

Musical score for the song "Divina ninfa mía" by Tomás Luis de Victoria. The score consists of four staves, each representing a vocal part:

- Tiple I:** The top staff, written in common time (indicated by a 'C') and G major (indicated by a 'G'). The key signature has one flat (B-flat). The vocal line begins with a dotted half note followed by eighth notes.
- Tiple II:** The second staff from the top, also in common time and G major with one flat. It features a mix of rests and eighth-note patterns.
- Altus:** The third staff from the top, in common time and G major with one sharp (F-sharp). It includes a measure with a single sharp sign above the staff.
- Tenor:** The bottom staff, in common time and G major with one sharp (F-sharp).

The lyrics are written below the notes, corresponding to the vocal parts. The first two measures of the lyrics are: "Di - vi - na nin - fa_ mí - a". The third measure starts with "di-vi - na ninfa mí - a". The fourth measure continues with "di - vi - na". The fifth measure starts with "di - vi - na nin - fa". The sixth measure continues with "mí - a di -". The seventh measure starts with "Di - vi - na nin - fa". The eighth measure continues with "mí - -".

Divina ninfa mía

Guerrero

A musical score for voice and piano, featuring four staves of music and lyrics in Spanish. The music is in common time, with a key signature of one flat. The vocal line is in soprano range, and the piano accompaniment consists of harmonic chords.

The lyrics are as follows:

8
di - vi - na nin - fa_ mí - a noes me-nor tu bel - dad que la del cie -
nin-fa mí - a, nin - fa mí - a noes me-nor tu bel - dad que la del cie -
vi - na nin - fa_ mí - a noes me-nor tu bel - dad que la del cie -
a, di - vi-na nin-fa mí - a noes me-nor tu bel - dad que la del cie -

17

lo que tu rostro gra-çio - so que tu rostro gra - çio - so es
lo que tu rostro gra-çio - so que tu rostro gra-çio - so es
lo que tu rostro gra-çio - so que tu ros - tro gra - çio - so es
lo que tu rostro gra-çio - so que tu rostro gra - çio - so es

24

co-mo lu-na y sol y aún más her - mo - so, *y aún más her - mo* - so. El al - ba y su fres-

co-mo lu-na y sol y aún más her - mo - so *y aún más her - mo* - so. El al - ba y su fres-

co-mo lu-na y sol y aún más her - mo - so *y aún más her - mo* - so. El al - ba y su fres-

8 co-mo lu-na y sol y aún más her - mo - so *y aún más her - mo* - so.

32

cu-ra el alba y su fres-cu - ra no i-gua - la al res-plan-dor de tu fi-gu - ra no i-

cu-ra, el alba y su fres-cu - ra no i-gua-la al res-plan-dor de tu fi-gu - ra no i-gua-la al resplan-

cu-ra el alba y su fres-cu - ra no i-gua-la al res-plan-dor de tu fi-gu - ra no i-gua-la al resplan-

El alba y su fres-cu - ra no i-gua - la al res-plan-dor de tu fi-gu - ra no i-

40

gua-la al res-plan-dor de tu fi - gu - ra no i-gua-la al res-plan-dor de tu fi - gu - ra.

dor, al res-plan-dor de tu fi - gu - ra.

dor de tu fi - gu - ra, fi - gu - ra no i-gua-la al res-plan-dor de tu fi - gu - ra.

8 gua-la al res-plan-dor de tu fi - gu - ra no i-gua-la al res-plan-dor de tu fi - gu - ra.