

Superius      Et in terra pax ho-mi - ni - bus

Altus      Et in ter-ra pax ho - mi - ni - bus      bo-næ vo -

Tenor      Ho - mi-ni - bus,      bo - næ volun-ta -

Bassus      Bo - næ      vo -

7

Lau - da-mus te. Be - ne-di - ci-mus te. Ad - o - ra-mus te. Glo - ri - fi -

8

lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

8

- tis. Lau - da - mus te. Be - ne - di-ci-mus te. Ad - o - ra -

lun-ta - - tis. Lau - da-mus te. Be-ne-di - ci - mus te. Ad - o -

14

ca-mus te, glo - ri - fi-ca - mus te. Gra - ti-as a - gi-mus ti - bi,

Ad - o-ra-mus te. Glo-ri - fi - ca - mus te. Gra - ti - as a-gi-mus

- mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a-gi-mus ti - bi a -

ra-mus te. Glo - ri - fi - ca - mus te. Gra - ti -

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are written below each staff. Measure 14 starts with a half note followed by a quarter note, then a dotted half note tied to a quarter note. The melody continues with eighth notes and sixteenth-note patterns. Measure 8 begins with a rest followed by a eighth-note pattern. Measure 1 starts with a half note followed by a quarter note, then a dotted half note tied to a quarter note. The melody continues with eighth notes and sixteenth-note patterns.

22

The musical score consists of four staves. The top three staves represent the vocal parts: Soprano (treble clef), Alto (C-clef), and Tenor (Bass clef). The bottom staff represents the Bass (F-clef). The music is in G major (indicated by the key signature) and 4/4 time. The vocal parts sing the Gloria in Latin, with lyrics appearing below each staff. The bass part provides harmonic support, primarily consisting of sustained notes and simple chords.

Soprano lyrics: - gra - ti - as a - gi-mus ti - bi pro-pter ma-gnam glo - ri - am tu -

Alto lyrics: ti - - - bi pro-pter ma - gnam glo-ri - am

Tenor lyrics: - gi-mus ti - - - bi, pro - pter ma - gnam glo - ri-am tu -

Bass lyrics: as a-gi-mus ti - - - bi.

28

- am. Do - mi - ne De - us, rex cæ - li - stis De - us Pa - ter o - mni - po - tens.

tu - am. Do - mi - ne De - us, rex cæ - le - stis. De - us Pa - ter o - mni - po - tens. Do - mi - ne

am. Do - mi - ne De - us, rex cæ - le - stis. Do -

Do - mi - ne De - us rex cæ - le - stis. De - us Pa - ter o - mni - po -

35

Do-mi-ne Fi - li u - ni - ge-ni - te Ie - su Chri-ste, Ie-su Chri-ste. Do-mi-ne

Fi - li u - ni - ge - ni - te Ie - su Chri - ste. Do-mi-ne

- mi-ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste.

tens. Ie - su Chri-ste Do-mi-ne De - -

43

De - - - us A - gnus De - i, Fi - li - us Pa - tris.

8

De - - us A - gnus De - - i Fi - li - us Pa - - tris.

8

Do - mi - ne De - us A - gnus De - - i Fi - li - us Pa - - tris.

us, A - gnus De - i A - gnus De - - i Fi - li - us Pa - - tris.

51



Qui tol - lis pec-ca-ta mun - di qui tol - lis pec-ca-ta mun - ;  
Qui tol - lis pec - ca-ta mun - di qui tol - lis pec-ca-ta mun - ;  
Qui tol - lis pec-ca-ta mun - di mi-se - re - re no - bis. Qui tol - ;  
Qui tol - lis pec-ca-ta mun - di mi - se - re-re no - - - bis. Qui tol - .

59

Soprano: - di, su - sci - pe, su - sci - pe de - pre-ca - ti - o - nem no -

Alto: di su - sci - pe de - pre - ca - ti - o-nem no -

Tenor: lis pec-ca - ta mun - di su - sci - pe de-pre - ca -

Bass: lis pec - ca-ta mun - di, su - sci - pe

Musical score for 'Dormendo un giorno: Gloria' by Guerrero, page 10, section 66. The score consists of four staves of music for voices. The key signature is A major (one sharp). The tempo is indicated as 66.

The lyrics are:

stram. Qui se-des ad dex-te - ram Pa-tris  
stram, no stram. Qui se-des ad dex-te -  
ti-o nem no - stram, de pre-ca - ti-o - nem no - stram. Qui  
de - pre-ca - ti - o - nem no - stram. Qui se -

72

mi - se - re - re no - - - bis. Quo -

ram Pa - - - tris, mi - se - re - re no - - - bis. Quo - ni -

se-des ad dex-te - ram Pa - tris mi - se - re - re no - - - bis.

des ad dex - te - ram Pa - tris, mi - se - re - re no-bis. Quo - ni -

78

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, and rests. The key signature is one sharp, and the time signature is common time.

- ni - am tu so-lus san - ctus. Tu so - lus Do-mi - nus tu so - lus

am tu so-lus san - ctus. Tu so - lus Do - - - mi-nus.

Quo - ni - am tu so - lus san - - - ctus. Tu

am tu so-lus san - ctus. Tu so - lus Do-mi-nus.

84

Musical score for "Dormendo un giorno: Gloria" featuring four staves of music with lyrics in Latin. The score is in common time (indicated by the '84' at the top left) and consists of four staves:

- Staff 1 (Treble Clef):** Dominus. Tu so - lus al - tis-si-mus Ie - su Chri - - - -
- Staff 2 (Treble Clef):** Tu so - lus al - tis-si - mus Ie - su Chri - - - -
- Staff 3 (Treble Clef):** so-lus al - tis - - - si-mus Ie - su Chri - ste, Ie - su Chri -
- Staff 4 (Bass Clef):** - Tu so - lus al - tis-si-mus Ie - su Chri - ste Ie - su Chri -

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The lyrics are placed below each staff, corresponding to the musical lines.

91

The musical score consists of four staves, each representing a different voice part. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts alternate between entries, with some parts providing harmonic support through sustained notes or rests. The lyrics are in Latin, referring to the Holy Spirit and God the Father.

- ste. Cum Sancto Spi-ri - tu in glo - ri - a De - i Pa - tris. A - men.

ste. Cum Sancto Spi-ri - tu in glo - ri - a De - i Pa-tris. A - men.

ste. Cum Sancto Spi-ri - tu in glo - ri - a De - i Pa - tris. A - men.

ste. Cum Sancto Spi-ri - tu in glo - ri - a De - i Pa-tris. A - men.