

Musical score for four voices: Superius, Altus, Tenor, and Bassus, in common time, treble clef, key signature of one flat. The vocal parts sing the Latin Creed. The score includes lyrics and a basso continuo line.

The vocal parts are:

- Superius:** Pa-trem o-mni-po-tentem fa-cto-
- Altus:** Pa-trem o - mni-po - ten-tem fa - cto - rem cæ - li
- Tenor:** Fa - cto - rem cæ - li et ter -
- Bassus:** Fa - cto - rem cæ - li et

The basso continuo part consists of a single line of music with a bass clef and a continuous eighth-note pattern.

Musical score for 'De beata virgine I: Credo' by Guerrero, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '6') and 8/8 time.

The lyrics are written below the notes:

rem cæ-li et ter-ræ vi-si-bi - li - um o - mni-um et in -

et ter - ræ vi - si - bi - li - um o - mni - um, et in-vi - si -

ræ, cæ-li et ter - ræ, vi - si - bi - li - um o - mni - um et in - vi - si -

ter - ræ, vi - si - bi - li - um o - mni - um et in -

13

vi - si - bi - li-um. Et in u - num Do - mi - num Ie - sum_ Chri-

8

bi - li - um. Et in u - num Do - mi - num Ie - sum Chri - stum

8

- li - um. Et in u - num Do - mi - num Ie - sum Chri -

vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum_____ Chri -

19

stum Fi - li - um De - i u - ni - ge - ni-tum. Et ex Pa - tre

Fi-li-um De-i u-ni - ge - ni-tum. Et ex Pa - tre na - tum

stum, Fi-li-um De - - - i u - ni - ge - ni - tum. Et ex Pa -

stum Fi-li-um De - i u - ni - ge-ni-tum. Et ex Pa - tre na-tum

26

Musical score for 'De beata virgine I: Credo' featuring four staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin and are repeated across the staves.

The lyrics are:

na - tum an - te o - mni - a sæ-cu - la De - um de De - o
an - te o-mni - a sæ-cu - la, _____ sæ - cu-la. De-um de De -
- tre na - - - tum, an - te o - mni - a sæ-cu - la. De-um de De -
an - te o - mni - a sæ - cu - la, an-te o - mni-a sæ - cu - la. De-um de

33

lu - men de lu - mi-ne De - um ve - rum de De - o ve - ro.

o_____ lu-men de lu-mi-ne De - um____ ve-rum de De-o ve - - - ro. Ge-

o lu - men de lu - mi - ne De - um ve-rum de De-o ve - ro, de De-o ve -

De - o lu-men de lu-mi-ne De - um____ ve-rum de De - o ve - - -

40

Ge - ni-tum non fa - ctum con-sub - stan-ti - a - lem Pa -

8 - ni-tum non fa - ctum con-sub-stan-ti - a-lem Pa - tri: per

8 ro. con-sub - stan - ti - a - lem Pa - - - -

ro. Ge - ni - tum non fa - ctum con-sub - stan-ti - a - lem Pa -

46

The musical score consists of four staves of music. The first staff begins with a treble clef, the second with an alto clef, the third with a soprano clef, and the fourth with a bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 8. The time signature is common time throughout. The lyrics are written in Latin, with some words like 'qui' and 'propter' appearing in multiple staves. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 46, 8, and 16 are indicated above the staves.

tri: per quem o - mni - a fa - cta sunt. Qui pro-

8 quem o-mni - a fa - cta sunt, per quem o - mni - a fa - cta sunt. Qui pro-pter

8 - tri: per quem o - mni - a fa - cta sunt. Qui pro-pter nos

- tri: per quem o - mni - a fa - cta sunt.

52

pter nos ho - mi-nes et pro-pter no - stram sa - lu - tem

nos ho - mi - nes et pro-pter no - stram sa - lu - tem de-scen -

ho - mi - nes, et pro-pter no - stram sa - lu - tem

et pro-pter no - stram sa - lu - tem de - scen-

59

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The lyrics are written in a mix of Latin and French, with some words like 'cæ' and 'San' appearing in both forms. The music features various note values including eighth and sixteenth notes, and rests.

de-scen-dit de cæ - lis. Et in-car-na-tus est de Spi - ri-tu San - cto

dit de_____ cæ - lis. Et in-car-na-tus est de Spi-ri - tu San - - -

de-scen-dit de cæ - lis. Et in-car-na - tus est de Spi - - ri - tu San -

dit de__ cæ - lis, cæ - lis. Et in-car-na-tus est de Spi - ri - - tu San - -

66

Soprano:

ex Mari - a Vir-gi - ne: et ho - mo fa - ctus est.

Alto:

- cto ex Ma-ri-a vir-gi - ne: et ho - mo fa - ctus est.

Tenor:

- cto ex Ma-ri-a vir-gi-ne: et ho - mo fa - ctus est.

Bass:

- cto ex Ma-ri - a vir - gi - ne: et ho - mo fa - ctus est.

75

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

8

Cru - ci - fi-xus e - ti-am pro no - bis sub Pon - ti - o Pi - la -

8

E - ti-am pro no - - - bis pas - sus et -

Sub Pon - ti - o Pi - - la - to: pas-

82

A musical score for 'De beata virgine I: Credo' featuring four staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and basso (Bass) clefs. The lyrics are written below the notes, corresponding to the musical phrases.

