

De beata virgine I: Sanctus

Guerrero

sic?

Superius

Altus

Tenor

Bassus

Sanctus, Sanctus, Sanctus

De beata virgine I: Sanctus

Guerrero

De beata virgine I: Sanctus

Guerrero

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Do - mi-nus De - us
 Do - mi-nus De - us Sa - ba - oth
 Do - mi-nus De - us, Do - mi-nus De - us Sa - ba - oth

De beata virgine I: Sanctus

Guerrero

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— Sa - - ba-oth, Sa - - ba-oth.

Do - mi - nus De - us Sa - ba - oth.

- - nus De - - - us Sa - - ba - oth.

- ba-oth Do - minus De - us Sa - - ba - - oth.

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Cantus

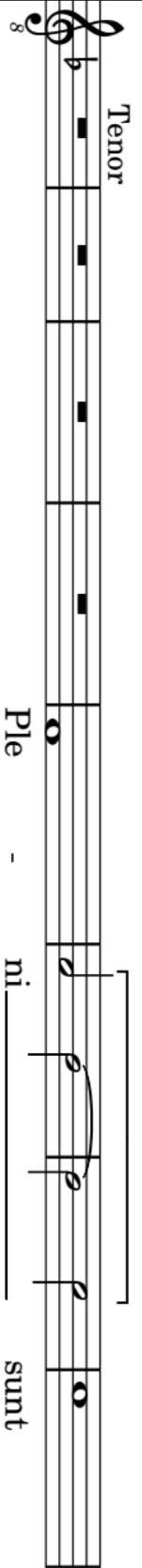


Ple - ni sunt cae - li et ter - ra ple - ni sunt cae -

Altus



Tenor



Ple - ni sunt cae - li et ter - ra ple - ni sunt cae -



De beata virgine I: Sanctus

Guerrero

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- - - - - li, — — — ple-ni sunt cæ - li et ter - -

ni — sunt.cæ-li et ter - - ra cæ - li et — ter - ra

cae - - - li, ple-ni sunt cæ - li cæ - li et

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De beata virgine I: Sanctus

Guerrero

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glo - ri - a tu - a, glo - ri - a tu - a,
 glo - ri - a tu - a, glo - ri - a tu - a,

De beata virgine I: Sanctus

Guerrero

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ri - a _____ tu - a, glo - ri - a _____ tu - a.

— glo - ri - a _____ tu - a, _____ glo - ri - a _____ tu - a.

tu - a _____ glo - - - ri - a tu - - - - a.

tu - a

57

Ho-san - na in ex - cel - - - - -

Ho-san - na in ex - cel - - - - -

Ho-san - na in ex - cel - - - - - cel-sis, ho - san-na in - sis,

Ho - san - na in ex -

63

h

Soprano vocal line starting with a whole note (F#), followed by eighth notes (D, E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C).

sis, ho - san - na in ex - cel - sis, in ex-cel-sis,

Soprano vocal line starting with a whole note (F#), followed by eighth notes (D, E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C).

ex - cel - sis, ho - san - na in ex - cel - sis

Soprano vocal line starting with a whole note (F#), followed by eighth notes (D, E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C).

ho - san - na in ex - cel - sis

Basso continuo vocal line starting with a whole note (F#), followed by eighth notes (D, E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C), a half note (D), eighth notes (E, F#, G, A, B, C).

cel - sis, ho-san-na in ex - cel - sis

ho-san - na in ex - cel - sis

De beata virgine I: Sanctus

Guerrero

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ho - san - na in ex - cel - sis, in ex - cel - sis ho - san - na in
 ho - san - na in ex - cel - sis, in ex - cel - sis ho - san - na in
 - - - sis, in ex - cel - - sis ho - san - na
 na - in ex - cel - - - - sis, ho - san - na in ex - - - - -

De beata virgine I: Sanctus

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Soprano: ex - cel - - - sis, ho - san-na in ex - cel - sis.

Alto: in ex - cel - sis.

Bass: ho - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, ho - san - na in ex - cel-sis, ex - cel - sis.