

Musical notation for the first verse of 'Dixit Dominus'. The staff is in common time with a treble clef. The notes are represented by small diamonds. The lyrics are written below the staff, aligned with the notes. There are two fermatas at the end of the line.

8 1. Di - xit Do - mi - nus Do - mi - no me - o: se - de a dex - tris me - - - is.

3. Virgam virtutis tuæ emittet Dominus ex Sion: dominare in medio inimicorum tuorum.

5. Iurabit Dominus et non penitebit eum: Tu es sacerdos in æternum secundum ordinem Melchisedech.

7. Iudicabit in nationibus, implebit ruinas: conquassabit capita in terra multorum.



C

2. Do-nec po-nam i - ni-mi-cos tu - os: sca-bel - lum pe-dum tu - o - - - rum.

A musical score for the soprano part. The vocal line consists of eighth-note patterns. The lyrics begin with "Do-nec po-nam i - ni-mi-cos tu - os:" followed by a melodic line that ends with "rum." on a half note.

A

2. Do-nec po-nam i - ni-mi-cos tu - os: sca-bel - lum pe-dum tu - o - - - rum.

A musical score for the alto part. The vocal line consists of eighth-note patterns. The lyrics begin with "Do-nec po-nam i - ni-mi-cos tu - os:" followed by a melodic line that ends with "rum." on a half note.

T

8 2. Do-nec po-nam i - ni-mi-cos tu - os: sca-bel - lum pe - dum tu - o - - - rum.

A musical score for the tenor part. The vocal line consists of eighth-note patterns. The lyrics begin with "Do-nec po-nam i - ni-mi-cos tu - os:" followed by a melodic line that ends with "rum." on a half note. A measure number "8" is written above the staff.

B

2. Do-nec po-nam i - ni-mi-cos tu - os: sca-bel - lum pe-dum tu - o - - - rum.

A musical score for the bass part. The vocal line consists of eighth-note patterns. The lyrics begin with "Do-nec po-nam i - ni-mi-cos tu - os:" followed by a melodic line that ends with "rum." on a half note.

8

4. Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - æ, in splen-

4. Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - æ, in splen-

4. Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - æ, in splen-

4. Te - cum prin - ci - pi - um in di - æ vir - tu - tis tu - æ, in splen-

15

do - ri - bus san - cto - rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

b

do - ri - bus san - cto - rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

8

do - ri - bus san - cto - rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

do - ri - bus san - cto - rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

22

6. Do - mi - nus a dex-tris tu - is: con-fre - git in di - e i - ræ su - æ re - ges.

6. Do - mi - nus a dex - tris tu - is: con-fre - git in di - e i - ræ su - æ re - ges.

⁸6. Do - mi - nus a dex - tris tu-is: con-fre - git in di - e i - ræ su - æ re - ges.

6. Do - mi - nus a dex - tris tu - is con-fre - git in di - e i - ræ su - æ re - ges.

30

8. De tor-ren - te in vi-a bi - bet: pro-pte - re-a ex-al-ta - bit ca - put.

8. De tor-ren - te in vi-a bi - bet: pro-pte - re-a ex-al-ta - bit ca - - - put.

8. De tor-ren - te in vi-a bi - bet: pro-pte - re-a ex-al-ta-bit ca - - - - put.

8. De tor-ren - te in vi-a bi - bet: pro-pte - re-a ex-al-ta - bit ca - - - put.

39

9. Glo - ri - a Pa - tri et Fi - li - o

9. Glo - ri - a Pa - tri et Fi - li - o et Spi -

9. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri -

9. Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o

46

et Spi - ri - tu - - i San - - - - cto.

- ri - tu - - i San - - - - cto, et Spi - - - - ri - tu - i San - - - - cto.

⁸ tu - i _____ San - - - - cto, et Spi - ri - tu - - i _____ San - - - - cto.

et Spi - - - - ri - tu - i San - - - - cto et Spi - - - - ri - tu - i San - - - - cto.

53

Cantus I

10. Sic - ut e - rat in prin-ci - pi - o et nunc et sem -

Cantus II

10. Sic - ut e - rat in prin-ci-pi-o et nunc et sem - per

Altus I

10. Sic-ut_ e - rat in prin-ci - pi-o, in prin-ci - pi-o

Altus II

8 10. Sic - ut e - rat in prin-ci-pi-o et nunc et sem -

Tenor

8 10. Sic - ut_ e - rat in prin-ci - pi - o et

Bassus

10. Sic - ut_ e - rat in prin - ci-pi-o

Detailed description: This is a musical score for a six-voice choir. The voices are labeled on the left: Cantus I, Cantus II, Altus I, Altus II, Tenor, and Bassus. The music is in G major, indicated by the treble clef and key signature. Measure 53 begins with a forte dynamic. The vocal parts sing homophony until measure 10, where they begin to sing different melodic lines. The lyrics 'Sic - ut e - rat' appear in measures 10 through 15. The score uses a mix of quarter and eighth notes, with various rests and dynamic markings like forte and piano. Measure 10 also features a change in instrumentation with the addition of Altus II and Tenor.

61

A musical score for 'Dixit Dominus' featuring six staves of music. The music is in common time and consists of six measures per staff. The voices are as follows:

- Staff 1: per et in sæ - cu - la sæ-cu-lo - rum. A - - men.
- Staff 2: - et in sæ-cu-la sæ - cu-lo - rum. A - - men.
- Staff 3: et nunc et sem - per et in sæ - cu - la sæ-cu-lo - rum. A - - men.
- Staff 4: per sic - ut e - rat in prin-ci - pi-o, et in sæ-cu - la sæ - cu-lo - rum. A - men.
- Staff 5: nunc et sem-per, et in sæ-cu-la et in sæ-cu-la sæ - cu - lo - rum. A - men.
- Staff 6: et nunc et sem - per et in sæ-cu - la sæ - cu-lo - rum. A-men, a - men.

The music includes various note heads (solid, hollow, and cross), stems, and rests. Measure numbers 61 are present above the first two staves. Measure numbers 8 are present above the fourth and fifth staves. Sharp signs are placed above the third and sixth staves.