt

22

glo - ri - a tu - a,  
glo - ri - a tu - - - a.

ter - ra glo - ri - a tu - a, glo - ri - a tu - a.

et ter - ra glo - ri - a tu - - - a.

cæ - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a.

Dormendo un giorno: Sanctus

Guerrero

28

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. All staves are in common time and G major. The soprano and alto sing the first half of the phrase 'Ho-san-na in ex - cel - sis'. The tenor and bass sing the second half 'ho-san-na in ex - cel - sis'. The alto and tenor voices continue the phrase in the next measure. The bass voice provides harmonic support throughout.

Ho-san-na in ex - cel - sis ho-san-na  
Ho-san-na in ex - cel - sis ho-san-na in ex -  
Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis  
Ho - san - na in ex - cel - sis, ho - san - na in

34

in ex - cel sis ho - san - na in ex - cel - sis

- cel-sis ho-san-na in ex - cel - sis, ho - san-na - sis, ho - san-na - sis

ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - san-na - sis

ex - cel-sis ho-san-na in ex - cel - sis, in ex - sis, in ex - sis

40

ho - san-na in ex - cel - sis ho - san-na in ex - cel - sis.

in ex - cel - sis, ho-san-na in ex - cel-sis in ex-cel - sis.

in ex - cel - sis ho - san-na in ex-cel - sis.

cel - sis ho - san-na in ex - cel - sis, in ex - cel - sis.