

Superius  Et in ter - ra pax ho - mi - ni - bus

Altus  Ho - mi - ni - bus

Tenor  Et in ter - ra pax ho - mi -

Bassus  Bo -

De beata virgine I: Gloria

Guerrero

A musical score for four voices (SATB) in common time, key signature of one sharp (F major). The music consists of four staves:

- Staff 1 (Soprano):** Starts with a dotted half note followed by eighth notes. The lyrics are "bo - næ vo - lun - ta - tis." There is a bracket over the last three notes of the first measure and a sharp sign above the staff.
- Staff 2 (Alto):** Starts with a dotted half note followed by eighth notes. The lyrics are "bo-næ vo - lun-ta - tis, vo - lun - ta - tis." The second "vo" is on a higher pitch.
- Staff 3 (Tenor):** Starts with a dotted half note followed by eighth notes. The lyrics are "- ni - bus bo - næ vo - lun-ta - tis. Lau - da - mus". The first "ni" is on a lower pitch than the rest of the measure.
- Bass Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are "- næ vo - lun-ta - tis. Lau - da - mus". The bass part continues on the next line with "Lau - da - mus".

12

Be - ne - di - ci - mus te. Ad - o - ra - mus te.

- ne - di - ci - mus te. Ad - o - ra - - - - mus te.

te. Ad - o - ra - mus te. Glo - ri - fi -

te. Ad - o - ra - mus te. Glo -

18

Gra - ti - as a - gi - mus ti - bi

Glo-ri - fi - ca - - - mus te. Gra - ti - as a - gi - mus ti - bi

ca - mus_ te. Gra - ti - as a - gi - mus ti - bi pro-

ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti - bi pro-pter ma-

24

pro-pter ma-gnam glo - ri - am tu-am. Do-

pro-pter ma - gnam glo-ri-am tu-am, glo - ri - am tu - am.

pter ma-gnam glo-ri - am tu - am pro-pter ma-gnam glo-ri-am tu - am.

gnam glo - ri - am tu - am glo - ri-am tu - am. Do-

30

- mi-ne De - us rex cæ - - - le - stis. De - us Pa - ter o - mni -

8

Do - mi - ne_____ De-us rex cæ-le - stis. De - us Pa-ter_____ o-mni-po -

8

Do-mi-ne De - us rex cæ - - - le - - stis. De - us Pa-ter o -

mi-ne De - us rex cæ - le - stis. De - us Pa - ter o-mni-po -

37

- po - tens. Do - mi-ne fi - li u - ni - ge - - - ni -

8 tens. Do - mi-ne Fi - li u - ni - ge - ni - te Ie-su Chri - - -

8 mni-po-tens. Do-mi-ne Fi - - - li u - ni - ge - ni -

tens. Do - mi-ne Fi - - - li u - ni - ge - ni - te Ie-su Chri-

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43

te Ie - su Chri - ste. Spi - ri - tus et al - mæ
ste. Spi - ri - tus et _____ al
te Ie - su Chri - ste. Spi - ri - tus et al
ste, Ie - su_ Chri-ste. Spi - ri - tus et al

49

or - pha-no-rum pa - ra - cli - te.

mæ, or - pha - no - rum pa - ra - cli - te. Do-mi-ne De-us _____

mæ, or - pha - no - rum pa - ra - cli - te. Do -

mæ, or - pha-no - rum pa - ra - cli - te. Do-mi-ne De - us A -

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55

Do - - mi - ne De-us A-gnus De - - - i
A-gnus De-i A - - - gnus De - - i Fi-
- mi - ne De - - us. A - gnus De - - - i
- gnus De - - i Do-mi-ne De - us A-gnus De - - i Fi-

61

Filius Pa - tris, Pri - mo - ge -

- li - us Pa-tris Pri - mo - ge - ni - tus Ma-

Fi - li - us Pa - tris, Pa - tris. Pri -

li - us Pa - tris Fi - li - us Pa - tris. Pri-mo-ge-ni - tus

67

- ni - tus Ma - ri - æ vir - gi - nis ma - tris.

ri - - - æ vir - gi - nis ma - tris, vir - gi - nis ma - tris.

- mo - ge - ni - tus Ma - ri - æ vir - gi - nis ma - tris.

- Ma - ri - æ vir - gi - nis Ma - tris.

