

Musical score for Sanctus et Benedictus, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in G major (one sharp) and common time (C). The lyrics are: Sanctus, Sanctus, Sanctus, Sanctus.

Cantus: Sanctus, Sanctus

Altus: Sanctus, Sanctus Sanctus Sanctus

Tenor: Sanctus,

Bassus: Sanctus

13

ctus San - ctus, San - ctus, San - ctus Do - mi -

- ctus, San - ctus, San - ctus, San - ctus Do - mi -

ctus San-ctus, San - ctus, San - ctus

ctus, San - ctus, San - ctus Do - mi -

19

- mi-nus De-us Do - mi-nus De-us Sa - ba -
 nus De-us Sa - ba-oth, Do - mi - ne De - us Do - mi - nus De -
 Do - mi - ne De - us Sa - ba - oth, Sa-ba -
 nus De-us Sa - ba-oth, Do - mi-nus De - us Sa - ba-oth.

25

oth. Ple - ni sunt cæ - li et

- - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - - -

oth. Ple - ni sunt cæ - li et ter - ra glo - ri -

Ple - ni sunt cæ - li et ter - ra glo - ri -

31

ter-ra glo - ri - a tu - ri - - - a.

- ra glo - ri - a tu - a, glo-ri - a tu - a.

a tu - a, glo-ri - a tu - - a, glo - ri - a tu - a.

a tu - - - a, glo-ri - a tu - - - a.

38

Cantus

Ho-san - na in ex-cel - sis

Altus

8 Ho-san-na in ex-cel - - - -

Tenor

8 Ho-san - na in ex-cel -

Bassus

Ho -

43

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

- - - - - sis, ho - san - na in ex - cel - sis

- - - - - sis ho - san - na in ex - cel - sis ho - san -

san - na in _____ ex - cel - sis ho - san - na in ex - cel - sis, ho -

50

ho - san - na in ex - cel - sis, ho - san - na in

ho - san - na in ex - cel - - - - -

na in ex - cel - sis, ho - san - na in ex - cel -

san - na in ex - cel - sis ho - san - na in ex - cel -

56

ex - cel - sis, ho - san - na in ex - cel - sis, ho -

sis, in ex - cel - sis ho - san - na in

sis ho - san - na in ex - cel - sis

sis ho - san - na in ex - cel - sis, ho -

62

san-na in ex-cel - - - sis.

ex - cel - sis, ho-san - na in ex-cel - sis.

ho-san - na in ex-cel - sis.

san-na in ex-cel - sis ho-san-na in ex-cel - sis.

69

Cantus

Be - ne - di - ctus qui ve -

Altus

Be - ne - di - ctus qui ve - - - -

Tenor

Be - ne - di - ctus

75

musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major (one sharp). The score begins at measure 75. The lyrics are: nit be - ne - di - ctus qui ve - nit be - ne - di - ctus qui ve - nit be - ne - di - ctus.

81

81

- - - nit be - ne-di - ctus qui ve -

8 - - nit be - ne-di - ctus qui ve - - - -

8 qui ve - - - nit, be - ne - di - ctus qui

Detailed description: This musical score is for three voices in G major (one sharp). It consists of three staves. The first staff begins at measure 81 with a treble clef and a key signature of one sharp (F#). The lyrics are '- - - nit be - ne-di - ctus qui ve -'. The second staff starts at measure 82 with a treble clef and a key signature of one sharp. The lyrics are '- - nit be - ne-di - ctus qui ve - - - -'. The third staff starts at measure 83 with a treble clef and a key signature of one sharp. The lyrics are 'qui ve - - - nit, be - ne - di - ctus qui'. The music features various rhythmic values including eighth, quarter, and half notes, with some notes beamed together and others held as half notes.

87

Three staves of music in G major (one sharp) and 4/4 time. The lyrics are: - nit in no-mi - ne Do - mi - ni in no-mi - ne Do - mi - ni in no-mi - ne Do -

Staff 1: - nit in no-mi - ne Do - mi -

Staff 2: - nit in no-mi-ne Do - mi - ni in no-mi -

Staff 3: ve - nit in no-mi - ne Do-mi - ni in no-mi - ne Do -


93

ni in no - mi - ne Do - - - mi - ni in no - mi -
ne Do - - - - mi - ni in no - mi - ne Do -
- - - - - mi - ni in

Detailed description: This musical score consists of three staves in G major (one sharp). The first staff begins at measure 93 and contains the lyrics 'ni in no - mi - ne Do - - - mi - ni in no - mi -'. The second staff continues the lyrics 'ne Do - - - - mi - ni in no - mi - ne Do -'. The third staff continues with 'mi - ni in'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. A fermata is placed over the final note of the third staff.

98

Hosanna ut supra



ne Do - mi - ni in no - mi - ne Do - - mi - ni.



- mi - ni in no - mi - ne Do - - - - mi - ni.



no - mi - ne in no - mi - ne Do - - - - mi - ni.