

A musical score for four voices: Superius, Altus, Tenor, and Bassus. The music is in common time, key signature is one flat, and the vocal parts are written on five-line staves. The Superius part begins with a question mark above the staff and starts singing at the end of the first measure. The Altus part begins in the second measure. The Tenor and Bassus parts begin in the third measure. The lyrics "Sanctus, Sanctus, Sanctus" are repeated throughout the piece.

Superius sic?

Altus

Tenor

Bassus

De beata virgine I: Sanctus

San - - - - -

San - ctus, San - - - - -

San - - - - -

San - - - - -

De beata virgine I: Sanctus

Guerrero

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The music consists of four staves. The first staff (Soprano) starts at measure 5 with the lyrics "ctus San - - ctus, San - - ctus Do-". The second staff (Alto) begins at measure 8 with "ctus, San - - - - ctus". The third staff (Tenor) begins at measure 8 with " - - - - ctus, San - - ctus ____". The fourth staff (Bass) begins at measure 8 with "ctus, San - - - - ctus, San - - ctus Do - mi-nus.". The vocal parts are separated by vertical bar lines, and some notes are connected by horizontal beams.

10

mi-nus De - us Do - mi-nus De - us Sa - ba - oth, _____

8

Do - mi-nus De - us Sa - - - ba - oth

8

Do - - - - - mi - - - - -

De - us Do - mi-nus De - us, Do - mi-nus De - us Sa -

16

Sa - ba-oth, Sa - ba-oth.

8

Do - mi-nus De - us Sa - ba - oth.

8

nus De - us Sa - ba - oth.

- ba - oth Do - mi-nus De - us Sa - ba - oth.

31

li, ple - ni sunt cæ - li et ter -

ni sunt cæ - li et ter - ra cæ - li et ter - ra

cæ - li, ple - ni sunt cæ - li et

38

ra, ple - ni sunt cæ - li et ter - ra

ple - ni sunt cæ - li et ter - ra

ter - ra

Musical score for three voices (Soprano, Alto, Bass) in G minor, 4/4 time, page 8. The score consists of three staves of vocal music.

Soprano Staff: Treble clef, key signature of one flat (G minor). The vocal line begins with a eighth-note rest followed by a sixteenth-note eighth-note pair. It continues with eighth-note pairs and quarter notes, ending with a half note. The lyrics are: "ri - a tu - a glo -".

Alto Staff: Treble clef, key signature of one flat (G minor). The vocal line begins with a eighth-note rest followed by a sixteenth-note eighth-note pair. It continues with eighth-note pairs and quarter notes, ending with a half note. The lyrics are: "glo - ri - a tu - a, glo -".

Bass Staff: Bass clef, key signature of one flat (G minor). The vocal line begins with a eighth-note rest followed by a sixteenth-note eighth-note pair. It continues with eighth-note pairs and quarter notes, ending with a half note. The lyrics are: "glo - - ri - a".

50

8

8

ri - a tu - a, glo - ri - a tu - a.

glo - ri - a tu - a, glo - ri - a tu - a.

tu - a glo - ri - a tu - a.

57

The musical score consists of four staves, each representing a different voice part. The top staff is in soprano range, the second in alto, the third in tenor, and the bottom in bass. The music is in common time (indicated by '3') and features a mix of quarter and eighth notes. The lyrics 'Ho-san-na in ex-cel-sis' are repeated three times across the staves. Measure 57 starts with the first repetition. Measure 58 begins with the second repetition. Measure 59 starts with the third repetition. Measure 60 concludes the section. Measure 61 begins with a repeat of the third repetition. Measures 62 through 65 conclude the section.

Ho-san - na in ex - cel -

Ho-san - na in ex - cel-sis, ho - san-na in -

Ho - san - na in ex - cel - sis,

Ho - san - na in ex -

63

The musical score consists of four staves of music for four voices. The voices are: Soprano (top staff), Alto (second staff), Tenor (third staff), and Bass (bottom staff). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are written below each staff, corresponding to the notes. The lyrics are: 'sis, ho-san - na in ex - cel - - - sis, in ex-cel-sis,' in the first measure; 'ex - cel - - sis, ho - san - na in ex - cel - - cel - - -' in the second measure; 'ho - san-na in ex - cel - - - sis ho-san -' in the third measure; and 'cel - sis, ho-san-na in ex - cel - sis ho-san - na in ex - cel - -' in the fourth measure.

sis, ho-san - na in ex - cel - - - sis, in ex-cel-sis,

ex - cel - - sis, ho - san - na in ex - cel - - cel - - -

ho - san-na in ex - cel - - - sis ho-san -

cel - sis, ho-san-na in ex - cel - sis ho-san - na in ex - cel - -

70

ho - san - na in ex - cel - sis, in ex-cel-sis ho - san - na in

- - - sis, in ex-cel - sis ho - san - na

na in ex - cel - - - sis

- - - sis, ho - san - na in ex - - -

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are homophony, all singing the same melody. The lyrics are written below the notes, with some words on separate lines and others on the same line with hyphens. Measure numbers 70 and 8 are indicated on the left side of the staves.

76

ex - cel - sis, ho - san-na in ex - cel - sis.

in ex - cel - sis in ex - cel - sis.

ho - san - na in ex - cel - sis, in ex - cel - sis.

- cel - sis, ho - san - na in ex - cel - sis, ex - cel - sis.