74

Qui tol-lis pec-ca-ta mun-di mi-se-re-

Qui tol-lis pec-ca-ta mun-di mi-se-re-

Qui tol-lis pec-ca-ta mun-di, mi-se-re-

mi-se-re-no

Musical score for "De beata virgine I: Gloria" featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp, and consists of four voices: soprano, alto, tenor, and basso.

The lyrics are:

re_____no-bis. Qui tol - lis
no-bis. Qui tol-lis pec-ca - ta_ mun - di. Qui tol -
no - - bis qui tol - lis pec - ca-ta mun-di
- bis qui tol - lis pec - ca - ta_

86

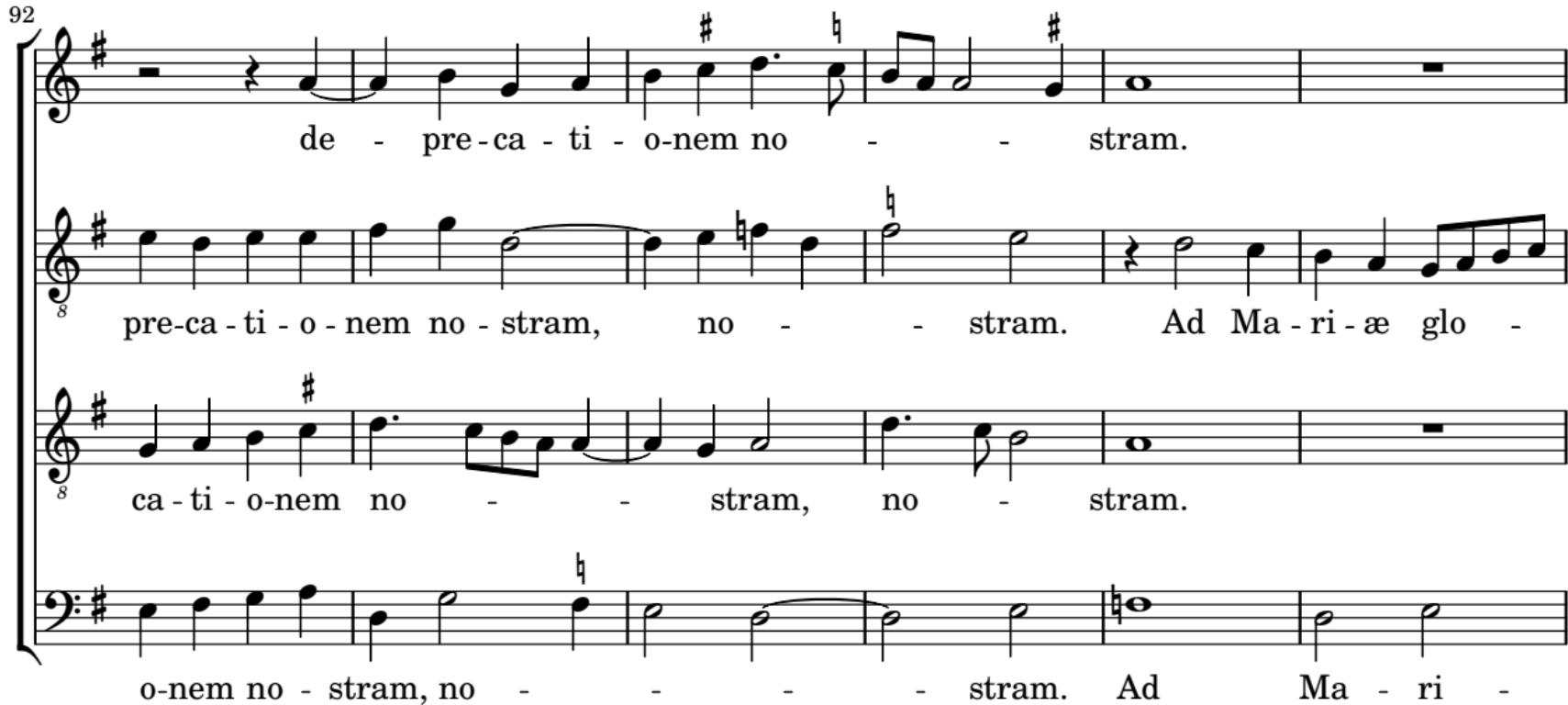
pec - ca - ta mun - di su - - - sci - pe

lis pec-ca - - - ta mun - di, su - sci - pe de -

pec-ca - ta mun - - - di, su - sci - pe de - pre -

mun - - - - di, su - sci - - - pe de - pre-ca - ti -

92



de - pre - ca - ti - o-nem no - stram.

pre-ca - ti - o - nem no - stram, no - stram. Ad Ma - ri - æ glo - .

ca - ti - o-nem no - stram, no - stram. o-nem no - stram, no - stram.

o-nem no - stram, no - stram. Ad Ma - ri - .