The lyrics are:

- la - to: pas - sus et se-pul - tus est. Et re-sur-re - xit
to:
se - pul - tus est, se - pul - tus est ter - ti -
sus et se - pul - tus est ter -

Musical score for De beata virgine I: Credo, page 14. The score consists of four staves of music for voices and organ. The key signature is one sharp, and the time signature is common time. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in basso continuo. The lyrics are in Latin, with some words underlined for emphasis. The score is numbered 88 at the top left.

88

ter - ti - a di - e se - cun - dum Scri - ptu -

di - e se - cun - dum Scri-ptu-ras, se-cun-dum Scri-ptu-ras.

- a di - e, di - e se-cun - dum_ Scri - ptu -

ti - a di - e se-cun - dum Scri-ptu - ras. Et

94

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef (C-clef), and the bottom staff uses a bass clef. The key signature changes between G major (no sharps or flats) and F major (one sharp). The time signature is common time. The lyrics are written in Latin, with some words like 'ascendit' and 'in cælum' appearing in both forms ('ascendit' and 'in cælum'). There are several fermatas and grace notes. A question mark with 'sic.' above it is placed over a note in the third staff.

ras. Et a - scen - dit in cæ - lum:

Et a - scen - dit, et a-scen - dit in cæ - lum: se - det ad dex-te - ram

ras. Et a - scen - dit in cæ - lum: se - det ad dex-te -

a - scen - dit in cæ - lum: se-det ad dex-te-ram

101

Et i - te-rum ven - tu - rus est cum glo - ri - a iu - di - ca -

Pa - tris. Et i - te-rum ven-tu - rus est cum glo - ri - a

ram_ Pa-tris. Et i - te-rum ven-tu - rus est cum glo - ri - a iu-di -

Pa - - tris iu - di - ca - re vi -

107

The musical score is for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of four staves of music with corresponding Latin text below each staff.

Soprano staff (top staff):
re vi - vos et mor tu - - os: cu - ius re-gni

Alto staff (second staff from top):
iu - di - ca-re vi - vos et mor-tu-os: cu - ius re - gni non

Tenor staff (third staff from top):
ca-re vi - vos et mor-tu - os, vi - vos et mor - tu - os:

Bass staff (bottom staff):
vos et mor - tu - os: vi - vos et mor - tu - os: cu - ius re-gni non

113

non e - rit fi - nis. Et in Spi - ri - tum San-ctum Do - mi - num.

e - rit fi - nis. Et in Spi-ri - tum San - ctum Do - - mi - .

Et in Spi - ri-tum San-ctum Do - - - - - - - - mi - .

e - rit fi - nis. San - ctum Do - mi-num.

119

et vi - vi - fi - can - tem: Qui ex Pa - tre Fi - li - o-que

⁸ num et vi - vi - fi - can - tem: Qui ex Pa - tre Fi - li - o-que pro-ce -

⁸ num et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro-ce -

et vi - vi - fi - can - tem: Qui ex Pa - tre Fi - li - o-que pro - ce -

126

pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o -

- - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

- - dit. Qui cum Pa-tre et Fi - li - o si - mul ad - o -

- dit. Qui cum Pa - tre et Fi - li - o, et Fi - li - o

133

ra - tur et con - glo - ri - fi - ca - tur qui lo -
- tur, et con-glo - ri - fi - ca - tur, et con-glo - ri - fi - ca - tur, qui lo -
ra - tur et con - glo - ri - fi - ca - tur, et con-glo - ri - fi - ca - tur qui
et con - glo - ri - fi - ca - tur qui lo - cu - tus est

140

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef (C-clef), and the bottom staff uses a bass clef. The time signature is common time (indicated by '8'). The key signature changes from no sharps or flats at the beginning to one sharp (#) in the middle section. The lyrics are written in a single-line font below each staff, aligned with the corresponding musical notes.

cu-tus est per pro - phe - tas. Et u-nam San-ctum ca - tho -

cu-tus est per pro-phe - tas, per pro-phe - tas. Et u - nam San-ctam, ca - tho -

lo - cu - - tus est per pro - phe - tas. Et u - nam San-ctam ca - tho -

per pro - - phe - tas. Et u - nam San-ctam ca - tho -

146

- li-cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te -

- li-cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti -

- li-cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num

- li-cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num

153

or u - num ba - pti - sma in re - mis-si - o - nem pec - ca - to - rum. Et
- sma: in re - mis-si - o - nem pec - ca - to - rum. Et ex -
ba - pti - sma in re - mis-si - o - nem pec - ca - to - rum.
ba - pti - - sma in re - mis-si - o - nem pec - ca - to - rum.

160

ex - spe - cto, et ex-spe - cto_re - sur-re-cti - o-nem mor - tu - o - rum.

spe-cto, et ex - spe - cto re-sur-re-cti - o-nem mor - tu - o - rum.

Et ex - spe - cto re-sur-re-cti - o-nem mor - tu - o - rum.

Et ex - spe - cto re-sur-re-cti - o-nem mor - tu - o - rum.

167

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics "Et vivitam venturi sæculi. Amen." are written below each staff. Measure 167 begins with a rest followed by a series of eighth and sixteenth note patterns. The bass part includes dynamic markings like p (piano) and b (fortissimo).

Et vi - tam ven - tu - ri sæ - cu - li. A - men.

Et vi-tam ven-tu-ri sæ - cu - li. A - - - - men.

Et vi - tam ven-tu - ri sæ - cu - li. A - - - - men.

Et vi - tam ven - tu - ri sæ - cu-li. A - - - - men.