

1. Deus tuorum militum sors, et corona, præmium laudes canentes Martyris absolve nexu criminis.
3. Pœnas cucurrit fortiter, et sustulit viriliter, pro te effundens sanguinem, æterna dona possidet.
5. Laus et perennis gloria Deo Patri, et Filio, Sancto simul Paraclito, in sempiterna sæcula.

Cantus

2. Hic nem-pe mun - di gau - - - di - a, et _____

Altus

8 2. Hic nem-pe mun - - - di _____ gau - di - a et blan-di -

Tenor

8 2. Hic nem-pe mun - di gau - - - di - a et blan-di -

Bassus

2. Hic nem-pe mun - - - di gau - - - di - a

The musical score is a four-part setting (Cantus, Altus, Tenor, Bassus) in common time. The key signature changes from C major (two sharps) to F major (one sharp) at the beginning of the second measure. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, with the eighth note of the first measure of each line marked with a circled '8'. The music consists of mostly quarter and eighth notes, with some sixteenth-note patterns in the bassus part.

6
blan - di - men - ta no - xi - a ca - du-ca ri - te de-

8
men-ta et blan-di - men-ta no - xi - a ca - du-ca ri - te ca - du - ca

8
men-ta no - - - xi - a ca - du-ca ri - te ca - du-ca

et blan-di-men - ta no - - - xi - a ca - du-ca ri - te, ca-du-ca ri - te

13

Soprano (Top Voice):

pu-tans per - ve - nit ad cæ-le-sti - a ad cæ - le - sti - a.

Alto (Second Voice):

ri - te de - pu-tans per - ve - nit ad cæ-le - sti - a.

Tenor (Third Voice):

ri - te de - pu-tans, per-ve-nit ad cæ-le-sti - a, ad _____ cæ - le - sti - a.

Bass (Bottom Voice):

de - pu-tans per-ve-nit ad cæ-le-sti - a, ad cæ - le - sti - a.

20

4. Ob hoc pre - ca - tu sup - pli - ci

4. Ob hoc pre - ca - tu sup - pli - ci te po-sci-mus pi-

4. Ob hoc pre - ca - tu sup-pli - ci ob hoc pre-ca - tu sup - pli - ci

4. Ob hoc pre - ca - tu sup - pli-ci, sup - pli - ci, te___

27

te _____ po - sci-mus pi - is - si - me: in hoc tri - um -
is - si - me, pi - is - si - me: in hoc tri -
te _____ po - sci - mus pi - is - si - me: in hoc tri -
po - sci - mus pi-is - si - me, te po-sci - mus pi - is - si - me: in hoc tri -

33

pho mar - ty - ris, di-mit-te no - xam ser-vu - lis di - mit-te no-xam ser-vu-lis.

um-pho mar-tys di-mit - te no - xam ser - vu-lis, di-mit - te no - xam ser-vu-lis.

um - pho mar - ty - ris di - mit - te no-xam ser-vu - lis.

um - pho mar - ty - ris di - mit-te no - xam ser-vu - lis di - mit-te no-xam ser-vu-lis.