

De beata virgine I: Kyrie

Guerrero

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Musical score for "De beata virgine I: Kyrie" by Guerrero, featuring four staves of music with lyrics.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a whole note (C4). The lyrics are: tor, De - us, Ma - ri - æ, de - cus.
- Staff 2 (Treble Clef):** Starts with a half note (D4). The lyrics are: us, a - ma - tor De - us, Ma - ri - æ de - .
- Staff 3 (Treble Clef):** Starts with a half note (D4). The lyrics are: us, a - ma - tor De - us, Ma - ri - æ de - cus.
- Bass Staff:** Starts with a half note (B3). The lyrics are: - us, Ma - ri - æ de - cus, Ma - ri - æ de - cus.

Measure numbers 6 and 8 are indicated above the first and third staves respectively.

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Soprano: e - le - i - son, e - le - i - son, e - le - i - son,

Alto: e - le - i - son, e - le - i - son, e - le - i - son,

Tenor: e - le - i - son, e - le - i - son, e - le - i - son,

Bass: e - le - i - son,

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lei - son, e - le - i - son, e - le - i - son.

le - i - son, e - - - le - i - son.

e - le - i - son e - - le - - - i - son.

e - lei-son, e - le - i - son e - le - - i - - son.

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Chri - ste De - us de Pa - tre: ho -

8 Chri-ste De - us de Pa - tre: ho - mo na -

8 Chri - ste De - us de Pa - tre:

Chri - ste De - us de Pa - tre: ho-mo na -

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mona - tus Ma - ri - a ma - tre e - le -

- tus Ma - ri - a ma - tre e - le - i - son,

ho - mo na - tus Ma - ri - a ma - tre

- tus Ma - ri - a ma - tre e - le - i -

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Musical score for "De beata virgine I: Kyrie" featuring four staves of music with lyrics. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are repeated in each staff, corresponding to the musical phrases.

36

i - son e - le i - son.
e - le - i - son, e - le - i - son.
e - le - i - son e - le - i - son, e - le - i - son.
son e - le - i - son e - le - i - son, e - le - i - son.

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43

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a rest, followed by a dotted half note (A), a whole note (B), a dotted half note (C), a whole note (D), a dotted half note (E), a whole note (F), a rest, and a half note (G).
- Alto (Second Staff):** Starts with a rest, followed by a dotted half note (A), a whole note (B), a dotted half note (C), a whole note (D), a dotted half note (E), a whole note (F), a rest, and a half note (G).
- Tenor (Third Staff):** Starts with a whole note (A), a half note (B), a whole note (C), a half note (D), a whole note (E), a half note (F), a whole note (G), a rest, and a half note (H).
- Bass (Bottom Staff):** Starts with a half note (A), a quarter note (B), a quarter note (C), a half note (D), a half note (E), a quarter note (F), a quarter note (G), a rest, and a half note (H).

The lyrics are written below the notes:

O Pa - ra - cli - te o - bum -
O Pa-ra - cli - te o - bum-brans cor -
O Pa - ra - cli - te o - bum-brans cor -
O Pa - ra - cli - te o - bum-brans cor - pus

49

The musical score consists of four staves of music. The top staff uses a treble clef and has lyrics: '- brans cor - pus Ma - ri - æ, e - - - le -'. The second staff uses a treble clef and has lyrics: 'pus Ma - ri - æ, Ma-ri - æ'. The third staff uses a treble clef and has lyrics: 'pus Ma - ri - æ, e -'. The bottom staff uses a bass clef and has lyrics: 'o - bum-brans cor - pus Ma - ri - æ e - le - i -'. Measure 49 begins with a forte dynamic. The music includes various note values (eighth, sixteenth, thirty-second), rests, and a key signature of one sharp.

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55

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef (C-clef), and the bottom staff uses a bass clef. The time signature is common time (indicated by '8'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with a dotted half note followed by a dotted quarter note. The second staff begins with a dotted half note followed by a sixteenth-note pattern. The third staff starts with a dotted half note followed by a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern followed by a dotted half note.

i - son e - le -
e - lei - son, e - le - i - son e -
le - i - son, e - le -
son, e - lei - son e - le -

A musical score for four voices (SATB) in common time, key signature of one sharp (F#), and 60 BPM. The music consists of four staves, each with a different vocal range: soprano (highest), alto, tenor, and bass (lowest). The lyrics are in Latin, repeated in each section. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a vertical line with a dash.

60

i - son e - le i - son.

le i - son, e - le i - son.

son, e - le i - son, e - le i - son.

i - son e - le i - son, e - lei - son.