

*sic?*

Superius  
San - - - - -

Altus  
San - ctus, San - - - - ctus San -

Tenor  
San - - - - -

Bassus  
San - ctus, San -

5

ctus San - - ctus, San - - ctus Do-

- ctus, San - - ctus

- - ctus, San - - ctus

ctus, San - - ctus, San - - ctus Do - mi-nus.

Detailed description: This is a musical score for the Sanctus from the Mass for the Virgin Mary. It consists of four staves. The first staff is a vocal line in G major (one flat) with lyrics: "ctus San - - ctus, San - - ctus Do-". The second staff is a piano accompaniment line with lyrics: "- ctus, San - - ctus". The third staff is another piano accompaniment line with lyrics: "- - ctus, San - - ctus". The fourth staff is a bass line with lyrics: "ctus, San - - ctus, San - - ctus Do - mi-nus." The music is in 4/4 time and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

10

- mi-nus De - us Do - mi-nus De - us Sa - ba - oth, \_\_\_

Do - mi-nus De - us Sa - - - - - ba - oth

Do - - - - - mi - - -

\_\_\_ De - us Do - mi-nus De - us, Do - mi-nus De - us Sa -

16

Sa - - ba-oth, Sa - - ba-oth.

Do - mi-nus De - us Sa - ba - oth.

- - nus De - - - us Sa - - - ba - oth.

- ba-oth Do - mi-nus De - us Sa - - ba - - oth.



31

- - - li, ple - ni sunt cæ - li et ter - -

- ni sunt cæ - li et ter - ra cæ - li et ter - ra

cæ - - li, ple - ni sunt cæ - li cæ - li et

38

ra, ple - ni sunt\_ cæ - li et ter - ra glo-

ple - ni sunt\_ cæ - li et ter - ra

ter - ra

44

ri - a tu - a glo -

glo - ri - a tu - a, glo - ri - a tu - a,

glo - ri - a

The musical score consists of three staves. The top staff is a vocal line with lyrics: "ri - a tu - a glo -". The middle staff is a vocal line with lyrics: "glo - ri - a tu - a, glo - ri - a tu - a,". The bottom staff is a piano accompaniment line with lyrics: "glo - ri - a". The music is in G major (one sharp) and 3/4 time. The piano part features a steady accompaniment with a melodic line in the right hand.



50

ri - a tu - a, glo - ri - a tu - a.

glo - ri - a tu - a, glo - ri - a tu - a.

tu - a glo - ri - a tu - a.

Detailed description: This musical score consists of three staves in G minor. The first staff begins at measure 50 with a vocal line. The second staff starts at measure 51, indicated by an '8' below the staff, and features a key signature change to G major (one sharp) for the second measure. The third staff also starts at measure 51 and includes a fermata over the first measure. The lyrics are: 'ri - a tu - a, glo - ri - a tu - a.' on the first staff; 'glo - ri - a tu - a, glo - ri - a tu - a.' on the second staff; and 'tu - a glo - ri - a tu - a.' on the third staff.

57

Ho-san - na in ex - cel - - - - -

Ho-san - na in ex - cel-sis, ho - san-na in

Ho - san - na in ex - cel - - - - sis,

Ho - san - na in ex -

63

sis, ho-san - na in ex - cel - sis, in ex-cel-sis,

ex - cel - sis, ho - san - na in ex - cel - sis

ho - san-na in ex - cel - sis ho-san -

cel - sis, ho-san-na in ex - cel - sis ho-san - na in ex - cel -

70

ho - san - na in ex - cel - sis, in ex - cel - sis ho - san - na in

- - - sis, in ex - cel - sis ho - san - na

na in ex - cel - - - - sis

- - - sis, ho - san - na in ex -

76

ex - cel - sis, ho - san-na in ex - cel - sis.

in ex - cel - sis in ex - cel - sis.

ho - san - na in ex - cel - sis, in ex - cel - sis.

- cel - sis, ho - san - na in ex - cel - sis, ex - cel - sis.