

Canon ad unisonum

Cantus I

Cantus II

Altus

Tenor

Bassus

Resolutio

Di - xit Do - mi-nus Pe - trus se - que-re me, se -

Di - xit Do - mi-nus Pe - trus se - que-re me,

A musical score for a vocal piece, likely a motet or hymn. The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time.

The lyrics are in Latin and are repeated across the staves:

- Di - xit Do - mi - nus Pe - trus se - que-re me
- Di - xit Do-mi-nus Pe - trus se - que - re me
- trus se - que - re me _____ se-que-re
- que - re me, se-que-re me, se - que - re
- se - que-re me, se - que-re

The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas (dots over notes) and a repeat sign with a circled '6' at the beginning of the first two lines. The bass staff at the bottom provides harmonic support with sustained notes and rhythmic patterns.

12

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the notes, corresponding to the musical phrases. The first staff begins with 'con-ver-sus Pe - trus vi - dit il - lum di - sci - pu-lum se - quen -'. The second staff continues with 'con - ver-sus Pe - trus vi - dit il - lum di - sci - pu -'. The third staff continues with 'me, con-ver-sus Pe - trus vi - dit il - lum di - sci - pu - lum quem di - li -'. The fourth staff continues with 'me, con-ver-sus Pe - - - trus vi - dit il -'. The fifth staff concludes with 'me con-ver -sus Pe - trus vi - dit il - lum di - sci - pu -'.

con-ver-sus Pe - trus vi - dit il - lum di - sci - pu-lum se - quen -

con - ver-sus Pe - trus vi - dit il - lum di - sci - pu -

me, con-ver-sus Pe - trus vi - dit il - lum di - sci - pu - lum quem di - li -

8 me, con-ver-sus Pe - - - trus vi - dit il -

me con-ver -sus Pe - trus vi - dit il - lum di - sci - pu -

18

tem, quem di - li - ge - bat Ie - sus qui
lum se - quen - tem, quem di - li - ge - bat Ie - sus
ge - bat Ie - sus qui et re - cu -
lum di - sci - pu - lum quem di - li - ge - bat Ie - sus, qui
lum se - quen - tem quem di - li - ge - bat Ie - sus

24

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G minor, 24 measures. The vocal parts are written in soprano, alto, tenor, and bass clefs on four staves, with the organ part on a fifth staff. The music consists of five-line staves with black note heads and vertical stems. Measure 1: Soprano: et re - cu - bu - it in cæ - na. Alto: qui et re - cu - bu - it in cæ - na. Tenor: - bu - it in cæ - na su - pra pe-ctus e - - - . Bass: et re - cu - bu - it qui et re - cu - bu - it in cæ - na, su - pra. Organ: (empty staff). Measure 2: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 3: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 4: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 5: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 6: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 7: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 8: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 9: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 10: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 11: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 12: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 13: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 14: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 15: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 16: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 17: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 18: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 19: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 20: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 21: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 22: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 23: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff). Measure 24: Soprano: (empty staff). Alto: (empty staff). Tenor: (empty staff). Bass: (empty staff). Organ: (empty staff).

su - pra pe-ctus e - ius et di - xit

et di - xit

su - pra pe-ctus e - ius

et di -

iii

et

et

pe - - - - - c^tus e - - - i^us et di - xⁱt et di - xⁱt et di -

e - ius. su - pra pe-ctus e - - ius et di - xit et di -

38

Do - mi - ne Do - mi-ne quis est qui tra-det ter?

xit Do - mi - ne Do - mi - ne quis est qui

di - xit Do - mi - ne Do - mi - ne quis est qui tra - det ter?

- xit Do - mi - ne Do - mi - ne quis est quis est qui tra - det

- xit Do - mi - ne Do - mi - ne

46

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with a forte dynamic. The second staff begins with a melodic line. The third staff features a sustained note followed by eighth-note patterns. The fourth staff concludes with a strong ending. The lyrics are in Latin, referring to St. Peter.

Hunc er - go
tra-det ter?

Hunc er - go cum vi-dis-set Pe - trus,

ter, qui tra - det ter? Hunc er - go cum vi-dis - set Pe -

quis est qui tra-det ter? Hunc er - go cum vi-dis-set Pe -

53

53

cum vi-dis-set Pe - trus di - cit Ie - su

Hunc er - go cum vi-dis-set Pe - trus di - cit Ie -

Pe - - - trus di - cit Ie - - - su di - cit Ie - su

8 trus di - cit Ie - - - su, di - cit Ie -

- - - trus, di - cit Ie - - - su di - cit Ie - -

59

Do - mi - ne hic au - tem quid? di - cit e - i Ie -

su Do - mi - ne hic au - tem quid?

Do - mi - ne hic au - tem quid? di - cit e - i Ie -

su, Do - mi - ne hic au - tem quid? di - cit e - i,

- su Do - mi - ne hic au - tem quid? di -

66

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat, and the time signature varies between common time and 8/8. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with 'sus:', followed by 'si e-um vo-lo ma-ne - re____ do - nec ve - ni-am'. The second staff begins with 'di - cit e - i Ie-sus:', followed by 'si e-um vo-lo ma-ne - re____ do - nec ve - ni-am'. The third staff begins with '- sus:', followed by 'si e - um vo-lo ma - ne - re do - nec ve - ni - am, do-'. The fourth staff begins with 'e - - i Ie-sus:', followed by 'si e-um vo - lo ma-ne - re'. The fifth staff begins with 'cit e - i Ie - sus:', followed by 'si e-um vo - lo'.

sus:
si e-um vo-lo ma-ne - re____ do - nec ve - ni-am

di - cit e - i Ie-sus:
si e-um vo-lo ma-ne - re____ do - nec ve - ni-am

- sus:
si e - um vo-lo ma - ne - re do - nec ve - ni - am, do-

e - - i Ie-sus:
si e-um vo - lo ma-ne - re

cit e - i Ie - sus:
si e-um vo - lo

73

73

Soprano lyrics: quid ad te? tu me se-que-

Alto lyrics: am quid ad te?

Tenor lyrics: - nec ve-ni - am quid ad te? tu me se - que-re, tu me se-

Bass lyrics: 8 do - nec ve - ni - am quid ad te? tu me se-que-

Continuation: ma-ne - re do - nec ve - ni-am quid ad te? tu me se-que - re

80

re tu me se que-re, tu me se que-re.

tu me se que-re tu me se que-re.

- - que-re tu me se - - que-re.

re tu me se - que-re, tu me se que-re.

tu me se - que-re tu me se - que-re.