

Musical score for four voices:

- Superius I:** Starts with a rest, followed by a dotted half note. The lyrics begin in the third measure.
- Superius II:** Starts with a rest, followed by a dotted half note. The lyrics begin in the second measure.
- Altus:** Starts with a rest, followed by a dotted half note. The lyrics begin in the third measure.
- Tenor:** Starts with a rest, followed by a dotted half note. The lyrics begin in the fourth measure.

Key signature: One flat (B-flat). Time signature: Common time (indicated by 'C'). Measure 1: Rest, then a dotted half note. Measure 2: Rest, then a dotted half note. Measure 3: 'Be' (Superius I), 'ne' (Superius II), 'di' (Altus), 'ctus' (Tenor). Measure 4: 'ne' (Superius II), 'ctus, be' (Altus), 'ne' (Tenor).

De beata virgine I: Benedictus

Guerrero

Musical score for De beata virgine I: Benedictus by Guerrero, page 2. The score consists of four staves of music for voices. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The music is in common time (indicated by 'C') and includes a key signature of one flat (B-flat). The lyrics are repeated in each staff, corresponding to the vocal parts. The score is numbered 7 at the top left.

7

Tenor (T): ne - - - di - ctus, be - ne - di - - -

Alto (A): ctus be - ne - di - - - - - ctus

Bass (B): be - ne - di - - - ctus be - ne - di - ctus be - ne - di - -

Soprano (S): be - ne - di - - - ctus be - ne - di - - - - - ctus

16

ctus qui ve - - - nit, qui ve -

qui ve - - - nit qui ve -

8 ctus qui ve - - - nit

8 qui ve - - - nit qui ve -

De beata virgine I: Benedictus

Guerrero

23

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time. The score consists of four staves of music. The lyrics are:

qui venit, qui venit, qui venit, qui venit
qui venit, qui venit, qui venit, qui venit
qui venit, qui venit, qui venit, qui venit
qui venit, qui venit, qui venit, qui venit

Musical score for De beata virgine I: Benedictus, page 5. The score consists of four staves of music for a single voice. The key signature is one flat, and the time signature varies between common time and 8/8. The vocal line includes lyrics in Latin, such as "ne_ Do - mi-ni, in no - mi-ne Do-mi-ni.", repeated multiple times. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 30, 31, 32, and 33 are indicated above the staves.

30

ne_ Do - mi-ni, in no - mi-ne Do-mi-ni.

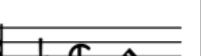
in no - mi-ne Do - mi-ni, in no-mi-ne Do - mi-ni.

8 ne Do-mi - ni, in no-mi - ne Do - mi-ni, in no - mi-ne Do-mi - ni.

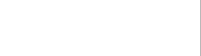
8 mi-ne Do-mi - ni in no - mi - ne Do - - - mi - ni.

37

Superius 

Altus 

Tenor 

Bassus 

Ho - san-na in ex-cel-sis, ho - san-na in ex -

Ho-san-na in ex-cel-sis, ho-san-na in ex - cel - sis

Ho - san-na in ex-cel -

Ho-san-na

42

cel sis ho - san-na in ex - cel -

8 ho - san-na in ex - cel - sis, ho - san-na in ex - cel -

8 sis ho - san-na in ex - cel - sis, ho - san - na in ex -

in ex - cel - sis, ho - san - na in ex - cel - sis

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (42) to eighth note time (8). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests.

48

48

sis, ho-san-na in ex - cel - sis, ho - san - na in ex - cel -

- sis, ho-san-na in ex - cel - - - sis,

cel - sis, ho - san - na in ex - cel-sis ho-san-na in ex -

ho - san-na in ex-cel-sis, ho - san - na in ex - cel - sis, ho - san-na

54

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts alternate between soprano and alto entries, while the tenor and bass provide harmonic support. The lyrics, written below the notes, include 'ho-san-na in ex-cel-sis' repeated multiple times, along with other phrases like 'cel-sis' and 'in ex-cel-sis'. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 54 and 8 are visible on the left side of the staves.

- sis, ho - san-na in ex-cel - - -

8 ho-san - na in ex - cel - - sis ho-san - na in ex - cel - sis

8 cel - - - sis ex - cel - sis ho-san-na in ex - cel -

in ex - cel - sis ho-san-na in ex - cel - sis ho-san-na -

60

sis ho-san-na____ in ex - cel - - - sis.

ho-san-na____ in____ ex - cel - sis, in____ ex-cel - sis.

- sis, ho - san - na in_ ex - cel - sis, ho-san - na in ex-cel - sis.

____ in ex - cel - sis, ho - san - na____ in ex - cel - sis.