98

Qui se-des ad dex-te - ram Pa-tris mi - se - re - re no -
ri - am. mi - se - re - re

Qui se-des ad dex - te-ram Pa - tris mi - se - re - re

æ glo-ri - am mi - se - re - re no - -

104

The musical score consists of four staves of music in common time, key signature of one sharp (F major), and a tempo of 104 BPM. The vocal parts are as follows:

- Top Staff:** Starts with a dotted half note followed by a eighth-note休止符 (rest). The lyrics are "bis. Quo - ni-am tu so - lus san - - - ctus."
- Second Staff:** Starts with a eighth-note休止符 (rest). The lyrics are "no-bis. Quo - ni-am tu so-lus san - ctus, Ma-ri - am San-cti - fi - cans._____
- Third Staff:** Starts with a eighth-note休止符 (rest). The lyrics are "no - bis. Quo - ni-am tu so - lus san - ctus Ma - ri - am san - - cti - fi - -
- Bass Staff:** Starts with a eighth-note休止符 (rest). The lyrics are "- bis Ma - ri-am san - cti - - - fi - -

110

Tu so - lus Do - mi - nus, Ma - ri - am
Tu so-lus Do - mi - - - - nus Ma-ri - - am
- cans. Tu so - lus Do - mi - nus Ma - ri - am
cans. Tu so-lus Do-mi - nus, tu so - lus Do-mi-nus Ma-ri-am gu - - -

116

gu - ber - nans. Tu so - lus Al-tis - si - mus, Ma - .

sic?

gu-ber-nans. Tu so - lus Al - tis - - si-mus, Ma - .

gu - ber - nans. Tu so - lus Al - tis - si - mus, Ma - .

- ber - nans. Tu so - lus Al-tis-si-mus, Al - tis - si-mus Ma - .

123

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in G major (indicated by a sharp sign in the key signature) and 4/4 time. The lyrics are written below the notes, corresponding to the vocal parts. Measure 123 begins with the soprano and alto parts. The soprano sings "ri - am co - ro - nans" with a bracket over "co-ro-nans". The alto sings "Ie - su" followed by a long dash. The tenor and bass enter with "Chri - -". In measure 124, the soprano and alto continue their parts. The soprano sings "ri - am co - ro - - nans" with a bracket over "co-ro-nans". The alto sings "Ie - su Chri - ste." The tenor and bass enter with "Chri - -". In measure 125, the soprano and alto continue. The soprano sings "ri - am co - ro - nans" with a bracket over "co-ro-nans". The alto sings "Ie - su" followed by a long dash. The tenor and bass enter with "Chri - -". The bass part continues in measure 126, singing "ri - am co - ro - nans" with a bracket over "co-ro-nans", "Ie - su" with a bracket over "Ie-su", and "Chri - -". The tenor part also continues in measure 126.

ri - am co - ro - nans Ie - su Chri - -

8 ri - am co - ro - - nans Ie - su Chri - ste.

8 ri - am co - ro - nans Ie - su Chri - -

ri - am co - ro - nans Ie - su Chri - -

132

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts are homophony, singing the same melody. The lyrics are in Latin, repeated in three different ways across the four staves. The first two staves begin with 'ste.' and 'Cum San-cto Spi - ri - tu in glo - - ri -'. The third staff begins with 'Cum San - - cto Spi - - ri - tu in glo - - ri - a De - i Pa -'. The fourth staff begins with 'ste.' and 'Cum san - cto Spi-ri - - tu in glo-ri -'. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are homophony, singing the same melody.

ste. Cum San-cto Spi - ri - tu in glo - - ri -

Cum San - - cto Spi - - ri - tu in glo - - ri - a De - i Pa -

ste. Cum san - cto Spi-ri - - tu in glo-ri -

ste. Cum san - cto Spi - ri - tu in glo - - ri - a De - i in

138

a____ De - i in glo - ri - a De-i____ Pa-tris. A - men.

8 tris in glo - ri - a De-i Pa - tris. A - men.

8 a De - i, in glo - ri - a De - i Pa - tris. A - men.

glo - ri - a, in glo - ri - a De - i Pa-tris. A - men.